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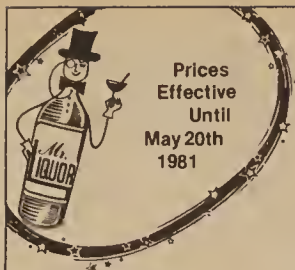
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	VINTAGE	BOTTLE	CASE
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Ingleneek	(1979)	\$ 5.89	\$ 67.89
Mirassou	(1979)	\$ 4.89	\$ 57.99
Par ducci	(1980)	\$ 4.29	\$ 49.95
Souverein	(1978)	\$ 5.09	\$ 59.85
Sausal	(1979) (Limited)	\$ 6.79	\$ 79.95
Frick	(1978)	\$ 7.98	\$ 93.75
Cuvalson	(1978)	\$ 7.98	\$ 93.75
Acacia	(1979)	\$ 8.19	\$ 96.98
Keenan (Napa)	(1979)	\$10.79	\$127.00
David Bruce	(1979)	\$13.85	\$163.25
Hacienda	(1978)	\$ 7.05	\$ 83.60

12 OZ. BEERS

	CASE
Miller	\$ 7.79
Tuborg	\$ 7.99
Michelob	\$ 8.89
Lowenbrau	\$ 9.29
Henry Weinhard	\$ 9.29
Dos XX	\$13.69

CABERNET SAUVIGNON 750 ml.

	VINTAGE	BOTTLE	CASE
Beaulieu	(Beau-Tour)	\$ 3.49	\$ 39.99
Charles Krug	(1977)	\$ 4.05	\$ 47.95
Fetzer	(Lake County)	\$ 3.49	\$ 41.50
Louis Martini	(1977)	\$ 3.59	\$ 41.95
Pedroncelli	(1978)	\$ 3.39	\$ 39.99
Round Hill Napa	(1978)	\$ 5.63	\$ 65.95
Alexander Valley	(1978)	\$ 6.10	\$ 71.50
Dry Creek	(1978)	\$ 6.53	\$ 76.59
Stone Gate	(Steiner Vin.)	\$ 6.49	\$ 75.49
Clos du Bois	(1978)	\$ 7.03	\$ 82.95
Clos du Val	(1978)	\$ 9.85	\$ 15.00
Chat. Chevalier	(1978)	\$11.25	\$132.50
Carneros Creek	(1977)	\$ 8.43	\$ 99.35

CHAMPAGNE

	BOTTLE	CASE
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Korbel (Brut)	\$5.99	\$69.95
Domaine Chandon	\$7.98	\$93.75
Le Domaine (extra dry)	\$2.79	\$31.89

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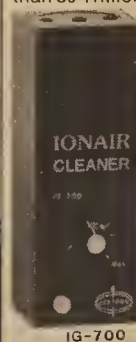
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CONGRATS, LOUIS

Dear Louis Dunn:

I understand that you are responsible for the new look of the Bay Guardian covers. Congratulations, they are a splendid improvement.

As a photo editor working in the Bay Area, I like to reproduce as many local artists and photographers as possible. So I very much appreciate the additional resources you are providing with your tasteful selection of art and photographs.

Please keep the Guardian covered with a sampling of the arts.

—Lyndsay Kefauver
San Francisco

CROWELL AND THE REDWOODS

Recently I backpacked up the north California coast to enjoy its pristine beauty before Secretary Watt desecrates it with oil derricks.

On the way back I went through the coastal redwood forests the United Nations has designated, along with such places as the Grand Canyon and the ruins of Thebes and Persopolis, as a great monument of mankind.

I was reassured by the conservation policies of some lumber companies. On the other hand, it was depressing to see, in front of James Crowell's Louisiana-Pacific mill in Eureka (see Guardian, 4/29/81), the traffic of trucks carrying gigantic redwood logs. Even on private property, do they feel justified in cutting down a 1,000-year-old monarch of the forest and replacing it with a seedling, or even several seedlings?

Like the decimation of whales, it seems to me that

this is a crime against nature that screams to heaven for justice. Maybe it wasn't a coincidence that President Reagan was almost killed while I was up there.

—Harold V. Bell
San Francisco

ONWARD FROM LIDDY

No wonder fascists have no fear that they can have their way: "When it comes to poker, G. Gordon Liddy's a chicken."

Devastating.

It seems that progressive people are going to have to borrow some of the tactics of the right and at least have a little backbone if we are going to make any inroads at all with the powers that be. Semi-fan letters about people like Liddy just don't make it, "end of the Sixties" not with standing.

You don't need psychiatrists to see Liddy's problems; they should be looking at the reasons there are still people who admire such a person.

Are they so lacking in self-esteem that they must find strength in him?

The "survival of the fittest" may still be the only international law right now, but the point is that thousands, maybe millions of people each day are figuring many things out, and changing their thinking, realizing that it shouldn't be that way, it needn't be that way, realizing that all can survive, all should survive and prosper, that "power and the will to use it" is not the "only thing that counts."

It is a major evolutionary step to rid ourselves of our killer instincts, but, consciously, little by little, we are reprogramming ourselves, our

genes and our world so that physical size and mathematical minds and the ability to torture ourselves and our neighbors are not characteristics of the "powerful gene pool" that is destined to survive and be the operating element in this world of survival of all.

The "new best genes" will include aspects of cooperation, tolerance, love, and a higher intelligence that realizes that these are the only characteristics that guarantee survival of the planet. All of the Universal Laws are pointing in this direction (we all survive in a system of cooperation, or we let the "will people" blow us up to see who can "survive").

Liddy mentions that his self-abuse is "practiced in East."

If he continues his studies, he will come upon much more wonderful things from the East, such as meditation and yoga and compassion and the discovery of the oneness of it all.

As for his family life, it looks like as in *The Great Santini*, his son will have to beat him one on one for him to realize his style of play is no longer "superior."

Or not.

—Ron Urbina
San Francisco

GUARDING THE GUARDIANS

A truly progressive piece of legislation that resulted indirectly from the Watergate scandal was the formation and adoption of a Congressional Ethics Code in 1977.

Now, only four years later, some members of the Senate would like to repeal basic

continued next page

ON THE COVER

The untitled photograph on the cover is by Susanne Kaspar, who was born in Germany and has been living in this country since 1966. Kaspar has worked in the fashion and advertising fields in Southern California and New York City and has been a freelance fashion and art photographer in the Bay Area since 1975.

Her gallery debut came in May 1980, when she collaborated on *Touchstone*, a multimedia production sponsored by

Footloose at the Southern Exposure Gallery in San Francisco. She is presently working on an upcoming show at the Vorpall Gallery.

Kaspar says about her work, "To me the difference between art and commercial photography is that the commercial pictures I take, and the art photographs I make. Both are lucrative—one financially, the other emotionally." She can be reached at 741 Natoma, SF, 94103, 864-6717.



Susanne Kaspar

PHOTO BY ALEXI DOLGOFF (AGE 7)



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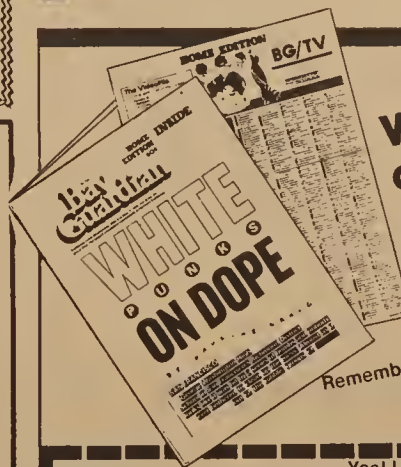
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White Punks on Dope

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Pauline Craig reports on racism in San Francisco's high schools this week in the Bay Guardian Home Edition. Remember: you get everything in the Home Edition extras weekly the Street Edition. Plus, our editorial picks • comprehensive KQED-Channel 9 listings. And you'll get home delivery to your office or residence every week.

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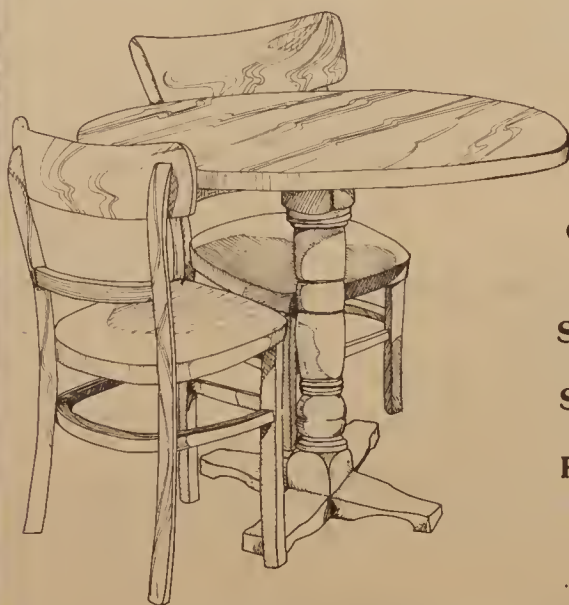
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Political Alerts

On low-power TV, mothers for peace, and nukes

Low power lowdown: Grassroots Video, a nonprofit community-access telecommunications group that has applied to operate a low-power television station in the Northeast Bay Area, presents a conference on Saturday/9 focusing on how community groups can use low-power television. Participating in the conference will be UC Berkeley journalism professor and media critic Ben Bagdikian, investigative reporter and former *Mother Jones* publisher Mark Dowie, TV personality Cerri Lange, satirist Scoop Nisker and a host of others. Independently produced video art will be shown through several monitors set up at Berkeley's Veteran's Memorial Auditorium. This conference is a means of organizing support for low-power, community-organized television in the Bay Area. Media activists should not miss it. 9:30 am-4:30 pm. Registration is \$4 in advance and \$5 at the door. Veteran's Memorial Auditorium, 1900 Center, Berk. Info.: 843-3699.

Twenty toasts to Amnesty International: The Nobel Peace Prize-winning human rights organization celebrates its 20th anniversary on Saturday/9, and Amnesty International's UC Berkeley campus group sponsors an afternoon program that day to celebrate. From 1-5 pm in Room 2000 of UC Berkeley's Life Sciences Bldg., human rights activists Ginetta Sagan and Raul Manglapus will speak on the universality of human rights, followed by a discussion on the current state of affairs in Central America. Then that evening at 8 pm, at the Pacific School of Religion's d'Autremont Hall (1798 Scenic, Berk.), a coffeehouse features entertainment from the Philippines and elsewhere. \$2 donation. Info.: 848-5867.

Give mom a call then walk for peace: The Women's Party for Survival sponsors a walk in Golden Gate Park in support of the Mother's Day March in Washington on Sunday/10 urging a halt to the nuclear arms race. Participants will assemble in Sharon Meadow by the Children's Playground at noon, and the group will walk to Marx Meadow where there will be a potluck picnic and music. The primary focus of the afternoon will be women's "historical legacy to save the earth." Info.: 771-1912.

Nuke watch: The Atomic Safety and Licensing Board holds its final prehearing conference before deciding whether or not to allow resumption of operation of General Electric's test reactor at the Vallecitos Nuclear Center near Pleasanton on Tuesday/12. In October 1977, the Nuclear Regulatory Commission ordered GE to shut down the reactor following the discovery of earth-

quake faults near the site. GE wants to open the reactor again but needs approval from the Licensing Board before it can do so. The conference begins at 10 am at the Ceremonial Court Room, U.S. District Court, Federal Bldg., 450 Golden Gate, SF. Info.: 943-3809.

The UC Nuclear Weapons Lab Conversion Project holds a forum entitled "Nuclear Weapons Testing: Local Hazard, Global Threat" on Wednesday/13. Keynote speaker will be Preston Truman, director of Citizens Call, a Utah-based organization comprised of people affected by U.S. nuclear weapons tests in Nevada. 7:30 pm. 155 Dwinelle Hall, UC Berkeley campus. Info.: 982-5578.

Nix the MX: Sometime in May, Congress will be debating two proposals (one by Oakl./Berk. Rep. Ron Dellums) aimed to kill the MX missile system by cutting its funding. The National Campaign To Stop the MX is organizing a national letter-writing campaign to urge congressional representatives to vote for the measures. Write a letter to your representative to protest the mass transit for nuclear weapons project that could end up costing as much as \$100 billion. Send copies of your letter to the campaign, 305 Massachusetts Ave., N.E., Washington, D.C. 20002.

Short takes: Friday/8 — Fundraiser for the Asian Law Caucus. 7:30 pm. Kabuki Theatre Lounge, 1881 Post, SF. Info.: 835-1474. . . . Saturday/9 — Rep. Ron Dellums will be honored at a luncheon. Noon. Goodman's Hall, Jack London Square, Oakl. \$15. Info.: 763-0370. . . . Rep. Tom Lantos holds two town meetings. 1 pm—Belmont City Council chambers, 1365 5th Ave., Belmont. 3 pm—Daly City City Council chambers, 90th St. and Sullivan, Daly City. . . . A benefit dance party for the War Crimes Tribunal Against U.S. Imperialism with the Two Tones, the Appliances, War Zone, the Lifers and the Molotovs. 8:30 pm. Barrington Hall, 2315 Dwight Way, Berk. \$3. . . . Sunday/10 — A Mother's Day Brunch to benefit the people of El Salvador. 10 am-1 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$5. Info.: 849-2568. . . . Alice B. Toklas Memorial Democratic Club general membership meeting and potluck with SF Board of Education President Bill Maher. 7 pm. Women's Bldg., 3543 18th St., SF. Info.: 552-3045. . . . Monday/11 — The Bernal Heights Law Collective will have a lawyer available to answer questions and consult individuals from 7:30-10 pm at the Mission Blue Cafe, 300 Precita, SF. Info.: 285-2232. . . . Tuesday/12 — The Health and Environment Committee on the SF Board of Supervisors will begin a series of hearings on non-combustion alternatives to the management of SF's solid waste system. 1 pm. Room 235, SF City Hall. Info.: 558-2943. . . . A forum on abortion by the National Organization for Women. 7:30 pm. Women's Bldg., 3543 18th St., SF. Info.: 398-6312.

—Marcelo Rodriguez

LETTERS

continued from previous page

provisions of that Code, such as those prohibiting lobbyists from giving gifts of more than \$100 to senators, prohibiting unofficial slush funds, and protecting against improper use of Senate influence.

What should make us, their constituents, particularly leery is the fact that the present chairman of the Senate Ethics Committee, which will be recommending changes and deletions to the Code, is Malcolm Wallop (R-Wyo.), who was one of the very few Congressmen to vote *against* establishing the Code back in 1977.

We can only come near the real intent and potential of democratic government by self-discipline. The few but important efforts of our Congress to disci-

pline itself through passage of legislation assuring open committee meetings and financial disclosure, for example, can make Americans justifiably proud of their government's ability to stay healthy in a world where few forms of democracy have prevailed.

But these steps toward self-control can easily be lost if we do not remain vigilant. H.L. Mencken, with his unerring gift for description, once said "...The temptations of a public official are almost as cruel as those of a glamor girl or a dipsomaniac." With the passage of time, those temptations have increased rather than lessened and therefore any steps taken by public officials to protect themselves from improper influence should not only be encouraged and supported by the public but held in

place by continued public pressure.

It might not hurt to write or call our senators and representatives and make sure they get that message!

Jeanne Lippay
San Francisco

WRITE ON!

I am a prisoner at Stateville (Illinois), a prison where the ruling faction has for the time being, lost control. A bad situation, that, in any language.

My problem is I don't get mail from outside and I wonder if some of your many readers would care to correspond? They will find me knowledgeable and a valuable friend.

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(Wilbur F. Storey, Statement of the aims
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EQUIPMENT!



Scoop! The Chronicle wins the Hot-Off-The-Chamber-Of-Commerce-Xerox Award

The hot-off-the-Chamber-of-Commerce-copying-machine award for editorial writing goes to the San Francisco Chronicle and its high-rise editorial masterpiece of May 4th, titled "What High-rises Bring the City."

The exciting background: The Chamber of Commerce has come up with a new Arthur Anderson study to help justify the Chamber's passion for more downtown highrise buildings, to help stave off a special downtown assessment district for the Muni and to help gut another dread proposal before the Supervisors for a moratorium on highrise buildings. Publicity and sanctification were needed.

The word goes to the Chronicle. Presto, out comes the inevitable Chamber of Commerce editorial, so perfect in its highrise-as-economic-salvation reasoning, so uncritical in its blessings, that it reads as if it came direct from a Chamber of Commerce copying machine.

The new report, says the lead editorial without gulp-

ing, is a "thorough piece of work." It "sheds light on a vital civic issue too often obscured by the smoky exhalations of the soak-the-corporations coterie." The people who did the report did a "diligent, painstaking job."

Any mention of the Chamber's obvious bias in keeping the buildings going up downtown? Not a word.

Instead, the Chronicle bought wholesale the Chamber's timely conclusion: that "Muni costs attributable to the downtown district declined from \$21 million in the 1976-77 fiscal year to \$16.3 million in the current one."

How could the Muni's costs decline? The main answer is the study's gerrymandering and the fact that the Muni's operating deficits have declined mainly because the Muni fare was doubled. The Chamber and the Chronicle neglect the doubled fare because they promoted it and because they don't want to highlight another instance of how they're promoting the rest of

the city to help subsidize the downtown.

Nonetheless, the Chronicle takes this bogus conclusion and seeks to build it into the points that (1) the Muni assessment district is unfair to downtown and (2) "downtown more than pays its way." Baloney.

As previous studies by the Guardian (1971) and the city's own Sedway-Cooke report (1979) have shown, and now an analysis by David Jones for San Franciscans for Reasonable Growth confirms, downtown doesn't pay its own way. Instead, the combination of Prop. 13 and the downtown building boom, piling hordes and hordes more of people daily on already overburdened and underfinanced municipal services, means that downtown is in effect becoming more and more of an oversubsidized welfare patient. No number of Chamber of Commerce studies, or Chamber of Commerce editorials, is going to change that fundamental reality.

—Bruce B. Brugmann

SF RENT BOARD REVAMP

The San Francisco Rent Stabilization and Arbitration Board has voted to recommend to the Board of Supervisors a proposal that will dramatically change the structure of the rent board.

Ricardo Hernandez, the rent board's executive director, told the Guardian he recommended the changes to the board because the present alternate process doesn't work.

Currently, the rent board consists of five permanent members—two tenants, two landlords and one neutral member. Each of the permanent members also has an alternate of the same status who votes in the event of an absence.

"The problem is that unless alternates are there all the time, they may not have heard all the information available before they are asked to vote," Hernandez said. "The present system is too time-consuming."

Hernandez's recommendation, passed unanimously by the rent board on May 2nd but unreported by local media, would increase the size of the board from five to seven and eliminate the alternates entirely. The balance of interests of the board would remain relatively intact—three tenants, three landlords and one neutral member.

Hernandez said that he has written a draft of a proposal and will work with Deputy City Attorney Kathryn Pennypacker on a motion to be presented to the Supervisors.

If the Supervisors approve of the change, Mayor Diane Feinstein will be appointing three members to the board—two new members and a replacement for tenant representative Leland Cole-Chu, whose resignation from the rent board becomes effective June 1st. One of Feinstein's appointments would have to be a landlord and the other two tenants. But if Feinstein's past appointments to the rent board are any indication, it will be hard to tell the landlords from the tenants. Her past tenant appointments have been the target of criticism from tenant groups who charge that they have generally voted on behalf of landlord interests.

—Marcelo Rodriguez

Ex-Examiner publisher

"I WILL NOT BE CALLED A LIAR. . ."

The Pacific Sun antitrust suit against the Ex/Chron has now moved into its fifth week, highlighted by an angry outburst by former Examiner publisher Charles Gould. Frustrated by five days of grueling cross-examination that zeroed in on contradictions between his current testimony and letters written to his superiors in the early 1960s, Gould lashed out at plaintiff attorney Richard Harrington on May 1st during proceedings taking place out of the presence of the jury.

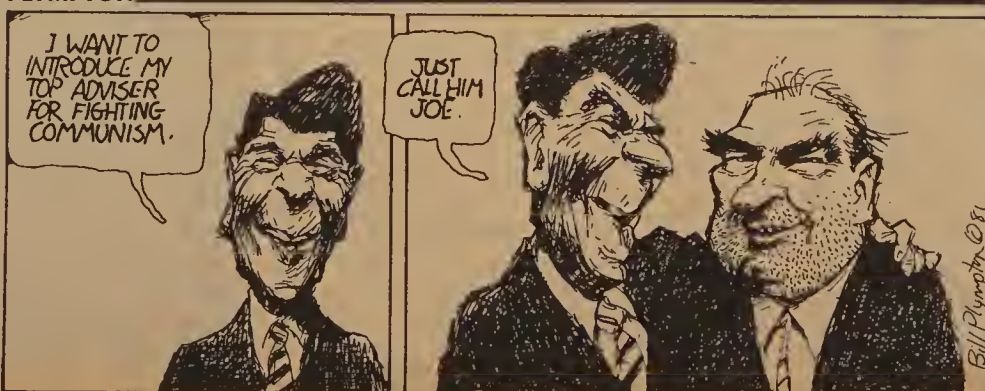
"I will not be called a liar, not in this court or anywhere else," Gould said. "If he [Harrington] continues, he had better get a bodyguard, because even at my age I can box him down." Several minutes later, Gould blurted out in the same proceedings, "I am on trial too—I am being destroyed by this."

Gould's outburst occurred during a debate between attorneys for the opposing sides as to whether the \$70 million earned in profits by the Ex/Chron since the 1965 merger could be cited in cross-examination questions. U.S. District Judge Robert Aguilar, after listening to the arguments and reassuring Gould that he would have an opportunity to defend his position in redirect testimony, ruled that although the plaintiffs could attempt to prove that unprofitable alternatives to the joint operating agreement existed prior to the 1965 merger, no mention of profits earned after 1965 could be made.

In their cross-examination of Gould, the plaintiffs have sought to demonstrate two things: 1) that Gould firmly believed as publisher in the early 1960s that the Examiner could have taken any of several steps to turn a profit and compete vigorously with the Chronicle; and 2) that the Examiner, instead of adopting any of the new measures, actually lessened its competitive drive against the Chronicle because as early as August of 1962 the joint operating agreement loomed as the most lucrative option available to the Examiner.

continued page 21

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SILVER'S TAX PLAN

It's a boon to the city, but will it be a blow to the arts?

BY MARCELO RODRIGUEZ

A proposed ballot measure soon to be submitted to the San Francisco Board of Supervisors for consideration may prove to be a substantial boon to the city's beleaguered finances in the near future — if it ever gets approved.

Members of San Francisco's sizable low-budget, nontraditional and neighborhood arts communities are concerned, however, that the measure could deliver a serious, and perhaps fatal, fiscal blow to their projects, many of them subsidized through a special fund raised through the San Francisco Hotel Tax.

The proposal, authored by Supervisor Carol Ruth Silver and based on a tax override measure approved by Berkeley voters last year, is not yet in its final form, but already it is being touted as a model approach for dealing with the city's anticipated future budget shortfalls.

The measure, which would most likely appear on the November ballot, would levy a tax on all structures — technically, "improved properties" — in the city, with the amount of the tax based on the square-footage of floor space in the structure and whether it is used as a residence or commercially.

Funds from the proposed tax would be used to bring the city's libraries and five of its more established and costly art programs, currently being funded

from the general budget, back up to pre-Prop. 13 levels. The five programs are the Fine Arts Museums, the Asian Art Museum, the SF Art Commission, the War Memorial Performing Arts Center and the Steinhart Aquarium at the California Academy of Sciences. According to Ken Bruce, principle analyst for budget analyst Harvey Rose, to bring these programs back to pre-Prop. 13 levels would cost between \$19.8 and \$21.2 million.

The Library and Arts Relief Act of 1981, according to Silver, will raise between \$20 and \$25 million annually. By using proceeds from the tax to support libraries and the cultural programs, the city could save up to \$13 million, or about half the currently projected city budget shortfall for fiscal 1982. Under Prop. 13 rules, the proposition will require approval by at least two-thirds of those voting.

The proposal is still being worked on by Silver, her aide Arthur Morris and Deputy City Attorney Judith Teichman. The plan, which Morris said will be submitted to the Finance Committee of the Board of Supervisors sometime in May, will not prescribe a certain level of funding for each of the projects affected. Instead, the measure calls on those programs to be funded by the mayor to the level necessary to bring them up to pre-Prop. 13 levels. (Under the mayor's proposed budget for the 1982 fiscal year, the six programs will receive a total of \$14 million.)

The initiative can reach the November ballot in one of two ways. Silver can bring the measure before the Supervisors, who can place it on the ballot with a majority vote. Alternately, the measure can be placed on the ballot if Silver and three other supervisors sign

the measure and submit it to the Registrar of Voters.

Morris declined to reveal which route would be taken for Silver's proposed tax proposition.

BERKELEY

Berkeley's Measure E, approved overwhelmingly by the voters in June 1980, proved to be a tremendous blessing both for that city's libraries and for its post-Prop. 13 budget. Under the terms of the measure, the city has collected nearly \$2.4 million this year for its libraries, in turn freeing up the \$1.8 million originally earmarked for the libraries for other uses.

"If it wasn't for the library tax, we would have had to cut a large chunk from a broad range of services last year," Sean Gordon, an aide to Berkeley Mayor Gus Newport, told the Guardian. Gordon said that had the measure not passed, the effects of Prop. 13 would have mandated drastic cuts in the city's library, parks, police, fire and social services.

THE SILVER TWIST

Sup. Silver's proposal, like Berkeley's, would impose a tax of 2.3¢ per square foot of floor space in residential structures and 3.5¢ per square foot in non-residential properties. For example, a homeowner with 1,000 square feet of property under a roof would be required to pay an annual fee of \$23.

As in the case of the Berkeley measure, the Silver proposal would restore the city's libraries to their pre-Prop. 13 levels of service. Prior to Prop. 13, all of San Francisco's public libraries were opened a total of 1,023 hours per week. Currently, due to budget cuts, *continued next page*

TMI update: Infant mortality rates are up

BY ERNEST STERNGLASS

Just one week before the second anniversary of the nuclear accident at Three Mile Island, Dr. George Tokuhata, director of the Pennsylvania Bureau of Epidemiological Research, announced, according to a March 20th story by United Press International, that "final figures now indicate that there had been no rise in the infant mortality rate in the ten-mile radius of the plant."

A closer look at the data casts serious doubt on Dr. Tokuhata's comforting conclusion. A key support for it was his finding that the infant mortality rate within a ten-mile radius of the plant was the same — 19.3 deaths per thousand live births — in the three-month period after the accident on March 28th, 1979, as it was in the January-March period just before it.

This comparison is misleading, however. January, February and March are winter months, when babies are more vulnerable to infectious diseases like influenza and pneumonia, and to diarrhea. Consequently, the infant mortality rate during these months is generally higher than during the spring and the summer. And indeed

Dr. Tokuhata's own tables show this was the case for the ten-mile zone around T.M.I. during the previous years.

In 1978, the infant mortality rate was 14.0 in the first quarter and declined to only 9.8 in the spring; a similar decline had taken place in 1977 — from a high of 14.7 in the winter quarter to 11.7 in the spring. The point is that the normal spring decline in babies' deaths did not occur after the accident in March. This contradicts Dr. Tokuhata's claim that "there is no evidence that radiation from the nuclear power plant influenced the rise or fall of death statistics."

Indeed, other evidence in the report suggests that radioactive iodine-131 released in a gas cloud after the acci-

dent did affect the infant mortality rate. The most striking indication is the fact that the southern portion of Harrisburg, which, according to the power company's own monitoring devices, received the most intense radioactivity, showed the greatest increase in infant deaths in the entire ten-mile radius. According to Dr. Tokuhata's report, infant mortality in this area was 29.7 per thousand live births in the three months after the accident. In April, May and June of 1977 it was only 8.1; in 1978, it was 11.5. Thus, there was a rise of 158% between 1978 and 1979, and 267% between 1977 and 1979. In contrast, the infant mortality rate for Pennsylvania rose much less than it did in the ten-mile radius around T.M.I., suggesting that the Harrisburg rise was related to the accident.

Table 4 of the state's report also shows a marked rise in the number of neonatal deaths — babies who die in the first 28 days after birth. Typically, such infants are born underweight and are much more likely to be physically and mentally retarded, an effect that is produced by, among other things, damage to the thyroid gland. Iodine-131 taken into the body tends to concentrate in this gland, so there is a strong probability that the rise in neonatal deaths resulted from the babies' mothers' exposure to iodine-131. The figures show that in the most heavily exposed area of southern Harrisburg, neonatal deaths during April, May

and June rose progressively from none in 1977 to 7.6 in 1978, to 29.7 in 1979 — a rise of 290% in the last year. Both infant mortality rates and neonatal deaths were higher in southern Harrisburg during the three-month period after the accident than in the state as a whole and in upstate New York, where radiation exposure was less.

As for the reason why infant mortality rates in the ten-mile radius around T.M.I. were higher than elsewhere in the state before the accident, the figures for nearby Maryland provide a clue. Milk produced in the area between the Three Mile Island plant and the reactors at Peach Bottom, Pennsylvania, forty miles to the south along the Susquehanna River, is shipped all over southern Maryland. The Susquehanna River also supplies drinking water to southern Maryland. Before 1974, when the large reactors went into operation, the infant mortality rate in Baltimore was falling, as it was elsewhere in the nation. But after the two plants began releasing radioactive iodine, strontium and cesium into the air and water of the river and Chesapeake Bay, infant mortality rates dramatically reversed their downward trend. After reaching an all-time low of only 37 deaths in July 1974, or 8.7 per thousand, the rate climbed to 16.4 in July 1978, and then shot up to a ten-year high of 124 deaths — 29.0 per thousand births — in July 1980.

The recent report is only

the latest of a series of misleading statistics and unexplained omissions from Dr. Tokuhata's office. First, there was the discovery of an "error" in the U.S. Vital Statistics for July 1979. The number of infant deaths in Pennsylvania was revised downward from the original 271 to 185. This "correction" brought the Pennsylvania rate down from the highest in the entire Eastern United States to the national average. Then the Pennsylvania Department of Health failed to report a sharp increase in hypothyroidism among newborn babies near the T.M.I. plant. The department also did not make post-accident studies of the concentration of iodine-131 in the thyroid glands of animals and still-born infants and in newborn infants who died shortly after birth. This is the most sensitive test of possible deleterious effects and is recommended by most health experts. Nor did the Health Department release early data showing a sevenfold rise in infant mortality rates within a five-mile radius of the plant in the six months after the accidents over the previous year.

A preliminary report on the infant mortality rate within ten miles of the T.M.I. plant issued by the state Health Department in April 1980 was flawed by a series of internal inconsistencies and errors, which served to reduce the number of deaths reported. Still more recently, there was a strange and unprecedented seven-month delay in the publication of

the state's annual vital statistics report for the year of the accident. When the report finally came out in February 1981, a key table listing congenital birth defects by county and city was omitted. So were detailed infant mortality, leukemia and cancer data for a number of cities, including the city of Aliquippa, located near the Shippingport and Beaver Valley reactors where infant deaths, cancers and leukemia had earlier risen to record heights following releases from the Shippingport nuclear plant.

Finally, the information on how many babies were born weighing under 1,500 grams was deleted from the annual report. This key information is needed to study the possible effects of radioactive iodine from the release of T.M.I., or the other large reactors in the state of Pennsylvania.

The pattern is clear. Two years after the T.M.I. accident, the nuclear industry and the state of Pennsylvania continue to mislead the public about its adverse effects on human health. ■

Ernest J. Sternglass is professor of radiological physics at the University of Pittsburgh School of Medicine, department of radiology. He is also adjunct professor in the department of history and philosophy of science at Indiana University in Bloomington. He is the author of more than 100 articles on the physics of radiation, and of Low-Level Radiation (Ballantine) and Secret Fallout (McGraw-Hill).



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continued from previous page

seven library branches have been closed and the 26 left are open a total of 713 hours per week.

Unlike Berkeley's library tax, though, Silver's proposal would also provide a healthy chunk of cash to the city's more mainstream cultural programs. These programs are already among the most heavily municipally subsidized arts projects in the city. The budget, for example, appropriates more than \$2 million for the Fine Arts Museums and \$1.5 million to the Steinhart Aquarium.

Not mentioned in Silver's proposal are San Francisco's many smaller, community-based art projects — for example, the San Francisco Mime Troupe, the Neighborhood Arts Program, the Mission District's murals, the Julian Theatre and Galeria de la Raza. According to many, these are the types of arts programs that have differentiated San Francisco from other cities.

HOTEL TAX

A number of these small and alternative art projects receive minimal city subsidies, not from the General Fund directly but from the Publicity and Advertising Fund, the money for which comes from a citywide tax on nonresidential hotel rooms. But of the \$3.5 million allocated in the current fiscal year to help support 94 projects, fully \$2.5 million, or some 71%, goes to only eight projects. In 1981, the biggest allocations from the fund — \$500,000 each — went to fund the general operations of the San Francisco Convention and Visitors Bureau and promotion of the new Moscone Convention Center. Other large grants went to the Museum of Modern Art (\$194,610), the symphony (\$365,865), the opera (\$481,130), the ballet (\$208,985), American Conservatory Theatre (\$209,461) and the Exploratorium (\$100,500).

The remaining \$1 million was distributed to 86 smaller art-oriented projects.

Some administrators of smaller arts projects fear one possible consequence of the passage of Silver's plan. Were the Library and Relief Act to be passed, several program directors told the Guardian, Feinstein, facing a probable reelection bid in 1983, might be tempted to claim that tax as the city's support for the arts and pull hotel tax funds out of the Publicity and Advertising Fund and back into the General Fund, where the money could be used to forestall or soften cutbacks in city services. The mayor would thus come off looking good and the city's main high-culture institutions — those frequented by more affluent San Franciscans, whose money could bankroll a reelection campaign — would be preserved. The only losers would be the smaller arts and cultural programs.

The proposed tax "would probably be harmful to those groups not included," Richard Reineccius of

Potrero Hill's Julian Theatre told the Guardian. "If it passes, the city may not give money from the hotel tax to the smaller groups."

Alfonso Maciel, director of the city's Neighborhood Arts Program, agrees with Reineccius. "Already there is a battle every year to keep the hotel tax for the arts intact," Maciel told the Guardian. "This ordinance would make it more likely that the hotel tax fund for the arts would be eliminated, and some of these groups not included [in Silver's proposal] would be up against the wall."

Silver, Morris aide, disagrees. The programs to be funded through Silver's proposed tax, unlike the majority of those subsidized by the hotel tax fund, are, he insists, "city agencies that require funding." Morris also told the Guardian that he did not see the hotel tax fund for the arts in danger. "If it passes, the city will have more money to be able to fund the small art projects."

Rudy Nothenberg, Feinstein's chief fiscal aide, insisted Silver's proposal would not have any effect on the Publicity and Advertising Fund. "The law does not allow the mayor's office to do anything but allocate a gross amount to the fund," Nothenberg told the Guardian. "I don't foresee the fund being eliminated."

Jack Davis, director of Intersection, a visual arts center that received \$11,240 from the fund this year, also feels the fund is not in danger. Davis told the Guardian Chief Administrative Officer Roger Boas has been very supportive of the fund and the projects it subsidizes. Boas's influence, Davis said, will help keep the hotel tax fund for the arts intact. "I agree with what Silver's measure is trying to do," Davis said. "It may help free up funds that now go to the institutional arts for some of the smaller programs."

TWO-THIRDS VOTE?

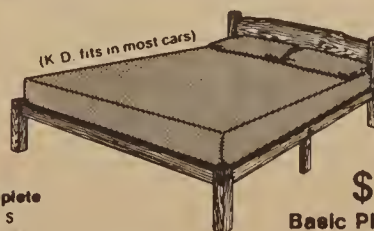
If Silver's measure gets on the ballot, it may have a difficult time mustering the two-thirds vote required for its passage. "If I'm reading the tea leaves right, I don't think the climate is right for this type of thing," Board of Supervisors President John Molinari told the Guardian. Molinari added that he may support the measure, but will wait to decide until after committee meetings on the proposal.

Sup. Quentin Kopp told the Guardian emphatically that his attitude towards Silver's measure is "negative. I will vote against submittal to the voters because I don't feel we need any more special funding," he declared. "The funding of particular services is contrary to good governmental policy."

Sup. Louise Renne, chair of the Finance Committee and a close confidante of the mayor, told the Guardian she has not looked at Silver's plan and has not made up her mind but, "as a general rule, I'm opposed to special tax legislation."

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Rent strike, UC expansion, more condominiums

BY MARILYN CLARK

San Francisco, Berkeley and Oakland are all cities of neighborhoods. In many cases, their residents identify more strongly with the neighborhoods they live in than with the city itself. All are undergoing radical changes as gentrification creeps forward, the cost of housing skyrockets, apartments are converted to condominiums, traditional residents are forced out and money for social services and such amenities as open spaces and recreational areas dry up.

But good things are happening in the neighborhoods, too. In Bernal Heights, a coalition of neighborhood groups has banded together to fight crime—not by forming a vigilante group, but by encouraging people to get to know their neighbors and watch out for each other. In the Mission, a caterer is starting a new food service to provide low-cost, healthy meals to low-income members of the community.

In this regular feature, we will try to keep you informed about all these changes, and about the many local efforts under way to preserve and protect Bay Area neighborhoods. Without information, after all, there cannot be power.

To do this, we need your help and input. Let us know what's happening in your neighborhood. Call Marilyn Clark (she's in the office on Thursday mornings) or write us at 2700 19th St., SF 94110, 824-7660.

The Tenderloin: Tenants of the Columbia Hotel (411 O'Farrell) have been waging a rent strike since last November. According to Michael Steinberg of the North of Market Planning Coalition, which is supporting the strike, the tenants are asking

the building's owner to remedy problems such as uncollected debris, poor lighting, health hazards and broken elevators in the seven-story hotel. There is also fear that the roof is in danger of collapse. Because the hotel stands across the street from the site of the planned new Hilton Tower, it is a prime target for conversion from a residential to a tourist hotel. Residents of the hotel say that it is maintained in poor condition in an attempt to force them out so conversion can take place. As evidence of the conversion plan, they cite the fact that 40 of the building's 100 rooms have been left vacant. Hotel manager Chuck Muller insists that the rooms haven't been rented because it costs less to leave them vacant than to hassle with people who move in, don't pay their rent and then wait to be evicted.

Haight Ashbury and Inner Sunset: Neighborhood groups in these areas are once again keeping an eye on University of California efforts to expand further into their neighborhoods, this time by taking over two surplus school sites. Laguna Honda School (1350 7th Ave.) is already being used by UC and the university is considering the acquisition of

Columbus School (1541 12th Ave.) as well. And now that Mission High School students have returned to their renovated 18th and Dolores St. building, their temporary home—the old Polytechnic High School across from Kezar Stadium—stands vacant and is also sought by UC. Neighborhood activists say they want at least some housing and possibly other community facilities on the site.

Haight-Ashbury Neighborhood Council spokesmen report that Kezar Stadium is also coveted by a large institution. St. Mary's Hospital may want its conversion to a parking lot in conjunction with the hospital's expansion plans.

The Mission: With funds for social services drying up, the San Francisco Home Health Service's multi-purpose senior center at 225 30th St. is struggling to find a source of funds so it can make its \$10,000 monthly mortgage payments and keep its doors open. The center offers meals and health and recreational programs for several hundred elderly and handicapped people in the Mission. Center Director Marian Hewitt fears that if the center is forced to close its doors, it may be replaced by yet another condominium development.

Also in the Mission, a new grassroots food service program is just getting started by community people. North Mission Association member John Hoffman, originator of this catering service, says he expects to obtain the necessary permits to begin operating by May 20th. Similar to the former Mission Rebels' Kitchen, the service will be aimed primarily at providing healthy, low-cost meals to needy members of the community, and will also service conferences and workshops. Hoffman, who has extensive experience in the catering business, plans to use only fresh food, to provide meals for those on special diets and to develop a free meal program for children through donations. He projects that the service can be provided for 20% to 30% less than is charged by existing catering companies. For further information, call Hoffman at 468-1250.

Bernal Heights: Neighborhood activists have decided not to wait for the city to solve their problems and have tackled the problem of crime themselves with a "good neighbors campaign." The campaign was initiated by the newly formed Bernal Heights Council, a hill-wide coalition of 19 neighborhood organizations. The initial step is for groups of neigh-

bors to hold meetings to get to know each other, discuss problems and come up with possible solutions. Once the group is well organized and knows what it wants, it will be better able to approach the city with requests for services such as better street lighting or police services.

Potrero Hill: Now that Synanon has vacated the old Dutch Boy Paint Factory site at 23rd and Kansas Streets, the developers have descended upon it. Foxcroft Real Estate Investment Co. has proposed to build 132 condominiums, including 8,500 square feet of commercial space and 161 parking spaces. Neighborhood residents

are indignant that the living units would not be affordable to the people who now live on Potrero Hill, and they want at least some low-cost and senior housing on the site. The April 30th Planning Commission meeting included a public hearing on the draft Environmental Impact Report for the project, and according to Potrero Hill League of Active Neighbors spokesman Jim Firth, there were some welcome neighborhood-preservation voices on the commission. The Planning Commission will ask for further public input on the project at one of its June meetings.

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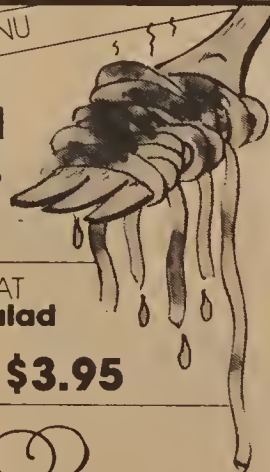
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DRINK

REFLECTIONS OF A PROFESSIONAL PUB-CRAWLER

BY WILLIAM RISTOW

BY AN ODD QUIRK of fate, in roughly 11 weeks early this year I found myself visiting some 366 bars, cocktail lounges, saloons, dives and various other assorted watering holes around the Bay Area, actually consuming drinks at 264 of these, simply looking in on 102 others. All of this was, at least ostensibly, in the name of research. You can judge the fruits of that labor (and labor it often proved to be) by wandering into your local bookseller's and glancing through the pages of *The San Francisco Bar Book*. Here, I'll reflect briefly on a few things (and places) that *aren't* in the book.

First, though, answers to the two questions most frequently asked by people when they come across somebody who is temporarily drinking for a living (sometimes in as many as 12 bars in a single day).

Question #1: "How could you stay sober through all this?" (The question is sometimes phrased less delicately; e.g., "Have you made the necessary arrangements to leave your liver to medical researchers?") The answer, oddly enough, is that this sort of pub crawling does not inevitably lead to inebriation. For one thing, a fair proportion of the time is actually consumed by travelling between joints, so I often ended up averaging only about a drink an hour — scarcely the makings of a wild binge. For another thing, when you *do* go to so many bars, particularly on an expense account, you don't feel quite so compelled to finish every drink as when you only go out occasionally, and are spending your own hard-earned cash besides. Result: I confess that I left a long trail of half-filled beer glasses, scarcely touched gins-and-tonics and miscellaneous other imbibibles behind me as I plunged again and again off into the night.

Question #2: "So after all these hundreds of bars, which is your favorite?" A natural enough question. Tough to answer, though, since there are so very *many* great places around. Deciding which one is "best" depends as much on your mood or personality as the quality of the bar. In the *Bar Book* I narrowed it down to 47 Bay Area bars that are my own favorites under various circumstances. If I had to further limit that number to five places where I am always happy to spend an evening, they would be these:

The *Edinburgh Castle*, on Geary Street — the classic, sprawling old English/Scottish pub. *Historical Old Molloy's*, on Mission Road in Colma — spirited, friendly Irish bar, frequented by members of E Clampus Vitus (and, on Friday nights, by the rollicking San Francisco Banjo Band). *Persian Aub Zam Zam*, on Haight Street — a quiet, refined bar that features a superb big-band jukebox, and is owned and presided over by the sometimes curmudgeonly, usually friend-

WORD OF MOUTH

BY ROB WENTWORTH

Nippon, 314 Church, SF. Mon.-Sat., 5-10 pm, no telephone. Wheelchair access.

Here's a gem of a new Japanese restaurant for Eureka Valley and Mission residents who are low on money and long on time. There are only four tables in this attractive place, more a sushi bar than a full-menu restaurant, and fully a third of the interior space is given over to the waiting area. Happily, there's a good view of the kitchen, so the interminable wait (it took us more than an hour to get a table) will give you a chance to get acquainted with the dishes.

If you ever wondered how sushi — fish, vegetables and rice rolled in seaweed wrappers, then sliced — is made, here's your chance to see it done with impressive grace and precision. Sushi is one of three sets of choices on the menu; the others are dishes made with raw fish and with cooked fish. These range from \$1.80 to \$4.80, with side-dish vegetables priced from 75¢ to 90¢.

Judging from our dishes, which were all respectfully put together and exquisitely done, and from the people who kept on piling in the door, willing to wait an hour and more on a Monday evening, *Nippon* will be a huge success. So grab a bottle of wine at the corner

store and head on over there soon — you may manage to beat everyone else.

La Patisserie, 397 Arguello, SF. 386-6633. Tues.-Sat., 11 am-9 pm; Sun. 11 am-7 pm. Wheelchair access.

If the need to reward yourself happens to strike anywhere near the inner Richmond, you'll find it easy to pamper yourself at *La Patisserie*, one of the newer and finer of the French-style cafes. On a recent balmy afternoon, we partook of a toothsome *pain au chocolat* (90¢) that was slightly on the doughy side (we speculated it would have been lighter and more delicate earlier in the day), a slice of marjolaine, a layered concoction of hazelnuts and almonds, meringue, chocolate and whipped cream (\$1.75) that was surprisingly light and subtle for its chocolate-and-cream appearance (though we wished the chocolate pieces were more finely cut up), a marvelous *creme caramel* (\$1.50), admirably restrained in its sweetness, and a delicious chocolate walnut tart (\$1.75).

The coffee is on the expensive side (60¢ a cup, including one free refill), but it's a custom blend of Columbian Supremo and Medium Dark French Roast — and what the hell, if you were pinching pennies you wouldn't be here in the first place. □

ly, invariably fascinating Bruno. *Ireland's 32*, on 22nd Street — the closest I've seen in this city to the sort of warm, unpretentious pub you see all over in Ireland, totally lacking in atmosphere but still filled with personality and charm. The *Caspian*, on Clement — nearly brand-new, though it looks as though it comes from the 1950s; even if they didn't serve free caviar (which they do), I'd still love the place for its cozy, restrained (but classy) atmosphere.

Those questions attended to, a few words about some places that didn't make it into the book (actually, a few of these did), but that nevertheless have some special feature I just can't resist mentioning.

★ **Most peculiar back-bar display:** Many contenders here, since gimmickry is a highly developed art form in bars. But there is something particularly touching about the display of hundreds of desiccated drumsticks dangling from a string behind the bar at the El Camino, a sleepy little joint on 16th Street in San Francisco. (This establishment also wins the saloon sexism award, for a sign that reads, "This is a men's bar. Females are tolerated only as they refrain from excessive talk.")

★ **Gold records:** There are at least two of them up in local bars, and they're just down the street from each other on Geary Boulevard. One is at Player's Saloon, and is engraved to "Arnie Ginsburg, WMEF, Boston, for helping to make The Duke of Earl #1."

The other is at Pat O'Shea's Mad Hatter, and was awarded to the Jefferson Airplane.

★ **Least attractive bar experience:** There really is quite a bit of competition here, since a person is bound to run up against some losers among 370-odd bars. But I must say it was not particularly appealing to be perched on a stool at Charlie's Buck Stop on Belden Street, only to see a very healthy looking cockroach stroll up from behind the bar onto the counter top, thence up the side of a wine glass full of clean teaspoons, thence down into the glass to wander around amongst the spoons. Was this some distant relative of Don Marquis's Archie? I doubt it.

★ **Most expensive drinks:** Hard to be precise about this, but certainly the most expensive drinks without a view were at the Compass Rose in the Hotel St. Francis. A stunning place, sure enough, and a grand spot for a drink — but bring a bundle. The cheapest you can get is a glass of wine for \$2.95, and prices soar when you get at all fancy.

★ **Cheapest drinks:** Several places offer draft beers (usually small ones) for 50¢. But when you're really broke, head over to Oakland, to Bertola's, on Telegraph. Numerous overhead signs feature a complicated-looking chart that forces you to choose both the size of drink (single, double or triple) and the quality of booze (well, call or premium liquor). Prices range from 50¢ for a well-drink single up to a mere \$2.50 for a premium triple. Makes it worth the Bay Bridge toll — but please drive carefully going home!

★ **Golfing curiosities:** This category includes one of our very favorite curiosities, the bar with a miniature golf course in the back room (it's Malgradi's Circle Club, in San Leandro — more in the book). For the nice smaller touches, however, there is the Tee Off, a golfers' hangout on Clement near the Lincoln Park course in San Francisco; here, there are little knitted golf-club socks atop the beer pulls. And back in the Mission District, at the Double Play on Bryant, there's a nice little plaque commemorating a hole-in-one that Stan Stanfel (the bar's owner?) scored at the Sharp Park Municipal Golf Course on July 2, 1974. Huzzah!

★ **Most curious South Seas bar:** Certainly this award goes to the Tahitian Hut on Geary at Hyde. There are wonderful paintings/carvings on the outside walls, brilliant, shimmering blues and oranges in the interior murals; columns that branch up to become palm fronds; wooden models of outriggers; and so forth. But the thing we really liked about this joint was that as you sit in the midst of all this explosion of Polynesia, you cannot order any of the "exotic" drinks normally served at such places — you know, the endless concoctions of rum and fruit juices and other unmentionables — for the simple reason that the Tahitian Hut has turned into a simple neighborhood saloon, and none of the locals would be caught dead sipping a Monsoon, a Dive Bomber, a Mai Tai or a Sling.

Well. You get the idea. There is endless variety in the bars of the Bay Area, and endless opportunity for an entertaining evening. Get out there and have a snort!

William Ristow is the author of *The San Francisco Bar Book*, just published by Downwind Publications and Bay Guardian Books — available at bookstores throughout the Bay Area for \$3.95.



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Pierre Seltz 79	*7.13

Winerie

Here are a few other fine wines that A.G.E. carries in its LARGE Wine Selection.

Alexander Valley	Frick	Smothers
A Rafalli	Grgich Hills	Sherrill Cellars
Burgess Cellars	H.M.R.	Sausal
Cakebread	Jekel	Villa Mt. Eden
Cassayre-Forni	Johnson's	Wilson Daniels
Caymus	Joseph Phelps	Mount Veeder
Dry Creek	Martin Ray	Z.D.
Dehlinger	Raymond	Stonegate
Far Niente	Rutherford Hill	Pine Ridge



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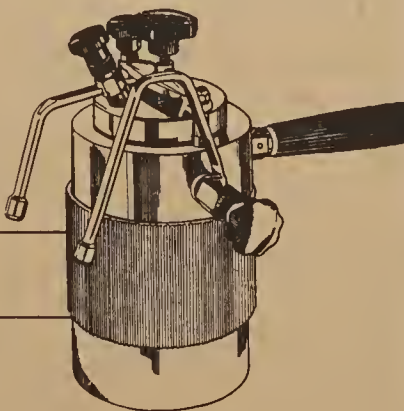
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What's behind secondary labels

ARTHUR DAMOND



The appearance of secondary or alternate labels from small "boutique" wineries (and other, not so small premium varietal wineries) is a recent phenomenon. Large wineries have been doing it for decades. For example, Red Mountain, Carlo Rossi, Andre and others are actually products of Gallo. In fact, any wine that says on the label that it's from Modesto, California is made by Gallo, since that's the only winery there.

What Gallo and its large winery brethren are doing is to promote a variety of brand names in addition to their own. As long as they sell, the names will remain on the market. When they no longer do, that's all, folks.

But what's going on when the likes of Chalone, Burgess and Stag's Leap, to name a few, use seemingly similar marketing procedures? After all, it would seem that with their top reputations they would be able to sell everything they bottle under their usual labels.

Some of these small wineries only use their primary label for wines made from grapes they have grown. So, if they have a chance to buy a batch of good grapes, they will bottle the resulting wine under their alternate label. Others bottle press wine under secondary labels, because only free-run juice or lightly pressed grapes are bottled under their main label. Still others put secondary labels on wine that somehow failed to meet the high quality standards set for the winery's primary label. A few represent excess production the winery hasn't managed to sell at the higher price it would normally fetch under the main label. Finally, wine from young vines is occasionally bottled under second labels.

Although the reasons for their existence differ (and I may have missed one or two), what these alternate-label wines have in common is that they are less expensive than the primary-label wines. Sometimes, they are excellent values, too. After all, these small wineries have reputations to uphold.

I've compiled a list of the secondary labels familiar to me. Here they are, with the real winery's name in parentheses and some comments on each one. I may have missed one or two, but these are the more important ones.

Bel Arbres (Fetzer) — Production under this name is zooming (now more than 25,000 cases annually). A whole variety of low-priced wines from grapes not grown by Fetzer itself comprises the line, which is more reliable for reds than whites, although I've

found the Bel Arbres Chardonnay a good value at around \$4 or so.

Bell Canyon (Burgess) — This label is for wine bought from other producers and bottled at the Burgess winery. Quality and release dates are equally erratic, while I've found prices consistently on the high side.

Calistoga (Cuvaion) — Cabernet, Zinfandel and Chardonnay, sometimes from press wine, have appeared under this name. The Chardonnay is often damn good for the money.

Fred's Friends (Domaine Chandon) — This leading champagne house makes a bone-dry, very austere Chardonnay and a Pinot Noir Blanc from second pressings of its sparkling wine grapes and bottles them under this quaint name. About 8,000 cases are produced annually.

Gavilan (Chalone) — Chalone employs this name for French Colombard (bought elsewhere) and Pinot Noir Blanc (its own grapes). Both are dry and woody, and the quality is disappointing, given the winery's enormous reputation.

Granval (Clos du Val) — This label is used for medium-priced Chardonnays and Cabernets. The latter has varied between lesser-quality wine than the main label and different blends (100% Cabernet rather than Clos du Val's typical Cabernet-Merlot combination). I've preferred the reds over the whites.

Hawk Crest (Stag's Leap Wine Cellars) — Hawk Crest is often used for lighter Cabernets and sweeter Johannisberg Rieslings. The release dates and quality vary and prices are reasonable.

Le Fleuron (Joseph Phelps) — This is mostly used for wine from young vines or surplus production. Although prices are often on the high side, quality is usually good. I've enjoyed the non-vintage Vin Rouge and Vin Blanc.

Liberty School (Caymus) — Caymus uses primarily this label for nonvintage Cabernets (issued by lot numbers), but also for Zinfandel and a Red Table Wine, most of which is bought elsewhere and furnished at the winery. Very reliable, reasonably priced and often excellent value. I've enjoyed them all, at one time or another.

MEV (Mount Eden) — Wine made from other than estate-grown grapes — mostly Chardonnay — is bottled under this name. It's very high priced (but less expensive than the very costly primary label) and the quality is erratic, though the Chardonnay has been superb.

Monterey Cellars (Monterey Peninsula Winery) — This label is used for generics from press wine and lesser quality varietals than the main label. The prices are reasonable, but it's very scarce in this area. I haven't tried one in years.

Mountainside (Chateau Chevalier) — Chardonnay and Cabernet usually made from purchased grapes are bottled under this label. Prices are okay to low, but the quality is nothing to rave about.

Pedregal (Stag's Leap Vintners) — This is the new second label for the winery's first Cabernet Sauvignon, which is a good wine in the medium price range. Others will follow.

Vin Mark (Markham Winery) — Wines not up to the owner's standards for the main label are released under the Vin Mark label. Prices are moderate and supply is very small. I once enjoyed a Merlot.

So... there you have them. Fourteen secondary labels. Many different wines. Varying quality. Mostly reasonable prices. Some great values. Some not. Almost all from small, prestigious wineries. Try one — a pleasant surprise may be yours.

Arthur Damond publishes Wine Discoveries, a newsletter guide to exceptional wines under \$5; for subscription information and a sample copy, send a stamped, self-addressed, 4x9-inch envelope to P.O. Box 654, El Cerrito, CA 94530.

COLMAN

And for dessert will it be the brie, the Gruyere or the house cheddar?



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ROYAL
GATE
1.75 L

6⁹⁶



WINES

RED

Carlo Rossi Burgundy	3.0 Liter	3.38
Mendocino Red	1.5 Liter	2.46
C.K. Gamay Beaujolais	¾ Liter	2.74
Almaden Burgundy	3.0 Liter	4.69
R.M. Cabernet Sauvignon	¾ Liter	7.33
B.V. Cabernet Sauvignon	¾ Liter	4.67
Sebastiani Mt. Burgundy	4.0 Liter	4.51
Sebastiani Berbere	¾ Liter	4.51
Paul Messon Burgundy	¾ Liter	1.71
P.M. Gamay Beaujolais	¾ Liter	2.90
Summit Burgundy	4.0 Liter	4.07
L. Martini Cab. Sauvignon	¾ Liter	3.19
Souverain Cab. Sauvignon	¾ Liter	4.75
Inglennook Cab. Sauvignon	¾ Liter	5.00

WHITE

Carlo Rossi Chablis	3.0 Liter	3.38
Carlo Rossi Rhine	3.0 Liter	3.38
Mendocino White	1.5 Liter	2.46
Charles Krug Chenin Blanc	¾ Liter	3.39
Charles Krug Grey Riesling	¾ Liter	2.74
Almaden Chablis	3.0 Liter	4.69
Almaden Chenin Blanc	3.0 Liter	4.94
Wente Grey Riesling	¾ Liter	2.48
Wente Chablis	1.5 Liter	3.31
Taylor Chablis	1.5 Liter	3.01
Taylor Rhine	1.5 Liter	3.01
Gallo Chablis Blanc	1.5 Liter	2.62
B.V. Beaufort Pinot Chard.	¾ Liter	5.33
Sebastiani Mt. Chablis	4.0 Liter	4.51
Sebastiani Chenin Blanc	¾ Liter	2.45
Sebastiani Green Hung.	¾ Liter	2.67
Wiebel Pinot Noir Blanc	¾ Liter	2.00
Paul Masson Emerald Dry	1.5 Liter	3.47
Paul Masson Chablis	¾ Liter	1.71
Paul Masson Chenin Blanc	¾ Liter	2.20
P.M. Johannisberg Riesling	¾ Liter	3.12
Summit Chablis	4.0 Liter	4.07
Beringer Grey Riesling	¾ Liter	2.43
Mont. Johannisberg Riesling	¾ Liter	3.60
Mirasou Mont. Riesling	¾ Liter	3.08
Souverein Chablis	¾ Liter	2.00
Souverein Colombard Blanc	1.5 Liter	3.99
Inglennook Chenin Blanc	1.5 Liter	2.76
Martini & Rossi Asti Spum.	¾ Liter	6.66
Maleus White	¾ Liter	2.87
Blue Nun	1.5 Liter	6.20
Louis J. J. Macon Blanc	¾ Liter	5.35
Folinar Soave	1.5 Liter	3.26

BRANDY

Christien Bros.	¾ Liter	5.10
Christian Bros.	1.75 Liter	11.60
Korbel	1.75 Liter	11.63
E & J	1.0 Liter	6.61
E & J	1.75 Liter	11.45

COGNAC

Remy Martin VSOP	¾ Liter	17.38
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BOURBON

Ancient Age	1.75 Liter	9.99
Cabin Still	1.75 Liter	8.86
Early Times	1.0 Liter	5.97
I.W. Herper	1.75 Liter	11.13
Jim Beam	1.75 Liter	10.14
Old Crow	1.75 Liter	9.77
Seagram "7"	1.75 Liter	10.97
Wild Turkey 101	¾ Liter	10.26
Yellowstone	1.0 Liter	5.19

CANADIAN

Canadian Club	1.75 Liter	14.88
Canadian Mist	1.75 Liter	9.61
Canada House	1.0 Liter	4.90
Seagrams V.O.	¾ Liter	6.36

GIN

Beeleter	1.75 Liter	14.88
Gilbeys	1.75 Liter	9.56
Gordons	1.0 Liter	5.41
Seagrams	1.75 Liter	9.55

LIQUEUR

Amarello Di Saronno	¾ Liter	10.75
Balleys Irish Cream	¾ Liter	7.65
Blackberry Brandy	¾ Liter	4.62
Campani	¾ Liter	6.21
Colintreau	¾ Liter	13.37
Creme De Cassis	¾ Liter	4.43
Dubonnet	¾ Liter	3.91
Grand Marnier	¾ Liter	15.16
Green Chartreuse	¾ Liter	13.65
Peppermint Schnapps	¾ Liter	3.78
Pernod	¾ Liter	9.93
Sloe Gin	¾ Liter	4.17
Tia Maria	¾ Liter	9.76
Tuaca	¾ Liter	11.20

SCOTCH

Ballantines	1.75 Liter	15.07
Cluny 12 Yr. Old	¾ Liter	7.23
Cully Sark	1.75 Liter	14.89
Dewars White Label	1.0 Liter	10.55
Glenlivet 12 Yr. Old	¾ Liter	14.96
J & B	1.75 Liter	16.41
Johnnie Walker Black	1.0 Liter	14.68
Johnnie Walker Red	1.0 Liter	10.86
Peter Dawson	1.75 Liter	10.19
Scoresby	1.0 Liter	6.05

VODKA

Fleischmans Vodka	1.0 Liter	4.09
Gilbeys Vodka	1.0 Liter	4.27
Royal Gate	1.75 Liter	4.27
Wollschmidt	1.75 Liter	7.63

RUMS

Appleton White	¾ Liter	6.94
Appleton Gold	¾ Liter	6.94
Baccardi Dark	1.0 Liter	5.51
Baccardi Lite	1.75 Liter	9.45

CHAMPAGNE

Andre	¾ Liter	1.99
La Domaine	¾ Liter	2.87
Moet & Chandon X-Dry	¾ Liter	11.70

TEQUILA

Moniezume White & Gold	1.0 Liter	5.05
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10AM-6PM Fri.
10AM-6PM Sat.

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.



★ Stop Rape: The San Francisco Commission on the Status of Women has designated today through Sat/16 "Stop Rape Week" to inform and educate San Franciscans about rape, its repercussions and what can be done to fight back. The incidence of rape in San Francisco has increased by almost 40% in just two years. Victims are women in every district of the city regardless of age, race or economic background. These staggering statistics have prompted the commission to create a week comprised of neighborhood and school educational programs as well as special events focusing on combatting rape. The week begins today at noon with a kick-off rally in Union Square where Mayor Feinstein will issue a proclamation to the women of San Francisco; Swingshift, a women's jazz quartet, and other entertainers will perform. From 5-7 pm tonight there will be a fundraising cocktail party in the Green Room of the Museum of Modern Art, Van Ness and McAllister; proceeds from \$5-\$10 donations will help defray costs of Stop Rape Week and fund similar future projects. For further information: 558-3653.

The Pickle Family Circus recreates the traditions of early European circuses combined with its own brand of whimsical humor. Juggling, tumbling, wire-walking, balancing and flying high on the trapeze are all accompanied by tunes and songs written and performed by the Pickles' five-piece circus-jazz band. 2:30 pm, Cedar/Rose Park, Berk. \$3.50 in advance; \$4 at door. 658-6046 or 658-6177.

★ Chicano Latino Mono-Poem Festival: Twenty-five Chicano Latino poets and writers from the Bay Area will read their work. Also appearing will be Grupo Armar, a poetry and music ensemble from Seattle. 6:30-10:30 pm, Galeria de la Raza, 2851 24th St., SF. Free. 826-8009.

Tugging at the Fool Inside: A clown/improvisation workshop led by Patricia de Jong covers improvisation technique, individual and ensemble characterization and white-face clowning. 7:30 pm, Starr King Seminary, 2441 Le

Conte, Berk. \$10. Preregister by calling 333-4920 (day) or 524-3771 (eve.).

Phyllis Plotkin presents her works and those of Rose Leuty with an ensemble of six dancers. 8 pm, the Performance Space, 1350 Waller, SF. \$4, \$1.50 + PAS. 655-2298. (Also Sat/9.)

'Be My Yoko': A new clunk rock musical about dependence, love and the pros and cons of breathing previews tonight. Performance artists Lynn Grasberg and Mark Pritchard say the show is about "two terminally artistic clowns who live in a loft... They've got an addictive relationship and constantly goad each other on through depression and creative attacks." And clunk rock? "It doesn't necessarily require instruments, just a good imagination." 8:30 pm, Walkabout Studio, 2325 Third St., SF. \$3; PAS + 50¢. 626-0756.

'Trilogy': Jamie Miller presents three programs on three consecutive nights. Tonight, "Erotic Suite." 8:30 pm, Berkeley Moving Arts, 2200 Parker (at Fulton), Berk. \$4; \$10 for all three performances. 848-4878. (Also Sat/9 and Sun/10.)

The Blake Street Hawkeyes present *K'wayo Dwan, The Choral Piece*, "a flow through 36 images which range from planets to bankers to flowers with fangs to fat old men sucking bones. The movements of things are translated into the articulatory and textural movements of spoken sound." 8:30 pm, 2019 Blake, Berk. \$4. 849-3013. (Fri. and Sat. through May 16.)

Danica women's chorus presents a candlelit evening of Eastern European vocal music, performed in costume. The 13-woman chorus is featured on the soundtrack of the film *Tell Me a Riddle*. 8:30 pm, Old First Church, Van Ness at Sacramento, SF. \$3. 776-1535.

OFFBEAT MOVIES

Pearl's Birthday: A documentary about two gay men who live benignly with an 84-year-old woman. Every Fri. after sunset for the duration of an exhibit by artist Harry Cohen at South of Market Art Gallery, 2795 16th St., SF. 552-8670.

★ Cinematheque Open Screening: Bring your own film; none accepted after 8 pm. 800 Chestnut, SF. Admission is one film or one dollar. 586-8486.



The 6th Annual Fair Oaks Neighbors Street Fair: A five-block-long garage sale on Fair Oaks (between Dolores and Guerrero) from 21st to 26th Sts. 9 am-4 pm.

'Community Television — A Medi-

um for Social Change' is the focus of an all-day conference of political and media activists and video producers, sponsored by Grassroots Video. Among those appearing at the conference will be media critic Ben Bagdikian, former *Mother Jones* publisher Mark Dowie, Scoop Nisker and TV personality Gerri Lange. 9:30 am-4:30 pm, Veterans Memorial Auditorium, 1900 Center, Berk. \$4 in advance; \$5 today. 843-3699 or 848-9124.

The Berkeley Potters Guild opens its studio doors for its annual Spring Show and Sale. Located in the heart of West Berkeley's artisan community, the Potters Guild houses 15 separate studios and almost as many kilns. 10 am-6 pm, 731 Jones, Berk. 526-9869. (Also Sun/10 and next weekend.)

★ Rock and roll: The Secrets, Sweet Tommy, Eye Protection and The Visitors stage a concert at the Bandshell, Golden Gate Park, SF. 11 am-3 pm. Free.

A World of Plenty: Focus on Solutions that Work is a day-long event in benefit for Oxfam America and Plenty, two nongovernmental humanitarian aid groups that work in some of the poorest regions of the world, including El Salvador, Guatemala, Somalia and the South Bronx. Free demonstrations, films and entertainment from 11:30 am-5:30 pm. Starting at 5:30, a benefit auction and raffle will climax the celebration. (Admission to auction is \$10.) Fort Mason Bldg. A, Laguna and Marina, SF. 431-8333.

National Astronomy Day: Telescopes will be set up all over the Bay Area from dusk until 11 pm. Here's a chance to look at the Moon, Saturn and Jupiter and ask questions of amateur and professional astronomers. Some telescope viewing locations are City College Observatory, California Academy of Sciences, Ghirardelli Square, Cliff House and Twin Peaks and, in the East Bay, Chabot Science Center. Free. For additional locations call 661-0500.

Siavyanka, a new *a cappella* men's chorus, performs Russian and Eastern European music. 8 pm, St. Mark's Church, 2300 Bancroft (at Ellsworth), Berk. \$3; \$1.50 seniors and students. 845-3471.

The Women's Building Second Anniversary: Celebrate women in the arts with performances by Liliith Cabaret, a revue of songs and skits, and the SF Lesbian Chorus. The exhibit *Images of Women by Women* is on display. 8 pm, the Women's Bldg., 3543 18th St., SF. \$4; childcare, signer for the hearing impaired. 431-1180.

Elan Sicroff, pianist, plays the music of Gurdjieff, Thomas de Hartmann and Beethoven. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. \$5.

Blabbermouth Night: A Fifties beat tradition returns to SF. Five minutes are allotted to anyone who wants to declaim or ramble. Grand Piano, 1672 Haight, SF. 626-9130; call for time.

Drina Brooke, recorder, and Kather-

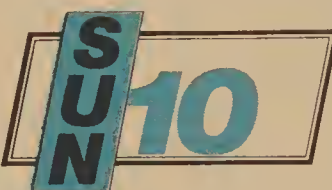
ine Roberts, harpsichord, perform baroque recorder sonatas by Telemann, Corelli and J.S. Bach. 8 pm, Trinity Chapel, 2320 Dana (near Durant), Berk. \$3.50; \$2.50; PAS welcome.

Arabesque Concert Dance Company offers works by Bruce Bain, Pepper Smith, Marsha Pannone and Therese Kenny. 8:30 pm, Arabesque Theater, 465 Post, 2nd floor, SF. \$5; \$4 seniors and students; PAS + \$2.50. 397-3764. (Also Sun/10.)

Pickle Family Circus. See Fri/8.
Phyllis Plotkin — dance. See Fri/8.

Trilogy: "Goddess Suite." See Fri/8.
Blake Street Hawkeyes. See Fri/8.

OFFBEAT MOVIES
Asian/Pacific American Heritage Festival: 11 am-4 pm, Civic Center Park, Grove and Center, Berk. For more information call 849-4898.



★ Israeli's 33rd Independence Day: The 33rd birthday of the State of Israel will be celebrated with a morning walk and jog and an afternoon at Stern Grove with a crafts fair and gala entertainment. A burst of balloons and live music at 10 am will launch the 3½ mile walk/jog route, which begins at Waterworks Park, 22nd and Sloat, continues around part of Lake Merced and concludes at Stern Grove, 19th and Sloat. Avi Strom and Nirkoda perform. Sponsored by the Jewish Welfare Federation. Free. 781-3082.

Dulcimer workshop: Holly Tanner, who has toured extensively in the U.S. and the British Isles, leads a workshop covering tunings, accompaniment, chords, different styles and the adapting of music to the dulcimer. 1 pm, Freight & Salvage, 1827 San Pablo, Berk. \$8. 525-4091.

Chanticleer, a male vocal ensemble, presents a Mother's Day Concert and Afternoon High Tea. A sumptuous array of delicacies prepared by Chanticleer members will be served and the group will perform selections from their repertoire. Proceeds from this event will help enable Chanticleer participate in the International Fortnight of Music Competition in Belgium next July. 1:30-4 pm, courtyard of St. Mary the Virgin Church, Union at Steiner, SF. \$15. Reservations may be obtained by calling 474-3854.

Mother's Day Gospel Show: Shirley Caesar, the Soul Stirrers, Jackie Verdel and the Davis Sisters and the Bay Area's Emmitt Powell Gospel Elites appear, along with a reunion performance of the Caravans, beginning at 3:30 pm at the Oakland Auditorium

Arena, 10th and Fallon, Oakl. Call for prices. 451-7264.

Michael McClure and Gregory Corso read their poetry. 7 pm, the Ecology Center, 13 Columbus, SF. \$4. 391-6307.

★ An evening of poetry with Connie Rogers, Joanne DeVivo and Jeff Gillen-kirk. 8 pm, the Poetry Film Theatre, Fort Mason Bldg. D, Laguna and Marina, SF. \$2; includes wine and cheese. 921-4470.

Stetano Scodanibbio, Italian contrabass virtuoso, plays music by Bussotti, Druckman, Grillo, Scodanibbio, Verdi and Webern. 8:30 pm, 544 Natoma, SF. \$4. 621-2683 for reservations.

Pickle Family Circus. See Fri/8.
'Trilogy': "Core Suite." See Fri/8.
Berkeley Potters Guild. See Sat/9.
Arabesque Concert Dance Company. See Sat/9.

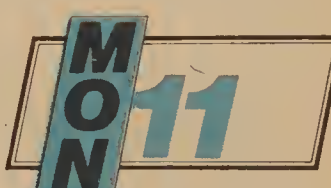
OFFBEAT MOVIES

★ Part Four: 120 Classic TV Commercials, plus *Early TV Comedies* at 7 pm, Intersection, 756 Union, SF. \$2. 397-6061.

★ Union Maids: 8 pm, Mission Blue Cafe, 385 Precita, SF. \$1.50. 285-2232.

★ Highlights from the Second Poetry Film Festival, 1977: 8 pm, Fort Mason Bldg. D, room 295, Laguna and Marina, SF. \$2. 921-4470.

Stagefright: The West Coast premiere of this film that gives a "rudimentary history of the development of language." Jon Jost, filmmaker, will be present. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.



Cityline, a city information service coordinated through the Oakland Public Library, is recruiting volunteers to help staff its office at the Oakland City Hall. If you are interested in learning more about city services, programs and policies, consider becoming a Cityline volunteer. Volunteers will receive training as information and referral workers and in addition to attending training sessions, are asked to make a commitment to volunteer one half day a week for five months. Training begins today through Fri/15. For more information, call 273-3831.

★ Stop Rape: "Working Against Rape," a new videotape, illustrates the impact of rape on the rape survivor, her friends and family, and is followed by a discussion led by filmmaker Allison Brown. Rich Snowden of Men Against Male Violence leads a discussion on the socialization and politics of violence against women and children, and Leslie Sandford, program coordin-

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Fear & Hope in Daily Life

What are the real emotional needs that the New Right speaks to, and how can we offer real alternatives that go beyond the empty slogans of the past? What happens to personal relationships when the larger society reinforces individual selfishness? Will antifeminism take the place of anticommunism in the mythology of the Right? What parts of what the Right says may actually make some sense? We need to rethink our approach to the social issues that provided the base for a right-wing resurgence.

• Crime and Violence • The Breakdown of Family Life
• Building Loving and Intimate Relationships • The New Antifeminism
• Militarism and War • The Attack on the Environment and on Labor Unions

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3137 Telegraph Ave., Oakland, CA 94609
\$45 pre-registration; \$55 at the door. C.E. for nurses.
More information: 415/653-6166.

ator of SF Women Against Rape, probes the cultural myths and facts surrounding sexual assault. 6:30-8:30 pm, Health Center No. 5, 1351 24th Ave., SF. Free. 558-3653.

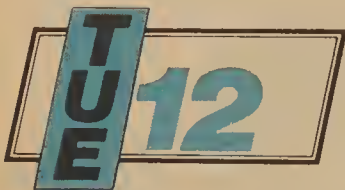
Jimmy Cliff appears at the Old Waldorf. 8 and 11 pm, 444 Battery, SF, \$9 in advance, \$10 today. 397-4335. (Also Tues/12.)

★ **The San Francisco SPCA** offers a low-cost vaccination clinic for pets of San Franciscans on limited incomes. Distemper, hepatitis, leptospirosis, parvovirus and rabies vaccinations for cats. Each family may have two pets treated at a cost of \$2 per inoculation. All dogs must have current San Francisco licenses. Financial eligibility may be established by a MediCal card or any valid document indicating maximum annual income of \$7,000. Phone the SPCA Animal Hospital at 621-1750 any time during May to make an appointment.

OFFBEAT MOVIES

★ **New Womyn Filmmakers of the Bay Area:** Films made by students of Barbara Hammer, featuring *Sappho*. 8 pm, Ollie's Radclyffe Hall, 4130 Telegraph, Oak. \$2. 653-6017.

A Brivela Der Mamen: The tale of an Eastern European family's experience in emigrating to America (English titles). 8:30 pm, Berk./Richmond Jewish Community Center, 1403 Addison, Berk. 848-0237.



★ **Stop Rape:** Linda Eberth, director of Sexual Trauma Services of the Department of Public Health, and Sgt. Phil Dunnigan, SFPD Mission Station, give a profile of the rape victim. The Women Against Violence in Pornography and Media slideshow will be shown and followed by audience discussion led by a WAVPAM member, and Margaret Reiss, of the Center for Special Problems, discusses the long-term reactions of sexual assault victims. 6:30-8:30 pm, Health Center No. 4, 1490 Mason, SF. Free. 558-3653.

"The Space Shuttle—Is There a Future?": The U.S. Columbia space shuttle represents 12 years' worth of effort in both time and money on the part of NASA. Its success will determine the future, not only of the U.S. space program, but of international cooperative space ventures. Stan Kent, jet propulsion scientist, and Michael Lampton, Lawrence Labs space physicist, discuss the space program's problems and potential. 7 pm refreshments; program starts at 7:30, World Affairs Center, 2nd floor, 312 Sutter, SF. \$3; \$2 members. Reservations required: 932-2541.

★ **Researching San Francisco history:** William Kostura explains where to find necessary materials and hands out an extensive bibliography. 7:30 pm, 11th Ave. and Irving, SF. Free. Space is limited; call 661-4121 for reservations.

Gandhi as Peacemaker: A presentation and discussion on Gandhian peace-making and its implications for us personally and socially, focusing on Gandhi's view of peacemaking as a creative process that happens in the midst of conflict. 8 pm, Network Coffeehouse, 1329 7th Ave. (between Irving and Judah), SF. Donation. 989-6097.

★ **Poets Adam Cornford, Susan Roether and Tim Badger** read from their works. 8 pm, Intersection, 756 Union, SF. \$2. 956-7116.

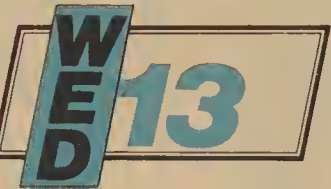
Jimmy Cliff. See Mon/11.

OFFBEAT MOVIES

★ **Los Que Se Fueron:** A vivid documentary about the Cuban emigration to the U.S., filmed during the 1980 Mariel events, plus 55 *Hermanos*, the emotion-charged story of the first contingent of the Brigada Antonio Maceo in 1977. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$2; benefit for the Antonio Maceo Brigade. 849-2568.

Susanna: A self-portrait of the film-

maker, who will be present, and *After the Earthquake* by Lores Protillo. 7 pm, Ollie's Radclyffe Hall, 4130 Telegraph, Oak. \$3.50. 653-7017.



★ **Stop Rape:** Julie Robbins from SF General Hospital's Child and Adolescent Sexual Abuse Resource Center gives a presentation on child sexual abuse. Becky Balsam, SF Child Abuse Council, discusses the SF Self-Help Project, a new program in several SF schools aimed at teaching children how to prevent sexual abuse, and Jim Goodman of the District Attorney's Office speaks about how the legal system deals with the sexual abuse of children. The film *Incest: The Victim No One Believes* will be screened and Theresa Lynch from the Delancey Street Foundation discusses recent research on incest and prostitution. 6:30-8:30 pm, Hamilton Recreation Center, 1900 Geary (at Steiner), SF. Free. 558-3653.

★ **Let's lock ourselves in a room and see if we agree:** Gorilla Grotto sponsors this evening of discussion. You will be locked in a room with a small group of people until you can agree on one statement of basic belief put forward by a member of your group or for two hours, whichever comes first. If you can agree on what you disagree on, this partial success can free you. 8 pm. \$2. Call 584-2806 for location.

Dance Spectrum presents modern ballet works by artistic director Carlos Carvajal and choreographers Rael Lamb and John Pasqualetti, including Carvajal's latest collaboration with composer Daniel Kobialka. 8 pm, Palace of Fine Arts, Marina and Lyon, SF. \$6.50-\$9.50; 20% discount for seniors and children. 824-5044. (Also Thurs/14 and Fri/15.)

Jamil Sebaka & Ancestral Echoes: This group's music is an expression of traditional African music, dance and drama, covering reggae, jazz and nyabingi. The group has studied with top musicians such as Sun-Ra, Horace Tab Scott, Ras Michael and the Sons of Negus. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

Health Therapies Fair: Sample some alternative approaches to health care. Practitioners of rolling, dance therapy, massage, psychic readings and healings, jin shin do, Trager work and energy balancing demonstrate their work. 8-10 pm, Noe Valley Ministry, SF. \$3; seniors free. 282-2317.

★ **Dance Contest and Party:** Jonathan E spins Sixties soul, Fifties rock and reggae/ska records at Le Disque. 9:30 pm, 1840 Haight, SF 99¢. 221-2220.

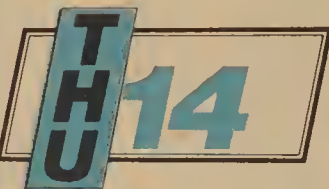
★ **Sci-Fi Superheroes of Early Tel-**

SUBTLE COMFORT

When you can't scrape the label off, it's best to decant it.



evision: A two-hour retrospective of TV's earliest outer space adventures. 7 and 9:30 pm, Wheeler Auditorium, UC Berk. campus. \$2. 642-5132.



★ **Stop Rape:** Kathy Brady, Bay Area vocalist, opens the program with a song about rape, and is followed by Marilyn Strachan of the California Office of Criminal Justice Planning, who will speak on recent rape legislation. Pete Otten, inspector from the SFPD Sex Crimes Detail, discusses what happens when a victim makes a police report; William Fazio of the District Attorney's Office speaks on prosecution of rapists. At the close of the evening the mother of a rape victim will speak about her experiences in dealing with the legal system after her daughter was raped. 6:30-8:30 pm, Health Center No. 3, 1525 Silver, SF. Free. 558-3653.

★ **Stephen Spender** reads and comments on his own poetry. 8 pm, 155 Dwinelle Hall, UC Berk. campus. Free. 642-9988.

★ **MaySing:** The Temescal Gay Men's Chorus's first public concert, composed of a variety of classical, popular and folk music. 8 pm, 2700 Bancroft (at College), Berk. \$2. (Also Fri/15.)

Dance Spectrum. See Wed/13.

OFFBEAT MOVIES

★ **The Garden of the Finzi-Continis:** The downfall of an aristocratic Jewish family in Mussolini's Italy. 2-5 pm or 7-10 pm, City College, Conlan Hall, room E101, Ocean and Phelan, SF. Free.

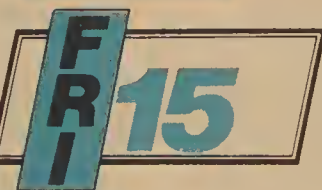
Pather Panchali: Satyajit Ray's first film is a splendid introduction to the ways of Indian life. 7:30 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

Women in Arms: The role of women in the 1979 Nicaraguan revolution. 7:30 pm, Life Sciences Bldg., Room 2000, UC Berk. campus. \$3. 642-7783.

★ **Film as Art:** The Society for the Encouragement of Contemporary Art presents its five winning films plus six honorable mentions. Bruce Conner's 1978 *Valse Triste* won first prize in the competition open to independent filmmakers from Northern California. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$1.50; \$1 museum members. 863-8800.

Films by Stan Brakhage: *Roman Numeral Films, Aftermath and Duplicitly III*. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

Reagan's Foreign Policy: This videotape covers Reagan's strategies for Latin America, and is followed by an analysis and response by local solidarity organizations. 8 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.



★ **San Francisco Public Library's Annual Book Sale:** 30,000 books are on sale at low prices — \$1 average. Proceeds from the sale are an important source of income for the Friends of the Library, helping to pay for free programs, book acquisitions and special projects. 10 am-6 pm, Pier 2, Fort Mason, Laguna and Marina, SF. Free. (Preview the collection Thurs/14 from 5-8 pm for \$3. On Sun/17, all remaining books are half-price.)

★ **Stop Rape:** Trisha Brinkman, Women's Protection Program, makes

a presentation on women's self-defense and shows the film *Chasing the Bogie Man*. Officers Mary Petrie and Bernard Shaw of the SFPD speak on car and home safety and Dr. Judith Fein, author of *Are You a Target?*, speaks on issues regarding the use of mace. 6:30 pm, Health Center No. 1, 3850 17th St., SF. Free. 558-3653.

Blake Street Hawkeyes. See Fri/8.
Dance Spectrum. See Wed/13.
MaySing. See Thurs/14.

OFFBEAT MOVIES

National Educational Film Festival: View some of the year's outstanding educational films. 7:45 pm, Paramount Theater, 2025 Broadway, Oak. \$3; \$2 students. 531-0626.

★ indicates general admission of \$2 or less.

—Candace Cloud

Superlist #41:

Tennis under the lights



Unless you own a court or hold a membership at a private club, just about the only place you can play tennis is on the municipal courts. With spring in bloom and summer approaching, finding an empty neighborhood court may be harder than perfecting your backhand. City courts are notoriously full during the day and early evenings, and almost impossible on weekends. Luckily for us, however, both San Francisco and the East Bay have tennis courts that light up at sunset and stay lit for a few hours. While everyone settles into the evening news, you and Bjorn Borg have a better chance of finding a vacant court. In San Francisco, you can serve and volley until at least 9:30 pm; in Oakland until 10 pm; and in Berkeley until 9 pm. Some courts listed below have automatic lights, while others must be lit manually. So, if you happen upon a darkened court, don't throw your racket up in despair and go home. Look for a switch or an attendant who will do it for you. Now your only visibility problem should be this summer's fog.

For information about other city tennis courts, call 558-4054 in San Francisco, 273-3494 in Oakland and 644-6530 in Berkeley.

SAN FRANCISCO

Chinese Playground, Sacramento between Grant and Stockton, one court.
Folsom, 21st St. and Folsom, one court.
Glen Park, Chenery and Elk, one court.
Moscone, Chestnut and Buchanan, four courts.
George Christopher, 5210 Diamond Hts., one court.
Hamilton, Geary and Steiner, two courts.
Hayes Valley, Hayes and Buchanan, one court.

Mission, 19th St. and Linda, two courts.
North Beach, Lombard and Mason, three courts.
Ocean View, Plymouth and Lobos, two courts.
Portola, Felton and Holyoke, two courts.
Potrero Hill, 22nd St. and Arkansas, two courts.
James Rolph, Potrero and Army, two courts.
Youngblood Coleman, Galvez and Mendell, two courts.

BERKELEY

James Kenney, 8th St. and Virginia, two courts.
Live Oak, Walnut and Berryman, two courts.
San Pablo, Russell and Mabel, six courts.
Willard, Derby and Regent, two courts.

OAKLAND

Arroyo Viejo, 80th Ave. and Plymouth, four courts.
Athol Plaza, Foothill and Lakeshore, two courts.
Bella Vista, 11th and E. 28th Sts., two courts.
Brookdale, High and Brookdale, two courts.
Brookfield, 525 Jones, three courts.
Bushrod, 59th St. and Shattuck, three courts.
Dave Tennis Stadium, 198 Oak, Piedmont, five courts, lighted by reservation only, Mon.-Sat.
DeFremery, 18th St. and Union, three courts.
Dimond, Fruitvale and Lyman, two courts.
Elmhurst Plaza, 98th and B Sts., three courts.
Montclair, Moraga and Bruns, only one of four courts is lighted.
Rainbow, Seminary and E. 14th St., two courts.
Mosswood, 36th St. and Webster, three courts.

(5/6/81)

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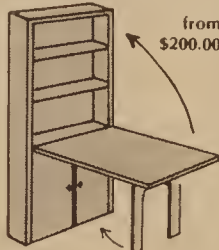
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WEDNESDAY, THURSDAY — 8 PM
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INTERSECTION
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RESERVATIONS: 982-2356
TICKETS \$6

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Carmen McRae • Spyro Gyra • The Heath Brothers

Saturday, May 23, U.C. Greek Theater, 1:00pm.

The Laws Family: Hubert, Ronnie, Eloise, Debra, Blanche, Johnnie
Rodney Franklin & In the Center

The New Woody Shaw Quintet • Gene Dunlap

Sunday, May 24, U.C. Greek Theater, 1:00pm.

Jean-Luc Ponty • Tom Browne

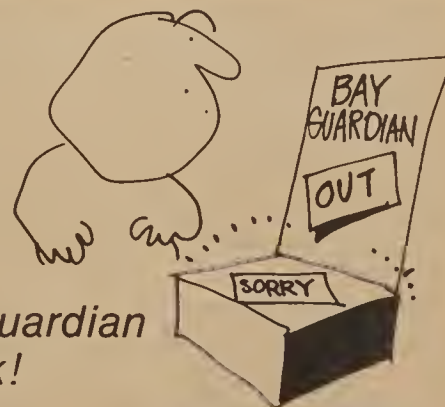
Jeff Lorber Fusion • Richie Cole's Alto Madness

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Tickets for Friday show, \$11 General, \$10 UCB students Sat & Sun shows,
\$13 General, \$12 UCB students. \$1 additional on day of show.
Tickets available at the U.C. Box Office, Ticketron,
BASS and all major outlets. No exchanges or re-
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	2. Union Square	Albert Henry Books	524 Geary at Taylor
	3. Civic Center	Civic Center Books	360 Golden Gate at Hyde
2. COME TO THE GUARDIAN: We'll always have extra street and home editions at our office, 2700 19th St., in the Mission district near Bryant St.	4. Castro/Market	New York City Deli	2295 Market at Noe
	5. Noe Valley	Bud's Ice Cream	Corner of Noe & Castro
	6. Inner Sunset	I. Gutenberg Books	1348 9th Ave. at Irving
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	East Bay		
	1. Berkeley	Books Unlimited	1975 Shattuck at University
	2. Berkeley	Gray's Book Co.	1821 Solano at Colusa

REVIEWS

THEATER

Creating a vacuum?

MISHA BERSON

VACUUM, by Chris Hardman and Antenna, at Pacific Micro Systems, 160 Gate Five Rd., Sausalito, Thurs.-Sat. through May 9; Herbst Theatre, Van Ness and McAllister, SF, May 12; and Inter-section, 756 Union, SF, May 20-30. \$6. 982-2356.

Like some mythological creature, Snake Theatre has split into two new companies: Antenna and Nightfire. Antenna's major goal, according to leader Chris Hardman, is "to explore or invent or discover the ways in which a live theater company can relate to the public."

Vacuum, Antenna's first piece, was created with the help of much public input. It's about vacuum cleaner salesmen, who in our culture represent an aggressive American archetype: the refined door-to-door huckster, or as one salesman calls himself, the "needs-creator." To gather information and ideas for the piece, the company taped interviews with salespeople, manufacturers of vacuum cleaners, the sponsor of a law controlling door-to-door solicitation and others. Dozens of people on the street filled out questionnaires about the subject. (These questionnaires, some of them hilarious, are displayed in the lobby of the theater.)

This kind of public involvement is interesting and rare among experimental companies, who often give at least the impression of being remote and uninterested in the masses. For example, the dialogue of the masked characters is actually a recorded montage of "real" people's voices, and this adds a wonderfully varied vocal texture to the proceedings. But these interviews and the other research are not fully integrated into the piece. Though many provocative comments and insights are expressed on tape, the work is more a visual imagination than it is an exploration of ambition, consumerism, abortion and the other issues it touches.

Visually *Vacuum* is full of offbeat beauty and invention. The masks used are beautiful, heavy, thought-



Walter the vacuum cleaner salesman (Ernesto Sanchez) from 'Vacuum,' playing in the Bay Area throughout May.

ful. The acting by Ernesto Sanchez (as a salesman) and, to a lesser degree, by Michele Larsson (as a lonely housewife) is subtle and effective, highly stylized yet understated. The use of props (vacuum cleaners, venetian blinds, collapsible door frames) and lighting (circles of fluorescence, high intensity fixtures, shadowplay) is imaginative, often surprising. And the music, though somewhat repetitive, works well.

So in technical terms I find *Vacuum* compelling. I also respect what I think Antenna is aiming for: to build pieces around genuine responses to socio-psychological issues in our culture, to work off collective experience and imagery. But in order to avoid reducing this process to a gimmick there must be more shaping of the raw material, more of a viewpoint expressed by the creators of the work. There is a vacuum in *Vacuum*, and it is the lack of a moral or spiritual center for the piece. I'm looking forward to seeing how the company will fare in this regard with its next, more emotionally demanding topic: divorce.

MICROFILMS

This week's new movies

ZENA JONES

Ubu

British filmmaker Geoff Dunbar's animated film is 20 minutes of nerve-end-fraying noxious nastiness based on Alfred Jarry's play *Ubu Roi*. His repulsive characters belch bestial balloon dialogue and other things from both anatomical ends when not spitting chewed food back into its cooking pot or killing bears and eating the bloody ripped-out-by-hand remains raw. Plot? Why bother? It's violently repulsive too. (Through May 12; Roxie, SF)

Like a Turtle on its Back

A little intellectual abstraction can go a long way when the main character is an incredibly self-centered writer, Jean-Francois Stevenin, who's been blocked for six years. Every night during that time, patient wife Bernadette Lafont has brought home the bread, both literally and figuratively, and Stevenin's resentment has made him impotent with her. He spends his days rearranging his desk, shuffling papers, picking up women to reaffirm his manhood, and practicing petty persecutions on his wife. He finally turns to ghostwriting and she to contempt, and when he casually tells her of his infidelities she throws him out. What follows is an out-of-sequence series of bizarre incidents that apparently result in removing the block and bring about his wife's return. Until then the film's been fairly absorbing and believable, but this jarring note destroys it, and even the excellent acting is a problem. Stevenin's character is so convincingly unsympa-

thetic, almost two hours of his introspection make one wish he stayed inside his shell. (Through May 12; Roxie, SF)

Porklips Now

If you haven't seen "Apocalypse Now," read no further. But if you have, Ernie Fosselius's very funny spoof will keep you chuckling for most of its 22 minutes. The hell of jungle warfare burns itself out in flames from a barbecue brazier; surfboards grow wheels and are transformed into skateboards; the trip upstream is now a scenic view of suburbia in a Pontiac, and after the hilariously climactic "the horror, the horror" pseudo-Brando confrontation (in Chinatown), you're offered multiple choice endings. The idea's inspired, and rumor has it that Coppola's so intrigued he has a copy of the film in his private collection. (Starts May 6, one week only; York, SF)

Gates of Heaven

If a pet cemetery seems an unlikely jumping-off plot for a documentary on the strangeness of human nature, the results, it must be said, are far from grave. Errol Morris's entirely offbeat effort starts out with the owners of two such last resting places in California, and by letting them, their customers, their relatives and their business associates talk about the animals and their places in their lives, shows you instead what they think about almost anything but. A lonely old woman launches a wandering soliloquy about her unsatisfactory son; an insurance-executive-part-pet-cemetery owner does an Estian dissertation on motivation; another owner blames the pill for the pet explosion; his lovelorn song-writing/guitarist son loves to play his sound system at ear-shattering level over the cemetery (so much for R.I.P.), and much of it is too kitschy-kitschy-coo for words. In even more words, it's the sort of film you need to be just as off-the-wall to appreciate. (Starts May 6, one week only; York, SF)

NIGHTLIFE

Slick in the studio, sizzling on stage

BRUCE DANCIS

SOUL SYNDICATE, BIG YOUTH & THE ARCH ANGELS. At Keystone Berkeley, Fri., April 17.

The common rap against studio musicians is that their technical precision — an ability to quickly learn accompanying parts for an interchangeable number of vocalists — often results in creative sterility. This has been particularly apparent when leading studio bands in the U.S. like Stuff, Toto and the group of L.A. musicians working with guitarist Waddy Wachtel have gone "solo" and recorded their own music.

Soul Syndicate, reggae's leading studio group, proves that this need not be the case, as they showed both in their own 80-minute set and as Big Youth's backup band, the Arch Angels, at Keystone Berkeley on April 17th.

In fact, to view Soul Syndicate merely as a session band is to do a great injustice to the six-member group — guitarists Earl "Chinna" Smith and Tony Chin, bassist "Fully" Fullwood, drummer "Santa" Davis, sax player "Tenor" Grant and keyboardist Keith Sterling. Not only has Soul Syndicate played behind almost every major Jamaican act during the past dec-

ade, a time during which it virtually defined the "roots reggae" sound, but it is a major attraction in its own right. And in band leader Chinna Smith, Soul Syndicate features the most influential and respected guitarist in the history of reggae.

As would be expected with a group of musicians who play together frequently, Soul Syndicate is an impeccably tight band. Yet for all its polish, the group relentlessly explores new ways of presenting reggae and manages always to sound fresh. In the set's opening number, a reggaefied version of Dave Brubeck's early Sixties pop jazz hit "Take Five" (curiously renamed "The Soviets Are Coming" on the Syndicate's latest album, *Was, Is & Always*), the band effortlessly established a relaxed groove on top of which each member was given space to do his own thing. As with most of the songs the band played, at some point it stripped the sound down dub-wise to a simple drum and bass pattern — the reggae heartbeat — then subtly added in other instrumental parts. Most impressive in this interplay was Chinna Smith's guitar break, a lyrical chording pattern that showed a distinct Wes Montgomery influence.

Soul Syndicate spreads the vocal chores among four different band members, with Tony Chin and Santa Davis handling most of the group's pretty love songs. "Tonight" and "Just Another Girl" stood out among these, their steamy sensuousness evoking the same kind of rapturous delight from the hot, overcrowded audience in Berkeley as it no doubt does in Kingston, Jamaica. The band was no less effective when express-

ing its Rasta convictions on "Mariwana," an affectionate ode to its favorite herb, and "Harvest Uptown, Famine Downtown," a telling commentary on the close proximity of wealth and poverty.

So dazzling was Soul Syndicate's performance that it easily overshadowed the set by Big Youth, the evening's headliner. Big Youth is a prime practitioner of the DJ style of reggae, a loose form in which a singer or "toaster" raps out a message on top of a simple, repetitious instrumental backbone. This style is extremely popular in Jamaica and England, and Big Youth's penchant for incorporating current events into his raps has earned him the nickname "the human Gleaner," after one of Kingston's daily newspapers.

Big Youth loves to sprinkle his songs with off-the-wall references and incongruous snatches of popular tunes. One song found him talking about how "John Coltrane died in vain of love supreme," while his version of "Hit the Road Jack" included a mind-boggling refrain from "What the World Needs Now." Sometimes Big Youth switched to an almost Las Vegas style of crooning, as with the easy listening reggae of "Every Nigger Is a Star," which somehow managed to break into Marvin Gaye's "Mercy Mercy" at one point.

The main problem with Big Youth was neither the sameness of his songs nor his tendencies towards showbiz, though both were occasionally tiresome and irritating. Rather, he was faced with the task of topping Soul Syndicate's stirring opening set, and it's hard to imagine many performers — reggae or otherwise — who could have succeeded.

CLUBS

FRI/8

SAN FRANCISCO

The Boarding House: Sylvester Chelsae Pub: Lou Meyer (pop, folk guitarist)
Cheshira: Cornelia Hoatson & Flying (fusion)
Chi Chi Theater Club: Duck's Breath Club Sanchaz: Denise Pernier
Esme's: Martha Young and Hosley White
Grand Piano: Steven Stern (classical guitarist)
Great American Music Hall: Andy Narrell (jazz)

Gullivar's Pub: Tom McFarland Blues Band
Holiday Inn: Raymond Choo and Sunset Drive
Holy City Zoo: Bob Sarlatte
Holal Utah: Bai Soup
Jazz Pelece: Morgana King and the Larry Novak Trio
J.R.'s: the John Gallagher Band
Keystone Korner: Barry Harris, Charles McPherson, John Heard, Tony Williams
Lambo's: Mella
Last Day Saloon: Hearts on Fire (country)
Major Pond's: Pierre with the Change Band (blues/jazz)
Mission Blue Cafe: The Breakers (country/rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Tazmanian Devils
Open Theatre Cafe: Papaya Juice
Other Cafe: Jeremy Kramer/Barry Sobel
Paul's Saloon: High Country
Plough & Stars: Isie of Skye
The Plush Room: Charles Pierce
The Stone: Johnny Thunders and the Heartbreakers/VKTMS/the Symptoms
Vanellan Room: Sarah Vaughan
Windows West: Suzanne and Jeff Pittson

EAST BAY

Aehkenaz: Queen Ida and the Bon Temps Zydeco Band/Birdleg & the Tite Fit Blues Band
Bancroft Lounge: Manny Funk's Casa Bonita Jazz Quartet
Berkalay Square: Flipper/Target Video
Come Back Inn: the Grayson Street Band
Ell's Mile High Club: J.J. Malone, Troyce Key and Rhythm Rockers
Erle's Solano Club: Faye Carol
Kafenao Coffeehouse: Clint Barrett and Dave William (Brazilian)
Keystone Berkeley: Earth Quake
La Pena: Salsa Unida
Larry Blake's: Charlie Musselwhite
La Val's: Mariposa
The Living Room: Holy Hill Players
Ollie's: Swingshift/Mimi Fox and Janice O'Amico
Santa Fe Bar and Grill: Art Lande
Starry Plough: Parallel Motion
Via Veneto: Vince Wallace Trio
Yoshi's: African Roots of Jazz

SAT/9

The Boarding House: Sylvester Chelsae Pub: Ray Hannah/Len Pardoe/

Rick Reynolds and others
Cheehira: Whirlwinds (fusion)
Club Sanchaz: Denise Pernier
Golden Grommet: Estradas Natural Band
Grand Piano: Blabbermouth Night
Great American Music Hall: Rainbow featuring John Handy/L. Subramanum
Gullivar's Pub: Powell Street Blues Band (4 pm)/Pamela Rose & the Eighties
Guzzo's: Dave Bass Quintet
Holy City Zoo: Bob Sarlatte
Hyatt Regency: Jimmy Diamond (3 pm)
Jazz Pelece: Morgana King and the Larry Novak Trio
J.R.'s: the John Gallagher Band
Keystone Korner: Barry Harris, Charles McPherson, John Heard, Tony Williams
Lambo's: Mella
Last Day Saloon: Jules Broussard
Major Pond's: Viva Brazil
Mission Blue Cafe: Swingshift
Mr. Hyde's: Maria Muldaur
New Bell Saloon: David Kelsey
Old Waldorf: Jonathan Richman & the Modern Lovers
Open Theatre Cafe: Acapella Gold
Other Cafe: Jeremy Kramer/Will Durs
Owl & Monkey Cafe: Carolyn Jayne
Paul's Saloon: Bootlith
Plough & Stars: Kevin Brennan and CRAG

The Plush Room: Charles Pierce
The Stone: the Strangers/Chrome
Trinity Place: Samantha Samuels
Vanellan Room: Sarah Vaughan
Victorian Hotel: Hot Blues and Jazz Jam Band
Waterfront Folk Club: the Bluesstein Family
Windows West: Suzanne and Jeff Pittson

EAST BAY

Ashkenaz: international folk dancing with Eliot Khuner
Bancroft Lounge: Todd & Pete (country rock)
Berkalay Square: I-World/Contraband-tempo/the Harmonics
Come Back Inn: The Bongo and Guy Show
Ell's Mile High Club: Mississippi Johnny Waters
Erle's Solano Club: Faye Carol
Kafenao Coffeehouse: Dave Klotz & Tom Marton
Keystone Berkeley: Johnny Thunders and the Heartbreakers/VKTMS/the Verbs
La Pena: Umoja (reggae)
Larry Blake's: Linda Tillery
The Living Room: Robbie Basho
Ollie's: Wilma (modern jungle rock)
Santa Fe Bar and Grill: Topaz
Starry Plough: Natives
Via Veneto: Vince Wallace Trio
Yoshi's: Picante (Latin jazz)

Yoshi's: Chuck Levit & Pierre Archan (bossa nova jazz)

MON/11

SAN FRANCISCO

Ben Jonson: Baroque Consort
Cheshira: Bill Bell
Gullivar's Pub: the Marin Red Show
Lambo's: the Blue Moon Orchestra
Last Day Saloon: Legacy (rock)
Mr. Hyde's: the Distractions
Old Waldorf: Jimmy Cliff
Other Cafe: comedian auditions
Paul's Saloon: Bluegrass Jam
Plough & Stars: Betty Kaplowitz
The Plush Room: Richard Roemer, Scott Rankine and Val Diamond
Sea Witch: comedy-variety showcase
Sound of Music: independent films, video and music
The Stone: Iba
Trinity Place: Diana Caparello

EAST BAY

Bancroft Lounge: Connie Kirk
Berkalay Square: benefit for the Emergency Relief Fund Jayne Doe/the Streets/French Kiss
Kafenao Coffeehouse: Kummer Duo
Keystone Berkeley: Iba
La Pena: Women's National Book Association Celebration of Mexican and Chicano Literature
Larry Blake's: Andrei Kitaeiev
Starry Plough: Irish music session

TUES/12

SAN FRANCISCO

Ben Jonson: Baroque Consort
Cheshira: jam session
Fanny's: Patty Wolfe and Scott Phillips
Gullivar's Pub: Little Charlie & the Nightcats
Holy City Zoo: open mike/Kate Morse, emcee
Keystone Korner: Stan Getz with Charlie Haden, Lou Levy, Victor Lewis
Lambo's: Iba
Last Day Saloon: Confessions (rock)
Mr. Hyde's: open mike
Old Waldorf: Jimmy Cliff
Other Cafe: comedian auditions
Paul's Saloon: High Country
Plough & Stars: Full Circle (country)
The Plush Room: Charles Pierce
Sea Witch: comedy-variety showcase
Vanellan Room: Sarah Vaughan

EAST BAY

Ashkenaz: Balkan folk dancing with Eliot Khuner
Bancroft Lounge: Rick Pollack jazz trio
Berkalay Square: Iba
Erle's Solano Club: Bobby McFerrin
Kafenao Coffeehouse: Vera Spaw
Keystone Berkeley: Iba
La Pena: films *Los Que Se Fueron* and *55 Hermanos*
Larry Blake's: Kitty Margolis
Ollie's: Renie Morton
Starry Plough: Togetherness (a tribute to Jimi Hendrix)
Yoshi's: Fundi

WED/13

SAN FRANCISCO

Ben Jonson: Baroque Consort
Cheshira: Bobby McFerrin
Chi Chi Theater Club: Duck's Breath
Come Back Inn: Sweet & Hot (4 pm)
Grand Piano: Steven Stern (classical guitarist)
Gullivar's Pub: Willis, Lopez & Fitting
Holy City Zoo: open mike/Don Stevens, emcee
Keystone Korner: Stan Getz with Charlie Haden, Lou Levy, Victor Lewis
Lambo's: Iba
Last Day Saloon: W B B H, featuring Sarah Baker (r&b)

SAN FRANCISCO

Allen's Alley: (comedy variety)
 901 Columbus, 441-4333
Bajone's: (jazz/latin)
 22nd Street at Valencia 282-2522
Ben Johnson: (pop/variety)
 2801 Leavenworth 776-4433
The Boarding House: (variety)
 901 Columbus, 441-4333
Cadell Place: (jazz)
 524 Union, 391-4343
Cesar's Palace: (latin/salsa/disco)
 3140 Mission, 826-1179
Chelsae Pub: (comedy)
 524 Irving St., 681-3043
Cheshira: (jazz)
 1821 Haight St., 221-9008
The Clarion: (jazz/classical)
 2118 Mission, 552-4393
Different Strokes: (soul/jazz)
 1550 California, 885-2969
Eight Immortals Lounge: (pop/variety)
 Chinatown Holiday Inn, 750 Kearney, 433-6600
The Entertainers: (comedy/jazz/pop)
 401 Broadway, 398-7627
Feb Mab: (new wave/theatre)
 443 Broadway, 956-3315
Fanny's: (cabaret)
 4230 18th St., 621-5570
Ghirardelli Wine Celler: (folk/rock)
 900 North Point, Ghirardelli Square, 776-5021
Gorilla Grotto: (folk/traditional)
 775 Frederick, 731-9735
Great American Music Hall: (jazz/folk/country/blues/comedy)
 859 O'Farrell, 885-0750
Gullivar's Pub: (blues/rock)
 348 Columbus, 982-0833
Holy City Zoo: (comedy)
 408 Clement, 752-2846
Hotel Utah: (rock/reggae/comedy)
 500 4th St., 421-8308
Hyatt On Union Square: (jazz nightclub,
 345 Stockton St., 398-1234

I Beem: (new wave)
 1748 Haight, 668-6006
Ivan Alexander's: (soul/disco)
 1969 Union, 929-9701
Keystone Korner: (jazz)
 750 Vallejo, 781-0697
Lambo's: (pop/rock/jazz)
 2526 Lombard, 931-4188
Last Day Saloon: (rock/country/r&b)
 406 Clement, 387-6343
Le Disque: (rock/new wave)
 1840 Haight, 221-2022
Lenny's Place: (pop/blues/rock)
 Grant and Union, 392-8162
Major Pond's: (jazz/country/cabaret)
 2801 California, 567-5010
McGowan's: (jazz/rock/folk)
 101 Jefferson, 441-5515
Mira's Kebellah Cottagehouse: (folk/blues/jazz)
 3200 California, 346-6040
Mission Blue Cafe: (folk/jazz/rock)
 300 Precita at Folsom, 285-2232
Munchkin's: (jazz/folk)
 242 Church, 621-4818
Mooney's Pub: (blues/rock/folk)
 1525 Grant, 982-8941
Mr. Hyde's: (pop/rock/jazz)
 1390 California, 775-7574
New Bell Saloon: (cabaret)
 Polk and Sutter, 775-6905
Old Spaghetti Factory: (comedy)
 478 Green, 421-0221
Old Waldorf: (pop/blues/country/rock)
 444 Battery, 397-3884
Other Cafe: (comedy/rock)
 100 Carl at Cole, 681-0748
Owl & Monkey Cafe: (folk/rock)
 1336 9th Ave., 664-9892
The Palms: (rock/new wave)
 1406 Polk at Pine, 673-7771
Paul's Saloon: (bluegrass/country)
 3251 Scott, 922-2456
Pela's: (jazz)
 577 Columbus, 982-4999
Plough & Stars: (Irish folk music)
 116 Clement, 751-1122
Plowsheras Coffeehouse: (folk/traditional)
 Fort Mason Center, Bldg. C, Laguna & Marina, 441-8910

Plush Room: (cabaret)
 Hotel York, 940 Sutter, 885-6800
The Punch Line: (comedy)
 444-A Battery, 397-4334
The Q.T.: (cabaret)
 1312 Polk, 885-1114
Rainbow Callia Company: (country)
 Valencia at Duboce, 861-9652
Savoy Tivoli: (new wave/tropical)
 1434 Grant Ave., 362-7024
Saa Witch: (jazz/cabaret)
 Ghirardelli Square, 775-7790
Sound of Music: (rock/funk)
 162 Turk, 885-9616
The Stone: (rock/pop)
 412 Broadway, 982-5556
Vanellan Room: (classy nightclub acts)
 The Fairmont Hotel, Mason and California, 772-5163
Washington Square Bar & Grill: (piano jazz)
 1707 Powell, 982-8123
Waterfront Folk Club: (folk), Harrington's Pub, 245 Front, 392-7595

EAST BAY

Ali Baba: (big band/dancing)
 Grand and Webster, Oakl., 451-7040
Ashkenaz: (traditional/contemporary)
 1317 San Pablo, Berk., 525-5054
Bancroft Sireel Lounge: (trad. jazz)
 2280 Shattuck, Berk., 549-3015
Berkeley Jack's: (jazz/fusion)
 1211 Embarcadero, Oakl., 261-3287
Berkalay Square: (new wave)
 1333 University, Berk., 849-3374
Come Back Inn: (rock)
 2516 Durant, Berk., 548-2452
Cornar Saloon: (rock)
 901 San Pablo, Albany, 527-8388
Crossroads: (variety)
 65 Moraga Way, Orinda, 254-9120
Dock of the Bay: (jazz)
 235 University, Berk., 845-7656
Ell's Mile High Club: (blues)
 3629 Grove, Oakl., 655-6661
Erle's Solano Club: (jazz)
 1402 Solano, Albany, 524-9314

Freight & Selva: (folk/traditional)
 1827 San Pablo, Berk., 548-1761
Il Club: (rock/soul/country)
 10102 San Pablo, El Cerrito, 525-1177
Ivay's: (jazz)
 380 Embarcadero, Jack London Square, Oakl., 835-2322
Kafenao Coffeehouse: (rock/blues)
 1543 Shattuck, Berk., 848-9664
Keystone Berkeley: (rock/blues)
 2119 University, Berk., 841-9903
La Pena: (folk/ethnic/international)
 3105 Shattuck, Berk., 849-2568
Larry Blake's: (jazz/rock/soul/blues)
 2367 Telegraph, Berk., 848-0886
La Val's: (subterranean folk/classical)
 1834 Euclid, Berk., 843-5360
The Living Room: (folk/pop/variety)
 2362 Bancroft Way, Berk., 549-3864
Mr. Major's: (jazz)
 8021 MacArthur Blvd., Oakl., 569-6000
Ollie's: (variety)
 4130 Telegraph, Oakl., 653-6017
Plough Pub: (folk/variety)
 3101 Shattuck, Berk., 841-2082
The Scareb: (jazz/reggae)
 2136 San Pablo, Berk., 843-2339
Solomon Grundy's: (jazz)
 100 Seawall, Berk., 548-1876
Sound A'musing: (folk/jazz/eclectic)
 2362 Bancroft Way, Berk., 549-3864
Town House: (country/western)
 5862 Doyle, Emeryville, 658-2885
Via Veneto: (jazz)
 5356 College, Oakl., 652-8540
Yoshi's: (jazz/r&b)
 6030 Claremont, Oakl., 652-9200

Live club music listings should be submitted in writing approximately two weeks before the event. They must include the name, address and phone number of the club, and the name and type of music of the group. Showtimes and admission prices are also helpful. Address listings to: Club Listings, SF Bay Guardian, 2700 19th St., SF 94110. Be sure to include a number we can call for more information, if necessary.

SUN/10

SAN FRANCISCO

Ben Jonson: Baroque Consort (noon)
The Boarding House: Sylvester Chelsae Pub: Riot Squad
Cheshira: Curtis Ohlson Group (4 pm)
Club Sanchaz: Denise Pernier
Come Back Inn: with Sean Salgado
Earthquake McGoon's: Royal Society Jazz Orchestra (dancing)
El Rio: John Gallagher Band (country)
Gullivar's Pub: Tim Dawe (4 pm)
Blues Survivors: (9 pm)
Guzzo's: Cojonto Uhuru
Hyatt Regency: Si Perkoloff and Jon Erksen
Jazz Paleca: Morgana King and the Larry Novak Trio
Keystone Korner: Barry Harris, Charles McPherson, John Heard, Tony Williams
Lambo's: Full Faith and Credit (5 pm)
Last Day Saloon: Hot Links (Chicago blues)
Major Pond's: John Prince (flamenco guitar, 4 pm)/Shanna and Straight Ahead (pop, jazz, 8 pm)
Mission Blue Cafe: Yakin Briansmith (folk, 11 am)/film: *Union Maids* (8 pm)
Mr. Hyde's: Merl Saunders (4:30 pm)
New Bell Saloon: David Kelsey & Pure Trash
Old Waldorf: Teardrop Explodes/Units
Other Cafe: Julie Searies
Paul's Saloon: Good Ol' Persons
Plough & Stars: Irish music session
Plowsheras Cottage House: Grupo Raiz/Mariposa
The Plush Room: Charles Pierce
The Stone: the Strangers/MX-80
Venetian Room: Sarah Vaughan

EAST BAY

Ashkenaz: Motherless and the Merry Knights (reggae and calypso)
Berkalay Square: Robert Gordon/Roy Loney and the Phantom Movers
Ell's Mile High Club: Perry Welsh
Erle's Solano Club: Sweet & Hot (4 pm)
Lady Bianca
Kafenao Coffeehouse: Paul Sandoval
Keystone Berkeley: Ras Kids
La Pena: the Bluesstein Family
Larry Blake's: Little Charlie and the Nightcats
Ollie's: Sapphron Obois and Ann Tappen, Carol DeArment and Deborah Craig (3 pm)
The Scareb: United Front
Starry Plough: Geezer

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Le Disque: Dance Contest and party
Major Pond's: Mariposa (Latin folkloria)
Mira's Kaballah Kottelhouse: Marilla Pivonka, Rick Gordon and friends (folk)
Mission Blue Cafe: Martine Habib (folk)
Mr. Hyde's: Shanachie (Irish-American)
Other Cafe: Michael Pritchard/May Lee Davis
Paul's Saloon: Good Ol' Persons
Plough & Stars: Kevin Brennan & CRAC
The Plush Room: Lynda Bergren/Charles Pierce
The Stone: the Rastafarians
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: Israeli folk dancing with Ruth Browns
Bancroft Lounge: Kitty Margolis Trio
Berkeley Square: Iba
Eli's Mile High Club: Hot Links
Erie's Solano Club: Mary Watkins with Sharon Russel and Yolanda Nickell
Kaleneo Coffeehouse: Imogene
Keystone Berkeley: Iba
La Pena: Jamil Sebaka & Ancestral Echoes
Larry Blake's: Dana Hubbard
Olivia's: Lynn Allison (cabaret)
Santa Fe Bar and Grill: Lee Waterman
Starry Plough: Speculation
Via Veneto: Richard Kaplan
Yoshi's: Omar Shariff

THURS/14

SAN FRANCISCO

The Boarding House: Wayland Flowers and Madame
Chelisea Pub: Lou Meyer
Cheshire: Jim Grant/John's Nightbird
Chi Chi Theater Club: Duck's Breath
Cornet Zoo: Destiny with Sean Salpado
Esme's: Shelley Robin
Golden Grommet: Estradas Natural Band
Grand Pleno: Steven Stein
Great American Music Hall: Acapella Gold/the Baltimore/Duck's Breath
Gulliver's Pub: Cool Papa
Holy City Zoo: Papaya Juice
Hotel Utah: Bat Soup
J.R.'s: Johnny K & the Rhythm Rustlers
Keystone Korner: Stan Gelz with Charlie Haden, Lou Levy, Victor Lewis
Lambo's: Relayer
Last Day Saloon: Glenn Walters and the Neptunes (r&b)
Mejor Pond's: the Lawyers (country)
Mira's Kaballah Kottelhouse: Sonny Rhodes, Ron Thompson and Martine Fierro (blues)
Mission Blue Cafe: Ruben & Jude & Peter
Mr. Hyde's: Reggae Jackson
Network Coffeehouse: Randy Wilson and Dinah Hills (Appalachian and Irish folk)
New Bell Saloon: David Kelsey
Other Cafe: the Other Players (improv group)
Paul's Saloon: Done Gone
Plough & Stars: Golden Bough (gypsy)
Plowshares Cotee House: Arkansas Sheiks (square dance)
The Plush Room: Charles Pierce
The Stone: Steel Breeze
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: Sonny Rhodes with the Barbary Coast Blues Band
Bancroft Lounge: Brenda Boykin with the Russell Roach Trio (jazz/blues)
Berkeley Square: Squares/Howers/Mojo
Eli's Mile High Club: Eddie Ray
Erie's Solano Club: Red Modo Band
Kaleneo Coffeehouse: Rosanne & Susan
Keystone Berkeley: Iba
La Pena: videotape on Reagan's foreign policy strategies for Latin America
Larry Blake's: the Rathskeller Band with Rene Slais and Rick Kellogg
The Living Room: Trinity Poets Night
Olivia's: Asil Asylum (swing)
Santa Fe Bar and Grill: Rockridge Band
Starry Plough: Oak, Ash & Thorn
Via Veneto: Andre Kitaev
Yoshi's: Omar Shariff Trio

FRI/15

SAN FRANCISCO

The Boarding House: Wayland Flowers and Madame
Chelisea Pub: Lou Meyer
Cheshire: Oral (fusion, formerly John R Burr Quartet)
Chi Chi Theater Club: Duck's Breath
Club Sanchez: Denise Perrier
Grand Pleno: Steven Stein
Great American Music Hall: Will Ackerman/David Ouley
Gulliver's Pub: Andrew Jeffries
Holy City Zoo: Billy Jaye/Steven Pearl/Jeremy Kramer
Hotel Utah: Bat Soup
J.R.'s: Johnny K & the Rhythm Rustlers
Kabuki Lounge: African Roots of Jazz
Keystone Korner: Stan Gelz with Charlie Haden, Lou Levy, Victor Lewis
Lambo's: Relayer
Last Day Saloon: Merlin (rock)
Major Pond's: Chicago Blues Power
Mission Blue Cafe: Narkotics (blues/rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: 415/Squares/Cinema
Open Theatre Cafe: Papaya Juice
Other Cafe: Jane Dornackel/A. Whitney Brown
Paul's Saloon: High Country
Plough & Stars: Gold Ring Irish Band
The Plush Room: Charles Pierce
The Stone: Leroy Smart
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: I-World Reggae Band
Bancroft Lounge: Manny Funk's Casa Bonita Jazz Quartet
Berkeley Square: Earl Zero
Eli's Mile High Club: J.J. Malone, Troyce Key & Rhythm Rockers
Erie's Solano Club: Faye Carol
Kaleneo Coffeehouse: Clint Barrett & Dave William
Keystone Berkeley: the Lloyds
La Pena: East Bay Mud
Larry Blake's: Graydon St.
The Living Room: Maggie Hultman (women's music)
Santa Fe Bar and Grill: David Morgan and guests
Starry Plough: Pure Honey
Via Veneto: Denise Wallace Trio
Yoshi's: Picante
Indicates comedy acts.
—Candace Cloud

THEATER

IN PREVIEW

'Tingeltangel': A collection of sketches, set in a cabaret, by the great Bavarian comic Karl Valentin, who strongly influenced other playwrights and performing artists of his day, including Bertolt Brecht. Directed by Sue-Ellen Case. **Previews Thurs/7-Sun/10 (\$4). Opens Wed/13 and plays Thurs-Sun, at 8 pm through June 28.** Presented by the Berkeley Stage party, 1111 Addison, Berk \$6-\$7 548-4728
'The Resistible Rise of Arturo Ui': Bertolt Brecht's theatrical parable about the dubious career of a small-time gangster in Chicago of the Thirties parallels Hitler's early rise to power. **Previews Thurs/7-Fri/8 (free) and Sat/9 and Mon/11 (\$3). Opens Tues/12 and plays Wed-Sat, at 8:30 pm and Sun, at 2 pm through June 14.** Presented by Actors' Ark Theatre, Fort Mason, Bldg F, Laguna and Marina, SF. \$6; \$5 students and seniors. 441-2453.
'Fefu and Her Friends': Maria Irene Fornes's rarely performed play looks at the lives of eight women who meet to discuss their creative goals. Directed by Alma Becker. **Previews Fri/8-**

Sat/9 (free) and Thurs/14 (\$3.50). Opens Fri/15 and plays Thurs-Sun, at 8 pm through June 13. Presented by the Eureka Theatre, 2299 Market, SF \$5-\$50. 863-7133
'Aw Shucks!': a one-act play by Barbara Noda, celebrates and examines the moods of lesbians in contemporary American society. It plays with **Coda**, another one-act by Alberto Isaac, which focuses on a young Asian-American man locked in an ethnic, gay subculture. **Previews Wed/13-Thurs/14. Opens Fri/15 and plays Thurs-Sun, at 8:30 pm through June 28.** Presented by the Asian American Theater Workshop, 4344 California, SF 752-8324
'Company': a musical comedy with music and lyrics by Stephen Sondheim and book by George Furth. Directed by George Johnson. **Opens Fri/8 and plays Fri-Sat, at 8 pm through May 30,** with performances Thurs/21 and 28. Presented by the Actors Ensemble of Berkeley at Live Oak Theatre, Shattuck at Berryman, Berk. \$3.50. 526-5760.
'Leap of Faith': Linda Thornburg's play confronts the "Cinderella mythology"—the childhood concept of living happily ever after that sometimes sours in later life. Directed by Cookie Harlin. **Opens Fri/8 and plays Mon-Sat, through May 30.** Olde Venetian Bakery Theatre, 2202 Powell, SF. 986-0427
'The Great American Rascal': the world premiere of James L. Crowley's two-act play about H.L. Mencken. **Opens Fri/8 and plays Thurs-Sat, at 8 pm for a limited run.** Presented by Theatre 2000, 1133 Mission, SF. 431-7195 or 626-9169.
'Suddenly Last Summer': Tennessee Williams' play is directed by Tim Campbell. **Opens Fri/15 and plays Fri-Sat, at 8:30 pm through May 30.** Presented by Pacific Arts Theatre at the Goodman Bldg., 1115 Geary, SF. \$5. 441-0978.
Indicates comedy acts.
—Candace Cloud

OPENING

Double Bill: the Bedini Theatre Project presents two one-act plays. David Mamet's *Sexual Perversity in Chicago* and Israel Horowitz's *The Indian Wants the Bronx*. **Opens Fri/8 and plays Fri-Sat, at 8 pm and Sun, at 7:30 pm through May 24.** 3944 Balboa, SF. \$4.50 221-0070, 0070.
'Femme Fatale: The Invention of Personality': a companion of the lives of Mata Hari and Greta Garbo, two women who raised the technique of sexual attraction to an art form—with tragic consequences. **Thurs-Sat, at 8 pm and Sun, at 2 pm through May 31.** Presented by Nightfire at the Victoria Theatre, 16th and Mission, SF. \$6, \$4 matinee. 332-0638. (Also plays June 11-27 Thurs-Sat, at 8 pm. Tamalpais High School, Miller Ave., Mill Valley.)
'A Chorus Line': Michael Bennett's award-winning musical returns to the Bay Area one more time. **Plays Tues-Thurs, at 8 pm, Fri-Sat, at 8:30 pm and Sun, at 3 and 7 pm, with Thurs and Sat matinees at 2:30 pm through May 31.** Curran Theatre, 445 Geary, SF. \$9.50-\$23.50. 673-4400.
'A Life in the Theatre': David Mamet's affectionate and ironic portrait of the theater. **Plays Tues-Sat, at 8 pm and Sun, at 2 and 7 pm through May 3.** Presented by the Berkeley Repertory Theatre, 2025 Addison, Berk. \$4.50-\$9.50. 845-4700.
'Anti-Orestes': Deborah Rogin's retelling of the Greek tragedy from a feminist perspective. **Plays Thurs-Sun, through June 7 at 8:30 pm.** Presented by the People's Theatre Coalition at Fort Mason, Bldg B, Laguna and Marina, SF. \$5. 776-8999.
'The Seagull': Chekhov's play about people's obsession with love and the struggle for artistic perfection—and their inability to find satisfaction through either. **Plays Thurs-Sun, at 8 pm through June 14.** Presented by the Noe Valley Theatre Company, 1021 Sanchez, SF. \$6. 431-2183.
'Lysistrata': Aristophanes's classic anti-war comedy. **Plays Thurs-Sat, at 8:30 pm.** Presented by StageGroup, 449 Powell, SF. \$5-\$6.50. 433-1226

ONGOING

'True West': Sam Shepard's latest play, about the battle between two very different brothers, returns to the Bay Area. Jim Haynie appears in the role he created in the original Magic Theatre production as the desert-hardened Lee. Directed by Robert Woodruff. **Plays Tues-Thurs, at 8 pm, Fri-Sat, at 8:30 pm, Sun, at 7:30 pm, with matinees Sat, and Sun, at 2:30 pm through May 17.** Presented by the Magic Theatre, Marine's Memorial Theatre, 609 Sutter, SF. \$9.50-\$12.50. 673-6440.
'Bat Soup': Bram Stoker's immortal *Dracula* is reincarnated as a musical comedy. **Plays Thurs-Fri, at 8 and 10 pm through May 22.** Presented by the Original Arts Foundation at Hotel Utah, 4th and Bryant, SF. \$3.75.
'Tales from the Vienna Woods': Set in Vienna of 1931, the play creates a mood of chilling decadence that reveals the underlying nightmare of a crumbling society. **Plays Thurs-Sun, at 8 pm with 2 pm matinees on Sundays through May 23.** 4147 19th St., SF. \$3.50 previews; \$4-\$6 regular run. 863-4859.
'Trouble in Mind': A comedy-drama

by Alice Childress. **Plays Thurs-Sat, at 8:30 pm through May 23.** Presented by the Black Repertory Group, 1719 Alcatraz, Berk. \$3.50; \$2.50 students, 99¢ children and seniors on Thurs. 652-2120
'Horned Toad Derby': a play by Michael Lynch. Directed by Simon Levy. **Plays Thurs-Sun, at 8 pm through May 24.** Presented by the Bare Stage, 2320 Dana, Berk. \$4-\$5 849-1675.
'The Feeding': by local playwright Pat Pfeiffer, examines the extreme pressures placed on a research genius in the highly competitive world of Silicon Valley electronics. **Plays Thurs-Sun, at 8:30 through May 24.** Presented by the Magic Theatre, Fort Mason, Bldg D, Laguna and Marina, SF. 441-8822.

Lunchtime Theater: The One Act Theatre Company of SF presents two comic one-act plays for its May program. **Desert Weather**, by Michael Lynch, and **A Martyr to Our Times**, by Deborah Rogin. **Wednesdays at noon through May 27.** 421-6162.

'Vacuum': a new play composed by Chris Hardman, explores the relationship between a novice door-to-door vacuum cleaner salesman and a lonely housewife. **Plays Thurs-Sat, at 8 pm through May 9.** Pacific Micro Systems Bldg., 160 Gate 5 Rd., Sausalito. **May 12 at 8 pm.** Herbst Theatre, SF Museum of Modern Art, Van Ness and McAllister, SF. **And May 20-30.** Wed-Thurs, at 8 pm, Fri-Sat, at 8 and 10 pm; Intersection, 756 Union, SF. Presented by Antenna, a division of Snake Theatre. \$6. 332-4862.

'Femme Fatale: The Invention of Personality': a companion of the lives of Mata Hari and Greta Garbo, two women who raised the technique of sexual attraction to an art form—with tragic consequences. **Thurs-Sat, at 8 pm and Sun, at 2 pm through May 31.** Presented by Nightfire at the Victoria Theatre, 16th and Mission, SF. \$6, \$4 matinee. 332-0638. (Also plays June 11-27 Thurs-Sat, at 8 pm. Tamalpais High School, Miller Ave., Mill Valley.)

'A Chorus Line': Michael Bennett's award-winning musical returns to the Bay Area one more time. **Plays Tues-Thurs, at 8 pm, Fri-Sat, at 8:30 pm and Sun, at 3 and 7 pm, with Thurs and Sat matinees at 2:30 pm through May 31.** Curran Theatre, 445 Geary, SF. \$9.50-\$23.50. 673-4400.

'A Life in the Theatre': David Mamet's affectionate and ironic portrait of the theater. **Plays Tues-Sat, at 8 pm and Sun, at 2 and 7 pm through May 3.** Presented by the Berkeley Repertory Theatre, 2025 Addison, Berk. \$4.50-\$9.50. 845-4700.

'Anti-Orestes': Deborah Rogin's retelling of the Greek tragedy from a feminist perspective. **Plays Thurs-Sun, through June 7 at 8:30 pm.** Presented by the People's Theatre Coalition at Fort Mason, Bldg B, Laguna and Marina, SF. \$5. 776-8999.

'The Seagull': Chekhov's play about people's obsession with love and the struggle for artistic perfection—and their inability to find satisfaction through either. **Plays Thurs-Sun, at 8 pm through June 14.** Presented by the Noe Valley Theatre Company, 1021 Sanchez, SF. \$6. 431-2183.

'Lysistrata': Aristophanes's classic anti-war comedy. **Plays Thurs-Sat, at 8:30 pm.** Presented by StageGroup, 449 Powell, SF. \$5-\$6.50. 433-1226

AMERICAN CONSERVATORY THEATRE

'Another Part of the Forest':

Lillian Hellman's play about the ruthless Southern family, the Hubbards—20 years younger than they are in *The Little Foxes*. **Ends May 15.**
'The Rivals': Richard Brinsley Sheridan's classic comedy of double identity, featuring the misapplied Mrs. Malaprop. **Ends May 29.**
'The Three Sisters': Anton Chekhov's drama about three sensitive young women caught up in a dull provincial life. Directed by Tom Moore. **Ends May 30.**
'The Little Foxes': Lillian Hellman's other play about the ruthless Hubbard family. **Ends May 27.**
All shows run in repertory: Mon-Thurs, at 8 pm, Fri, and Sat, at 8:30 pm, Sat, at 2:30 pm and some 2 pm Wed. matinee. Geary Theatre, 415 Geary, SF. \$4-\$14, half-price student rush one hour before curtain 673-6440

Duck's Breath Mystery Theatre: the comedy troupe's fifth anniversary show. **Wed-Fri, at 8:30 pm and Sat, at 8:30 and 10:30 pm. Extended indefinitely.** Chi Chi Theater Club, 440 Broadway, SF. \$8, \$6.50 Wed and Thurs.; half-price student rush for 11 pm Sat. shows. 392-6213

'Special Friends': Douglas Dean Goodman's comedy about the adventures of two pairs of male lovers. **Fri, and Sat, at 8 pm and Sun, at 3 and 8 pm. Open-ended.** Center for the Performing Arts, 1133 Mission, SF. \$7; \$6 Fri, and Sun. eve.; \$5 Sun. mat. 431-7195 or 626-9169.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. **Tues-Fri, at 8 pm and Sat, at 7:30 and 9:30 pm. Open-ended.** On Broadway Theatre, 435 Broadway, SF. \$7.50-\$9.50. 398-0800.

'North By North Beach': a new comedy, music and improvisation revue by the Screaming Memes. **Thurs-Sat, at 8:30 pm plus 11 pm shows on Fri, and Sat. Open-ended.** Allen's Alley at the Boarding House, 901 Columbus, SF. \$5. 441-4333.

'The Cheapshow Revue': a weekly variety vaudeville showcase. **Saturdays at 9 pm. \$1.50. 681-3043 or 564-3491.**

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF. \$9 and \$10. 397-3700.

'Beach Blanket Babylon Goes to the Stars': Club Fugazi, 678 Green, SF. \$8-\$10. 421-4222.

'Champagne! In a Cardboard Cup . . .': Plush Room, Hotel York, 940 Sutter, SF. \$7. 885-6800.

'Footlight Frenzy': Alcazar Theatre, 650 Geary, SF. \$8-\$14. 775-7100.

Old Spaghetti Factory Shows: Thurs: Flash Family spontaneous comedy revue (771-1046). Fri, and Sat: Spaghetti Jam improvisational revue (864-1704). Sun: Fempro, "the only all-female improv troupe west of the Rockies." 478 Green (near Grant), SF. 421-0221.

Papaya Juice: comedy theater at the Open Theatre, 441 Clement, SF. Fri, and Sat. 386-3086.

CLOSING

An Evening of One-Acts: three original one-act plays written by members of the One Act Theatre Co.'s Playwright Unit. **Dinosaurs** by C.D. Arnold, **Arizona Highways** by Ronald Maszaros and **Eye Exercises** by Martin Russell. **Plays Thurs-Sat, at 8:30 pm through May 9.** Pre-

sented by the One Act Theatre Company at SF. 432 Mason, SF. \$3.50 421-6162.
Two by Victor Bumbalo: two one-act plays, *American Coffee* and *Kitchen Duty*. Directed by J. Kevin Hanlon. **Plays Thurs-Sun, at 8:30 pm through May 9.** Presented by Theatre Rhinoceros, Goodman Bldg., 1115 Geary, SF. \$5-\$6 776-1848
'Mobile Homes': the world premiere of Elizabeth Wray's play about a 30-year-old waitress and sometime rock singer trying to break away from her deadening routine. **Plays Wed-Sun, at 8 pm through May 10.** Presented by the Julian Theatre, 953 De Haro, SF. \$4-\$6 647-8058

SHORT RUNS

The Pickle Family Circus: opens its seventh year of shows in Northern California Parks. See the Pickles recreate the traditions of early European circuses with skilled jugglers, tumblers, wire walkers, trapeze artists and the zany antics of Mr. Sniff and Lorenzo all accompanied by the Pickle's five-piece circus-jazz band. **Fri/8 at 2:30 pm, Sat/9-Sun/10** at noon and 3 pm Cedar/Rose Park, Berk. 658-6046

'From Silver to Gold': an original musical/signed play, performed with *The Rainbow Light Circus*, a series of mime sketches, dance and comedy. **Fri/8-Sun/10** at 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave and Clement, SF. \$3.50; \$2.50 seniors, children and museum members (in addition to museum admission). 626-5556.

Play reading: two one-act plays, *Working Hands* by Patricia Laughlin and *The Vault* by Maga Sutherland. **Tues/12 at 7:30 pm.** Presented by the Playwrights Center at Ft. Mason, Bldg. C, Rm 300, Laguna and Marina, SF. 931-2392

Gay Theater Collective's 1981 Fundraising Benefit: an evening of theater, dance, music, delicious food and prizes. **Thurs/14 at 7:30 pm.** Women's Bldg., 3543 16th St., SF. \$3-\$5 (sliding scale). 864-3433

'Trails to Treasure': a cyclical orchestration of narrative, visual images, movement, music and film, as two women seek clues to the past, present and future. **Fri/8-Sat/9 and Wed/13-Sat/16** at 8 pm. Intersection, 756 Union, SF. \$5. \$4.50 students and seniors. 982-2356.

'Exit the Maids': Lilli, the women's theater company, based its new play-with-music on interviews with striking maids during last year's hotel worker's strike. **Thurs/14-Sun/17 at 8:30 pm.** Julia Morgan Center, 2640 College, Berk. \$5; \$4 seniors and children 548-7234

'Annie Get Your Gun': Irving Berlin's classic musical about Annie Oakley and Buffalo Bill is performed outdoors on Mt. Tamalpais. **Sundays, May 10-24** at 1:30 pm. Presented by the Mountain Play Assoc. Free shuttle buses will leave every 20 minutes from 11 am-1 pm from Mill Valley Middle School, Mill Valley Bus Depot and Highway 1/Tam Junction. \$5 adults; \$3 students and seniors, children under 6 free. 472-3500.

'Ten Little Indians': a production of Agatha Christie's well-known murder mystery. Christie considered it "a better piece of craftsmanship than anything else I have written." **Sat/16 and Wed/23 at 2:30 and 7:30 pm, Sun/17 and Sun/24 at 2:30 pm, Thurs/21 at 7:30 pm and Fri/22 at 1:30 and 7:30 pm.** Presented by the San Francisco Attic Theatre at the Legion of Honor Museum, 34th Ave. and Clement, SF. \$5. 929-0278.

continued next page

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Theatre Talk: Theatre Communications Center of the Bay Area, a nonprofit resource center, sponsors a four-part series of workshops designed to assist actors, theater technicians, designers and others with their professional concerns. The first session is on "Effective Resumes and Photos for Actors" and is taught by Meribeth Meacham, Conservatory manager of ACT and Karan Kayser of the Gimmie Agency. **Mon/14** at 7:30 pm, ACT, 450 Geary, SF. \$5; \$4 TCCBA members. Space is limited; for reservations send check or money order to TCCBA, 1182 Market, #208, SF 94102 431-2448.

NOTES

'Theatre Directory of the Bay Area 1981', now available from the Theatre Communications Center of the Bay Area, includes information on SF Bay Area theater companies, rental spaces, technical resources and equipment, agents, unions, theater training schools and workshops, service organizations and resources for playwrights. Send a check or money order to the Theatre Communications Center, 1182 Market #208, SF 94102. \$7. \$6 TCCBA members, plus 65¢ postage and handling per copy. For more information, call 431-2448.

The Red Flag Theater, a theater group that works to "create revolutionary theater that challenges bourgeois tradition and the present order," is looking for scripts and ideas — complete or in progress — and people interested in any or all aspects of theater production for a fall 1981 project. Contact them at 2695 Sacramento, SF, 94115, 931-0365 (3-5 pm).

* Indicates general admission of \$2 or less.

—Susan Ferrell

ART CITY

MUSEUM AND GALLERY OPENINGS

Cornelia Reich: a show of pastel paintings entitled "Faces and Fantasies." **Opens Sun/10** and runs through **May 31**. Reception **Sun/10**, 2-6 pm. CNA ART Available, 142 Fillmore, SF. Hours are Mon., Wed., & Fri., 6-9 pm; Sat-Sun, 2-6 pm. 621-0909.

Katharine Thuman: photographs.

Opens Sun/10 and runs through **June 26**. Reception **Sun/10**, 1 pm. The Gallery Room at the Coffee Mills, 3363 Grand, Oakl. Hours are Mon-Fri., 9 am-6 pm; Sat., 10 am-5 pm; Sun., 11 am-4 pm. 444-1653.

'Artists in the American Desert': an exhibition of paintings, works on paper and photo documentation depicting the vast desert lands of the Southwest. **Opens Mon/11** and runs through **June 19**. Kaiser Center, One Kaiser Plaza, Oakl. Hours are Mon-Fri., 9 am-5 pm; 658-1911.

Lisa Fredenthal and Joan Mulder: recent paintings by two figurative artists presently living in San Francisco. **Opens Mon/11** and runs through **May 22**. Reception **Mon/11**, 8 pm. Valencia Tool and Die Gallery, 974 Valencia, SF. Hours are Mon-Thurs., 7-9 pm.

Kamol Tassananchalee: recent work in mixed-media by the 1980 winner of the Artist's Award presented by the Oakland Museum Association. **Opens Tues/12** and runs through **July 5**. Reception **Sun/10**, 5 pm. The Oakland Museum, 1000 Oak, Oakl. Hours are Tues-Sat., 10 am-5 pm; Sun., noon-7 pm. 273-3401.

Uruguayan Tapestries: an exclusive display showing only in San Francisco and New York City. **Opens Tues/12** and runs through **May 16**. Harcourt Gallery, 535 Powell, SF. Hours are Mon-Sat., 9 am-6 pm; Sun., 9 am-5:30 pm. 421-5590.

Arthur Rothstein: farm security administration photos and retrospective. **Opens Tues/12** and runs through **July 3**. Douglas Elliot Gallery, 1151 Mission, SF. Hours are Mon-Sat., 10 am-6 pm. 621-2107.

Diane Samuels: sculpture in paper mache and mixed-media. **Opens Tues/12** and runs through **May 29**. Reception **Fri/15**, following 7 pm artist lecture. Fiberworks, Center for the Textile Arts, 1940 Bonita Ave., Berk. 548-6030.

Timo Pajunen: photographs. **Opens Tues/12** and runs through **June 13**. Fraenkel Gallery, 55 Grant, SF. Hours are Tues-Sat., 10:30 am-5:30 pm. 981-2661.

Joanne Ruff: works on paper. **Opens Tues/12** and runs through **June 6**. The Quay Gallery, 254 Sutter, SF. Hours are Tues-Sat., 11 am-6 pm. 421-1958.

Richard Shaw: porcelain sculpture. **Opens Tues/12** and runs through **June 8**. Braunstein Gallery, 254 Sutter, SF. Hours are Tues-Sat., 11 am-6 pm. 392-5532.

Bruce Eрман: included in the exhibition entitled "Paintings. Potrero Dwellings" are water-base, mixed-media paint-

ings on d'Arches Black rag paper. **Opens Wed/13** and runs through **June 5**. Reception **Wed/13**, 6-8 pm. Southern Exposure Gallery, 401 Alabama, SF. Hours are Wed-Sun., 1-5 pm. 285-1517.

Dominic Alleluia: presents a "sculptural-time-sound" installation. **Opens Wed/13** and runs through **June 5**. Reception **Wed/13**, 6-8 pm. Southern Exposure Gallery, 401 Alabama, SF. Hours are Wed-Sun., 1-5 pm. 285-1517.

Kris Dey: an exhibition entitled "New Textile Structures." **Opens Thurs/14** and runs through **June 19**. Axiom Designs, 728 Montgomery, SF. Hours are Mon-Fri., 9 am-5 pm. 788-5020.

Julie Connell: recent tapestries. **Opens Thurs/14** and runs through **June 26**. Van Doren Gallery, 10 Gold, SF. Hours are Mon-Fri., 11 am-5 pm. 392-0434.

Kaoru Ogura: new prints and drawings by the Tokyo-born artist whose new wave art encompasses etchings, lithographs, monographs and mixed-media drawings. **Opens Fri/15** and runs through **June 13**. Soker-Kaserman Gallery, 1457 Grant, SF. Hours are Tues-Sat., noon-6 pm. 989-6452.

Rainer Wittenborn: the German-born artist documents the proposed James Bay Dam in the province of Quebec through drawings, collages and texts. **Opens Fri/15** and runs through **July 12**. San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours are Tues-Fri., 10 am-6 pm; Thurs., 10 am-10 pm; Sat-Sun., 10 am-5 pm. 863-8800.

'Approaches to Drawing': a comprehensive exhibition of nine Bay Area artists emphasizing the importance of contemporary drawing. **Opens Fri/15** and runs through **June 12**. San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours are Tues-Fri., 10 am-6 pm; Thurs., 10 am-10 pm; Sat-Sun., 10 am-5 pm. 863-8800.

'Six California Artists': an exhibit featuring acrylic/oil paintings, collages, water colors, mixed media, sculpture and tapestries. **Opens Fri/15** and runs through **July 1**. The Union Street Gallery, 1909 Union, SF. Hours are Tues-Sat., 11 am-6 pm; Sun., noon-5 pm. 921-7160.

—Frank Eldredge

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) THE POSTMAN ALWAYS RINGS TWICE, daily at 1:40, 4:20, 7 and 9:40; (2) ENTER THE DRAGON at 1:30, 5 and 8:30, and THE BIG BRAWL at 3:20, 6:50 and 10:15; (3) THE STUNT MAN, daily at 3:10 and 9:40, and FT. APACHE, THE BRONX at 1, 5:30 and 10. Geary at 18th Ave., 752-5100.

ALHAMBRA: (1) ORDINARY PEO-

PLE AND STARTING OVER; (2) THE HOWLING AND FEAR NO EVIL. Call theater for times. Polk and Green, 755-5656.

BALBOA: (1) HEAVEN'S GATE; Call for times and theater 2 schedule. Balboa at 38th, 221-8184.

BRIDGE: MELVIN AND HOWARD, nightly at 6, 8 and 10, with matinees Wed., Sat-Sun. at 2 and 4. Geary near Masonic, 751-3212.

CANNERY: LA CAGE AUX FOLLES II, daily at 1, 3, 5, 7:15 and 9:30. Beach at Leavenworth, 441-6800.

CASTR O: Warner Brothers — The Classic Years. **Fri/8-Sat/9:** A MIDSUMMER NIGHT'S DREAM, at 7 and 9:30, with Sat. matinees at 2 and 4:30. **Sun/10-Mon/11:** GENTLEMAN JIM at 8:30, with Sun. matinees at 1 and 4:45, and THE SISTERS at 6:45 and 10, with Sun. matinee at 3. **Tues/12-Wed/13:** HIGH SIERRA at 7 and 10:30, with Wed. matinee at 3:30, and THE PETRIFIED FOREST at 8:45, with Wed. matinees at 2 and 5:30; **Thurs/14:** EDGE OF DARKNESS at 7:15, and WATCH ON THE RHINE at 9:30; **Fri/15:** THE BIG SLEEP at 8:30, and TO HAVE AND HAVE NOT at 6:30 and 10:30. 429 Castro at Market, 621-6120.

CENTO CEDAR: INVESTIGATION, nightly at 6, 8:10 and 10:15, with Wed and Sat. matinees at 1:40 and 3:50, and a Sun. matinee at 3:50. Cedar at Larkin, 776-8300.

CINEMA 21: TESS, Fri/8 at 6 and 9:15, other nights at 8, with Sat-Sun. matinees at 1 and 4:30. Chastnut at Steiner, 921-1234.

CLAY: CITY OF WOMEN (Fellini), daily at 1:30, 4:15, 7 and 9:45. Fillmore near Clay, 346-1123.

COLISEUM: WINDWALKER, nightly at 7 and 9:15, with matinees Fri-Sun. at 12:15, 2:30 and 4:45. Clement at 9th Ave., 221-8181.

CORONET: NINE TO FIVE, nightly at 7:30 and 9:45, with Wed., Sat-Sun. matinees at 1, 3:10 and 5:15. Geary and Arguello, 752-4400.

EGYPTIAN: APOCALYPSE NOW and DEER HUNTER. Call theater for times. Market and 6th, 673-7373.

EMPIRE: (1) KILL AND KILL AGAIN, Mon-Fri. at 8:10, Sat-Sun. at 1, 4:45 and 8:30, and FEAR NO EVIL, Mon-Fri. at 6:30 and 10, Sat-Sun. at 2:50, 6:35 and 10:15; (2) HARD COUNTRY, Mon-Fri. at 6, 8 and 10, Sat-Sun. at 1:30, 3:30, 5:30, 7:30 and 9:30; (3) SCREAMERS, Mon-Fri. at 6:30, 8:15 and 10, Sat-Sun. at 1:45, 3:30, 4:15, 6, 7:45 and 9:30. West Portal, 661-5110.

FOUR STAR: THE LAST METRO, Mon-Fri. at 7 and 9:30, with Wed., Sat-Sun. matinees at 2 and 4:30. Clement at 23rd Ave., 752-2650.

GATEWAY: GAUIN, Fri-Sat. at 6, 8 and 9:45, with Sat. matinees at 2 and 4, other nights at 7 and 8:50, with Sun. and Wed. matinees at 1, 3 and 5. Starts **Fri/15:** OBLIVION, at 7 and 9:30. 215 Jackson at Battery, 421-3353.

GHIRARDELLI: FROM MAO TO MOZART: ISAAC STERN IN CHINA, daily at 2:45, 4:40, 6:30, 8:15 and 10, with

a 1 pm weekend matinee. Beach at Polk, 441-7088.

KOKUSAI: PORT ARTHUR (the story of one of the most decisive battles of the Russo-Japanese war). Starts **Wed/13:** THE SCARLET CAMELLIA. Call theater for times. 1700 Post, 563-1401.

LUMIERE: BREAKER MORANT, nightly at 7:30 and 9:30, with a reduced matinee Sat. at 1. California at Polk, 885-3200.

METRO I: EXCALIBUR, nightly at 6:30 and 9:45, with weekend matinees at 12:15 and 3:20. Union at Webster, 221-8181.

METRO II: THE GREAT SANTINI at 8, with weekend matinees at 3:55, and PRIVATE BENJAMIN at 6 and 10:05, with weekend matinees at 1:55. Union near Fillmore, 931-7666.

NORTH POINT: LION OF THE DESERT, daily at 2, 5:15 and 8:30. Closed Mon/11. Powell at Bay, 989-6060.

PARKSIDE: **Fri/8:** CHILDREN OF PARADISE (Marcel Carne) at 6:30 and 9:50; **Sat/9:** HOLIDAY (George Cukor) at 3:05 and 9, GUESS WHO'S COMING TO DINNER? at 5 and 10:50, and SUDDENLY LAST SUMMER at 1 and 7; **Sun/10 and Tues/12-Wed/13:** ELEPHANT MAN at 9:20, plus Sun. matinee at 4:40, and COOL HAND LUKE at 7, with Sun. matinee at 2:20. **Mon/11:** Arabic film (call 824-6555 for details); **Thurs/14:** MACBETH (Welles) at 6:30 and 9:55, and EVENING WITH THE ROYAL BALLET at 8:15; **Fri/15:** THE HARDER THEY COME at 6:30, REGGAE SUNSPASH at 8:25 and 11:20, and JIMI PLAYS BERKELEY at 10:20. Taraval and 19th, 661-1940.

RED VICTORIAN: **Fri/8:** ANGEL CITY (with filmmaker Jon Jost in person) at 7:15 and 9:30; **Sat/9:** CHAMELEON (Jon Jost in person) at 2:30, 4:45, 7 and 9:30; **Sun/10-Mon/11:** ALICE IN THE CITIES (Wim Wenders) at 7:10 and 9:20, with Sun. matinees at 2:50 and 5, **Tues/12-Wed/13:** NEXT STOP GREENWICH VILLAGE (Paul Mazursky) at 7:10 and 9:25; **Thurs/14:** three by Luis Buñuel: UN CHIEN AND LOU, LOS HORDES (LAND WITHOUT BREAD) and SIMON OF THE DESERT, complete shows, at 7:30 and 9:15; **Fri/15:** KNIFE IN THE HEAD at 7:20 and 9:30. 1659 Haight, 863-3994.

REGENCY I: ATLANTIC CITY. Call theater for times. Sutter at Van Ness, 673-7141.

REGENCY 2: DAYS OF HEAVEN. Call for times. Sutter at Van Ness, 776-5505.

RICHIEU: **Fri/8-Sat/9:** SONG OF THE THIN MAN and LADY IN THE LAKE; **Sun/10-Tues/12:** CHAINED (Joan Crawford and Clark Gable), THE MAN WHO BROKE THE BANK AT MONTE CARLO and RECKLESS (Jean Harlow); **Wed/13-Fri/15:** THE WOMEN AND LOVE CRAZY. Call theater for times. 1075 Geary at Van Ness, 771-5200.

ROXIE: **Fri/8-Tues/12:** LIKE A TUR- TLE ON ITS BACK, nightly at 7:15 and 9:45, with weekend matinees at 4:45; **Wed/13-Thurs/14:** ICI ET ALLEURS documentary on the P.L.O. shot by Jean-Luc Godard in 1970. This film is not subtitled and will be accompanied by an English translation at 6:15 and 8:35, and SEE YOU AT MAO (a newsreel barrage by Godard aimed at the bourgeoisie with Marx, the Beatles and Coca-Cola) at 7:30 and 9:50; **Fri/15:** EYEWITNESS at 8:05, and TAXI DRIVER at 6 and 10. 16th St. and Valencia, 863-1087.

STRAND: **Fri/8:** FAME at 1:10, 5:35 and 10:10, and HAIR at 11:10 am, 3:35 and 8:10; **Sat/9:** EYEWITNESS at 1:30, 5:35 and 9:40, and THE CHINA SYNDROME at 11:20 am, 3:25 and 7:30;

Sun/10: THE DOGS OF WAR, THE YOUNG LIONS (Marlon Brando and Montgomery Clift) and WHERE EAGLES DARE, continuous showings from 11:30 am; **Mon/11:** FLESH GORDON, THE MAN OF BRONZE and DOC SAVAGE, continuous showings from 11:10 am; **Tues/12:** GLORIA at 1, 5:15 and 9:25, and MEAN STREETS at 11:10 am, 3:15 and 7:25; **Wed/13:** FELLINI SATYRICON at 1:20, 5:45 and 10:10, and FELLINI'S ROMA at 11:10 am, 3:35 and 8, **Thurs/14:** BADLANDS at 11:20 am, 3, 6:40 and 10:20, and WISE BLOOD at 1, 4:40 and 8:30; **Fri/15:** ANDY WARHOL'S BAD at 11:10 am, 4:10 and 9:10, DESPERATE LIVING at 12:55, 5:55 and 10:55, and STRAIT-JACKET at 2:35 and 7:35. Market between 7th and 8th, 552-5990.

SURF: The Films of Kurosawa with a Tribute to Tatsuya Nakada. **Fri/8-Sat/9:** RED BEARD at 8:45, with Sat. matinee at 3:45, and DRUNKEN ANGEL at 7, with Sat. matinee at 1:45; **Sun/10-Mon/11:** THE SCANDALOUS ADVENTURES OF BURAIKAN at 8:30, with Sun. matinee at 4:30, and ODD OBSESSION at 6:30 and 10:30, with Sun. matinee at 2:30; **Tues/12-Wed/13:** THE RACE OF AN— OTHER at 6:30 and 10:30, with Wed. matinee at 2:30, and WHEN A WOMAN ASCENDS THE STAIRS at 8:45, with Wed. matinee at 4:45; **Thurs/14:** THE HUMAN CONDITION, part three — A SOLDIER'S PRAYER, at 8, **Fri/15:** SANJURO at 6:30 and 10:30, and SAMURAI REBELLION at 8:30. Irving at 46th Ave., 664-6300.

VOGUE: TELL ME A RIDDLE, nightly at 7:30 and 9:30, with weekend matinees at 1:30, 3:30 and 5:30. Sacramento at Presidio, 221-6181.

YORK: **Fri/8-Tues/12:** GATES OF HEAVEN at 7:15 and 9:15, with weekend matinees at 3:15 and 5:15; **Wed/13:** IF (Isaacs Malcolin MacDowell) at 7:15, and O LUCKY MAN at 9:15; **Thurs/14:** QUADROPHENIA at 8:40, and THE KIDS ARE ALRIGHT at 6:45 and 10:40; **Fri/15:** THE GREAT SANTINI at 8:30, with PRIVATE BENJAMIN at 6:30 and 10:35. 24th near Potrero, 282-0316.

EAST BAY

ACT CINEMA: (1) CITY OF WOMEN, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30; (2) BREAKER MORANT, nightly at 7:10 and 9:10, with weekend matinees at 1:10, 3:10 and 5:10. 2128 Center, Berk., 548-7200.

ALBANY: (1) EYEWITNESS at 9:20, with weekend matinees at 1 and 5:10, and STUNT MAN at 7, with weekend matinees at 2:50; (2) ORDINARY PEOPLE at 6:50 and 9:15, with weekend matinees at 2 and 4:25. 1115 Solano, Albany, 524-5656.

BERKELEY: FRIDAY THE 13TH, part two, nightly at 7:20 and 9:10, with weekend matinees at 1:50, 3:40 and 5:30. 2425 Shattuck, Berk., 848-4300.

CALIFORNIA: (1) HARD COUNTRY at 9:15, with weekend matinees at 1:40 and 5:30, and TAXI DRIVER at 7:20, with weekend matinees at 3:30; (2) TELL ME A RIDDLE, nightly at 7 and 9, with Sat-Sun. matinees at 1, 3 and 5; (3) LA CAGE AUX FOLLES II, call theater for times. Kittredge and Shattuck, Berk., 848-0620.

CENTURY: (21) NIGHTHAWKS at 8:15, with weekend matinees at 1 and 4:35, and CAVEMAN at 6:30 and 10:10, with weekend matinees at 2:50, (22) HARD COUNTRY at 8, with weekend matinees at 4, and BORDERLINE at 6 and 10, with weekend matinees at 2. 8201 Oakport, Oakl., 562-9990.

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Directed by DAVID GREENE Co-Produced by JOHN HARTMANN

Story by MICHAEL KANE and MICHAEL MARTIN MURPHEY

Musical Supervisor MICHAEL MARTIN MURPHEY Screenplay by MICHAEL KANE

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GRAND LAKE: EXCALIBUR, nightly at 6:30 and 9:20, with Fri.-Sun. matinees at 1 and 3:45. 3200 Grand, Oakl., 452-3556.

NORTHSIDE: (1) **TESS** at 5:15 and 8:15, with weekend matinees at 2:15, (2) **GAJIN**, nightly at 5:30, 7:30 and 9:30, with matinees Sat.-Sun. at 1:30 and 3:30. 1828 Euclid, Berk., 841-2648

OAK: (1) **EXCALIBUR**, nightly at 7:20 and 10, with weekend matinees at 1:45 and 4:30, (2) **PRIVATE BENJAMIN** at 6:30 and 10:35, with weekend matinees at 2:20, and **THE GREAT SANTINI** at 8:30, with weekend matinees at 4:20. 1875 Solano near Berk., 526-1836

PACIFIC FILM ARCHIVE: Fri/8/8: (films from Soviet National Republics) **THE WHITE BIRD WITH A BLACK MARK** at 7:30, and **JAMILYA** at 9:25; **Sat/9:** **WHALES, DOLPHINS & MEN** plus **WE CALL THEM KILLERS** at 3:30; (Soviet films) **MOLBA (THE PRAYER)** at 7:30, and **THE ECCENTRICS** at 9, **Sun/10:** **TO WOODY ALLEN, FROM EUROPE WITH LOVE** (Andre Delvaux) at 7:30, and **BELLE** at 9:25; **Mon/11:** (images of Native Americans in the cinema) **THE WHITE DAWN** at 5 and 7:30, and **THE GREAT NORTFIELD, MINNESOTA RAID** at 9:30; **Tues/12:** (new German cinema) **THE LAST YEARS OF CHILDHOOD** at 7, and **THE HAMBURG DISEASE** at 8:55; **Wed/13:** (new German cinema) **LENA RAIS** at 7, and **BLIND SPOT** at 9:10; **Thurs/14:** **VITELLONI** (Fellini) at 6, and **FLIGHT TO MARSEILLE** at 7:55. 2625 Durant, Berk., 835-3535.

PIEDMONT: ATLANTIC CITY, nightly at 7 and 9, with Sun. matinees at 1, 3 and 5. Piedmont at 41st, 654-2727.

RIALTO: (1) **LIKE A TURTLE ON ITS BACK** at 6:45 and 10:35, and **GET OUT YOUR HANDKERCHIEFS** at 8:45; (2) **INVESTIGATION** at 6:20, 8:30 and 10:30; (3) **MELVIN AND HOWARD** at 6:30 and 10, and **RESURRECTION** at 8:15; (4) **ANIMAL FARM** at 6 and 9:15, and **JUNGLE BOOK** at 7:15 and 10:30. 841 Gilman, Berk., 526-6669

ROXIE: SCREAMERS and **SOUL TO SOUL**. Call theater for times. 519 17th, Oakl., 893-3311.

ROCKRIDGE SHOWCASE: (1) **ENTER THE DRAGON** at 1:30, 5 and 8:30, and **THE BIG BRAWL** at 3:15, 6:45 and 10:15; (2) **KILL AND KILL AGAIN** at 1:15, 4:35 and 8, and **SCREAMERS** at 3, 6:20 and 9:50; (3) **NIGHTHAWKS**, daily at 1:30, 4:50 and 8:15, and **THE HOWLING** at 3:15, 6:40 and 10; (4) **WINDWALKER** at 1:45, 3:45, 5:45, 7:45 and 9:45. Theaters 1 and 2 are wheelchair accessible. 2274 Shattuck, Berk., 843-1487.

UC THEATRE: Call theater for schedule. 2036 University, Berk., 843-6267

Times and titles are subject to change. Call theater to verify.

— Candace Cloud

EX/CHRON

continued from page 5

Arthur Shartsis, attorney for the Pacific Sun, asked Gould in cross-examination on April 29th whether any of the plans he had considered as publisher to improve the Examiner would have resulted in profits. Gould responded, "No sir, none of the plans were considered profitable. The all-day paper between the Examiner and the News Call Bulletin [acquired by the Examiner in June of 1962] would have resulted in even greater losses."

Gould's answer stands in sharp contrast to a letter dated June 4th, 1962, written to G.O. Markuson, general manager of the Hearst Newspapers, which Shartsis read into the records during his cross-examination: "I think that overnight it [the all-day newspaper] could give Hearst a newspaper with more than 400,000 in circulation. It would be dominant in the market. I think that it would grow from this figure and that the Chronicle would never overtake us." In a letter dated Feb. 19th, 1964, Gould wrote that by combining the Examiner and the News Call Bulletin, the Examiner "would improve its profit and loss by a million dollars a year."

When questioned by Shartsis about the contents of the letters, Gould dismissed most of what he had written as exaggeration intended to placate his superiors and secure his own job. "I was building a shield of protection for Charles Gould," said Gould in cross-examination. Shartsis, however, returned to a Gould letter dated July

3rd, 1965, for another explanation of why the various proposals to make the Examiner stronger were never pursued. Gould wrote in this letter that "these bold plans were scuttled when we started in August of 1962 to explore a togetherness plan with the people up the street [the Chronicle]. With Plan X contemplated [the merger plan]... we charted a new course: 1) we gave more strength to the evening as we viewed it as our future home; 2) we changed our press schedule even though we knew it would work to the benefit of the competition; and 3) we changed our home delivery rate even though we knew it would work to the benefit of the competition."

In the same letter Gould listed the progress the Examiner had made since his arrival in 1961, despite restrictions placed on him by the impending joint operating agreement. He concluded with the observation that "in short, we are the most successful failure in the newspaper business today."

—Frank Eldredge

HUMAN DUMPING

Oranges, garbage and radioactive waste are, unfortunately, not the only things dumped and left to rot; it happens to humans, too.

Every year, individuals who have been declared mentally incompetent by the courts are shipped from San Francisco on what's often a one-way trip to "L-facilities" (maximum security, locked skilled nursing facilities) in San Jose, Stockton, San Mateo and elsewhere.

At the present time, a number of different agencies

have the legal power to commit individuals who have been declared mentally incompetent to L-facilities. But no government agency is charged with the responsibility of keeping track of them. There is presently no way of knowing how many people are being sent away, a haphazard follow-up system and no concerted effort to bring them back to San Francisco. Many of them are shipped out of the city, locked up and forgotten.

As of March 31st, the state Mental Health Department had a caseload of 380 San Francisco residents on permanent conservatorship. A city agency, the San Francisco Public Guardian's office, serves about 300 people who have been judged incapable of living alone, some of whom may also be clients of the state. Then there are individuals who have been referred directly to L-facilities by county hospitals (which have the power to place patients under temporary conservatorship).

Patients' Rights Advocacy Services (PRAS), which helps San Franciscans who are clients of the mental health system, wants to staunch the flow of patients out of the county. According to Louis Aucoin, an attorney with PRAS, "The weakness in the system is that people are being shipped out in the first place. Officially, these are all people who, in the opinion of the physician treating them, need a locked facility. But this decision can be a knee-jerk response by the M.D. They might need some care and supervision, but it's absurd to lock them all away," Aucoin told the Guardian.

Confinement is no picnic, to put it mildly. Aucoin said, "Residents include the mentally retarded, mentally and physically disabled, alcoholics and others of all ages, races and backgrounds. The weak and elderly fall prey to the younger and more violent patients. They receive very little treatment other than being maintained on large doses of dangerous medication, including psychotropic drugs."

During a recent visit to two L-facilities in San Jose, Aucoin reports having seen several unlucky San Franciscans who, he says, were confined merely because they were down on their luck and had been picked off the streets, or had suffered a stroke or other disabling illness.

Getting out of an L-facility is much harder than getting in. Said Aucoin, "Residents are denied access to their attorneys, families and patients' advocates since they are not allowed to call long-distance. They have very little of their own spending money, often less than \$5 a week." Patients who bolt may have their Social Security payments withheld.

Hard questions about the treatment of these mental health system clients will be asked at a May 8th Board of Supervisors hearing on the Public Guardian's office. PRAS is demanding a full accounting of these unfortunate and the appropriateness of the care they receive as well as the formation of an interagency committee to include representatives of PRAS, the Public Guardian's office, the Office of Mental Health Social Services, the

Golden Gate Recreation Center and the Department of Social Services. The committee would monitor commitments to these facilities and try to stem the flow of individuals out of the country.

The organization has already submitted a three-page list of questions — a list that is causing considerable perturbation in the beleaguered Public Guardian's office and the SF Health Department, which provides mental health services under contracts to the state Mental Health Department.

One flaw in the present system is the lack of minimum-security homes where mentally troubled people can live without feeling imprisoned. To remedy this lack, PRAS has asked Supervisor Carol Ruth Silver to introduce a resolution supporting a \$39 million increase in the state mental health budget. This would finance legislation sponsored by Senator Nicholas D. Petris (D.-Alameda/Contra Costa) and passed by the legislature in 1979, increasing payments to board and care homes for mentally disabled residents. The increase would help halt the decline in services, which last year saw the elimination of some 400 of 1,200 board and care beds in San Francisco.

A second PRAS-sponsored resolution would begin the creation of a mental health patients' bill of rights. The hearing before the Supervisors' Governmental Services and Health Committees will be held at 2 pm on Friday, May 8th in Room 228, SF City Hall, Van Ness & McAllister. For more information, call 558-3184.

— Jennifer Cross

GUARDIAN

C

L A S S I F I E D 824-2506

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EMPLOYMENT

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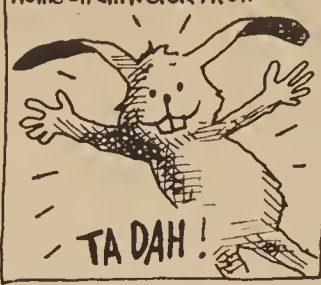
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Sublet partly furnished, large two bedroom apartment from 20 May to 1 April 1992. Large kitchen and living room. Hayes near Lyon. \$475/month & \$300 security. 663-1748, evenings.

Sublet June 15-Aug 15. \$250/month + utilities. 1 bedroom in comfortable, 2 bedroom Potrero Hill apt with mind-boggling view. Non-smoker. Robert 821-4874.

Room near Twin Peaks. Private bath, jacuzzi, washer/dryer, skylights, kitchen privileges, yard. \$250, including utilities. First and last. 864-6732.

Noe Valley, sunny Victorian, 3 bedroom, view. Furnished, no pets or smokers. Summer, \$600/month. 826-2109.

Marin County 1 bedroom home in hills. Trees. Hot tub, 2 sun decks. Ideal for couple, June/July. \$575/month plus utilities. 454-5071.

Summer Sublet
Share beautiful house in Berkeley hills, summer only. Large room with view, low rent, easy commute to Berkeley campus and SF. Donna, 526-3551.

Upper Haight
1 person/couple to share Victorian house. Furnished bedroom, waterbed, deck. Good buses. \$275, utilities included. June 1-Sept. 1. 431-8414/525-7133.

Sublet swell studio apartment June-Aug. \$250/month, 2 blocks from Glen Park BART. 585-4031 early am ok.

Summer Sublet
Two rooms available June 15-Sept 12. \$122.50 and \$165.00 a month, in large household in the Haight. House has hot tub, sauna, laundry, fireplace, sun deck. Piano in larger room. Call 861-1591.

Large Victorian flat sublet June near GG Park. \$550. 221-5446.

RENTALS TO SHARE

Artist studio, live-in, East Oakland, 1600 sq \$250 834-8423.

Magnificent Victorian
Want female to share 2 story, 3 bedroom house with 1 male, 1 female, dog and cat. Must see to appreciate. Eureka Valley. \$250/month. 431-7167.

Share 5-room flat near Fell & Masonic. \$250 + utilities. Call after 6. 921-6439.

Sunny, non-tobacco, South Berkeley artist's house. To share part/full time: 500 sq. ft., 220 v workshop; spacious 3 bedrooms, 1 1/2 baths, sewing/design studios. Vicinity BART. Rent per usage arrangements. H.A., POB 265, Berkeley, 94701. 843-6836 (W).

Woman roommate wanted. Share architect restored Victorian, sunny 2 bedroom flat, Bernal Heights, with professional artist/teacher, 36 and 2 cats (sorry, no more pets). Fireplace, patio, residential street near transportation. Responsible, employed, cooperative non-smoker please. \$225 month + 1/2 utilities. Joan 821-9284.

Mount Davidson (Twin Peaks area). Available June 5. 2 bedrooms, including master suite, in 4 bedroom 3 bath house. M/F young new age vegetarian professionals/entrepreneurs preferred. \$212 + .469-4984.

Roommate wanted, share small house. Call Dennis 641-9274 mornings or evenings.

Giant 3 story Bernal Heights House w/view seeks female roommate with sense of humor to join artistic musical household with one man and one woman. Room for art studio, darkroom. Call David, 282-3994, after 6:30 or Sunday. Rent \$242/month. Available now.

East Bay Hills
Two bedrooms available in luxurious 5 bedroom home on wooded lot with sun deck, no smokers, pets or vegetarians. Professional, supportive environment. \$140 or \$155 plus utilities. 531-8389 or 530-2441.

Professional woman and 8 year old son seek female to share sunny Sunset apartment. Own room, \$200 deposit, \$200 rent plus utilities. Call 665-8551 after 8 pm.

Share 5 bedroom secluded house woodsy private bath entrance Mill Valley \$300. 431-0070 for appointment Larry.

Luxurious Diamond Heights house. 4 bedroom, 2 1/2 baths, patios, gardens, fireplace, W/D. M/F, non-smoking. \$300 plus. 821-9443.

\$225, 27th & Guerrero. Lovely 7 rooms, 2 floors. Two mature women seeking politically left, outgoing, flexible, independent woman over 28. Sense of humor. No smokers, drugs, animals. 285-9611.

Roommate Wanted
M/F to share large 3-bedroom apartment off Golden Gate Park with M 31, music lover. Private bath, garage, dishwasher, view. Looking for considerate, flexible, outgoing non-smoker. \$250 mo. 1st & last. Available 6/1. Lou 386-1612.

Pacific Heights
Own bedroom and bath, in 2 bedroom apt., fireplace near park; quiet, beautiful street, prefer female, non-smoker. \$290. Richard days/788-3886 or LM-788-4117.

Berkeley Dog Lovers
Woman share house by park, campus, snops. Bedroom plus skylite study. With woman, 38. \$295 plus. 841-1374.

East Bay Hills
House to share in Oakland Hills near Skyline for a vegetarian woman or man. All wood, four decks, large wooded lot. Peaceful. I am 28, self employed and interested in a healthy lifestyle. \$235/month. Michael 339-9721.

Housemates wanted: 3 M or F over 30, working, to share large, sunny house, garden, decks, with 3 others. No smoking, vegetarian preferred. \$125, large rooms. 467-8721 (Visitation Valley, SF).

Seek quiet lucid veg M/F. Share cheerful 3 bedroom house W/F 40's. Fireplace, yard, garden, view. \$325. 564-0640.

Considerate, responsible, mature, non-smoking adult for small bedroom in lovely modern home. Mission/280 freeway. No pets. Available now. \$185 plus utilities. 239-0479, 239-1847.

\$200, share 3 bedroom apartment, Twin Peaks, AEK, pool, view, no smoke or pets. 25-35 F/M, 4/15, first & last. 826-9467, 282-8493.

Female Preferred
\$325 plus utilities. Female seeks non-smoker, preferably professional, to share 2 bedroom beautiful Victorian near Presidio Heights and Richmond. Fireplace, beautiful garden, deck, must like cats. Days: 953-2961, eves: 668-4239.

Congenial person wanted to share spacious older home in Adams Point (Oakland) with woman professional. \$225/month. No tobacco smokers. Dog okay. 465-9441/444-8831.

RENTALS TO TRADE

Trade Home For RV
month of June. Want to rent or trade use of your RV for our Noe Valley home. 641-0843.

SPACE WANTED

Potrero sunny studio 1 bedroom, 2 bedroom wanted June 1st. Yard or deck, by employed W/M non-smoker. 552-7266.

Wanted
A 2-3 bedroom house/apartment in the Mission/Bernal Hill areas. Ideally should be sunny and must be secure. Needed June 1st/cen afford \$450, please call Lauran 821-5108 or Yvonne 285-2313 (evenings).

Employed vegetarian male, straight, looking to share household in San Francisco or southern Marin. Prefer permanent situation; summer sublet ok. \$300 max, Frank 922-3583 after 6 pm.

33 yr old, fairly straight English woman, non-smoker with cat seeking more communal lifestyle, wants to share a house or large flat in SF with 2-4 people. Call Juliette at 668-6960.

Graduate student from East Coast needs summer sublet June-August one bedroom apartment Noe Valley or Sacramento Street areas preferred. 431-7227.

Lost My Sublease
Guardian staffer needs an apartment with personality that is available June 1, '81. Will pay up to \$325. Prefer large studio, centrally located. Call Tom Mitchell, days at 824-7660, nights at 495-5001.

Professional writer seeks quiet place — permanent or sublet — to \$300 Larry, 664-0468.

\$50 Reward
For information leading to a rental agreement on a flat in or near the Haight (roughly west of Divisadero and South of Geary). We would like to pay under \$600 for a 4 bedroom, \$750 for a 5 bedroom. Willing to paint or fix the flat if landlord provides material. Call Rick 668-2656 anytime.

Woman, congenial, mature, wants room/shared housing/studio — Noe, Castro, Mission, Ronda, \$170. 552-8134.

WORKSPACE

Share craft studio, 25th & Mission. \$65 + utilities. 647-7481.

Art Studio Rental
Teachers wanting instructing or studio space. Artists wanting creative space. Easels and equipment supplied. To lease by hour or month. Reasonable rates. Call Dan Tired, Tired Gallery, 2129 Taraval, SF, 566-2655.

Natural light! 3,000 square feet 2nd floor space, 14 rooms altogether, near Golden Gate Park. Live-in studio ok. \$1200/mo. 386-8776.

Share craft studio, 25th & Mission. \$65 + utilities. 647-7481.

INSTRUCTION

ARTS & CRAFTS

Express Yourself
Learn to paint. Instruction available in oils, pastels, watercolor and drawing. Classes available for beginners thru advanced. Ages 10 thru adult. Morning, afternoon, and evening classes. \$11 per 3 hour lesson. Classes missed can be made up. Please call Dan Tired at Tired Gallery, 2129 Taraval St., SF (415) 566-2655.

Weaving... Spinning... Knitting
and more at San Francisco Fiber, 3435 Army (corner Valencia), ring #222, phone 282-6570. Hours 10:30-5:30, Tuesday-Saturday

Calligraphy Classes & private lessons
626-3131

COOKING

Classes In Creative Cooking
Home cooking with the gourmet touch. Learn basic and international recipes. Includes nutrition, party ideas and spices. Kamala 221-6657.

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Move with ease and flexibility. Private lessons Michael W. Chase, certified Alexander teacher, 658-7390, East Bay.

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A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers Consuelo Faust, Catherine Hebert, Veronic Soliz.

Morning Class:
10 am, Mon., Tues., Wed., Thurs., Sat. Women's Building, 18th & Valencia
Afterwork:

5:45 pm, Tues., Thurs.
Le Park Roller Club, 16th & So. Van Ness
6 pm, Mon., Tues., Thurs.
Everett Jr. High, 17th & Church
6 pm, Mon., Wed.
Paltenghi, Belvedere & Waller
\$3/\$2.50 series
1st Class Free With Ad
621-0643

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset area call Delirda 922-3413. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pantheon Athletic Club, 441-9393; 652-2226.

Houle/Wibaux Mime Theatre
Bert Houle/Sophie Wibaux Mime Theatre announces two 4 week summer intensive workshops. Basic mime: June 22 to July 17, Monday thru Friday 10 to 1 pm. Advancing mime (previous students only) July 20 to August 15, Monday thru Friday 10 to 1 pm. For intensive description, biography, national touring reviews write or call 2325-Third Street (Studio 205) San Francisco, CA 94107, (415) 626-4413.

LANGUAGES

Learn Spanish fast — conversational. Private lessons available. After work classes. Experienced native speaker, with references. Call Carlos 552-7024.

Blues Harp Lessons
Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Italian
Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

The Language Switchboard Says:
Try before you decide — learn what you need to learn — pay as you go — stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard — 451-6418.

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Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

JAPANESE

Beginner class starts every month
Small classes — AM, evening, or Sat.
Beginner class fee: \$250 (16 lessons x 3)
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JAPANESE LANGUAGE WORKSHOP
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By experienced Parisian teacher. Any level. 641-1304, evenings.

German, Spanish, Czech, English
Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7. Call Alice, 10-124-10, 989-4110.

MUSIC & VOICE

Piano Lessons
I offer piano instruction that integrates theory, technique, ear playing and improvisation with the study of classical repertoire. I have taught at the New School for Music Study in Princeton and the University of Colorado. All ages and levels welcome; the first lesson/interview is free. Andrea Simms, 681-4215.

Classical Guitar Instruction
Advanced student of guitar seeking a few private students. Bachelor of Music-Performance, Eastern Michigan University, 1979. Experienced teacher-performer. College teaching experience. Children welcome. No charge for the first lesson-interview. For more information phone 474-4819. During business hours, 982-4773. Aesthetically yours, Joseph E. Szydlowski.

Classical Guitar Instruction
by Jeff Wells, doctoral candidate in music, emphasis on technical development and musical expression, beginners welcome, serious students only please. 564-4820.

Private Piano Instruction
tailored to your individual needs. Express yourself through jazz, classical literature, composition, or free improvisation; ongoing group workshops also. Taught by an experienced teacher/composer/performer who has studied extensively with Art Lande (ECM Records) and Allaudin Mathieu (Mills College). All levels welcome. Michael Smolens, 751-7820 (evenings best).

Cello Lessons
Experienced teacher and performer for all levels. Rates weekly or monthly. Victor Fierro 661-0739.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Want Great Piano Lessons?
Call me, I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit; behind comedians and ecologists; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etcetera. I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levinstein: 681-9854.

Study Flute With Jon Meyer
Silver, bamboo. Improvisation — classical — Indian. Emphasis on pure tone production, ear training, musicianship, 488-4829.

Flute Lessons
All levels. Experienced teacher and performer for 10 years. MA Degree, Francisco, 668-4726.

Conga Drumming
A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

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Easy lessons and instruments. Write: Concertinas, 2143 40th Ave., SF, CA 94116. Tel. 564-4326.

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Personalized instruction in your home. Classical, pop, improvisation. Children and adults, all levels. Call Tom Milliken, 931-0705.

Drummer Eddie Marshall
is now accepting students for private instruction 821-4890, 536-5751.

Creative Guitar Lessons
with John-Paul Lenney. 40% off first lesson. Folk, rock, blues, jazz. Call 648-1137, 282-1915.

PROFESSIONS/VOCATIONS

Teachers, Therapists, Group workers! Summer workshop in "Theater Games" of Viola Spolin. Learn how to apply to your field. Summer session culminates in day-long teach-in. Taught by Marcia Kimmell (584-0729). See "Theatrical."



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ACUPRESSURE TRAINING

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jiu Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

Yoga
International Yoga Teacher Training Program certified Sept. 27-Oct. 25, 1981. Combine a fully integrated living experience with thorough teaching preparation. Nataraja Yoga Ashram, 3033 Central Ave., San Diego, CA 92105, (714) 282-2111.

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Learn techniques to alter body image. Become the powerful person who succeeds in interviews, sales presentations, public speaking. Free consultation. Call 566-5180.

THEATRICAL

The Next Stage Offers
Theater Games with Marcia Kimmell. Workshops in improvisational theater including creative self expression, scene work, movement and music games and more. All levels. Coached by Marcia Kimmell, former student of Viola Spolin (originator of Theater Games). For information call 584-0729 mornings and early arts best.

Private acting lessons — Luther Hanson M.F.A. 673-5448.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Hummals
Little boy, little girl. 5" tall. \$49/pair. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Magnificent Antiques
Seven unusual brass/copper antiques with semi-precious inlaid stones. \$75-\$500. Must sell. 864-7445.

APPLIANCES

Brand new 30" gas range. TV prize. Almond. \$500. 564-0697.

AUDIO/VIDEO

Super Sound
Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 474-2064 after 6 pm.

New digital Harman/Kardon 715 tuner in sealed carton, \$275 (retail \$370) — Advent 300 receiver (with Audiophile Improvements), \$175 — Dynaco Pat-4 preamp, \$75. 540-8350.

Encore! Used Stereo & Records
We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

BOOKS & PUBLICATIONS

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Woman's Leather Blazer
Handmade, light brown calfskin jacket with two flap pockets, notched collar, lined with light wool jersey. Size 7-8, \$90. 282-9028.

CREATURES

Rare Edition
Puppy of excellent disposition and undetermined breed needs home. 1 year old. Completely housetrained. Has all shots. Loves people and other animals. Fairly small, tan & white. Must see. 653-5620/654-1385.

FINE ARTS

A Fantastic Rainbow Art Show
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For the month of May
— Everyone invited —
Prices extremely reasonable
Chatsworth Coffee House
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Light Force Spirulina
Potent, nutritional supplement for energy, dieting, cleansing, fasting, survival. Distributorships also available. Call Jamie, 655-9623.

FURNITURE

Suburban Dinet Set
41" diameter table with 12" leaf. Formica top in excellent condition. Rock maple pedestal base. Four matching chairs with ugly vinyl upholstery. Very sturdy furniture — perfect for the breakfast nook in your dentist's Milpitas condo. \$130. Call Randy, 824-2509 days, 285-3537 eves/weekends.

HANDICRAFTS

Guatemalan Textiles
Garments, fabric lengths, bags, belts. High quality, reasonable prices. 641-9487 evenings.

HERBS & OILS

Herbs, Teas and Spices
Bulk and packaged. Good prices, large selection. Potpourris, vitamins, coffee, natural oils and cosmetics. Mail order also available. SF Herb Tea and Spice. 2226 Union St., (near Fillmore), SF, 346-6226.

HOME FURNISHINGS

Mockingbird
100% cotton futons, Japanese style folding beds, quilts, pillows made to order. 527-1576 Berkeley eves.

Seated Buddha
Heavy molded plastic, but looks enough like antique ivory to fool most people. (I sure fooled my dumb brother.) 8" tall. \$9. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Rugs, unclaimed 9' x 12', \$19.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

Moon Basket Futon
100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany 527-4408.

Custom made—all cotton—
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Down Comforters
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JEWELRY

Mom's & Dad's Wedding Rings
My sentimental loss — your investment gain. Woman's: 14K yellow gold, carved, \$160. Man's: 16K yellow gold, plain, \$290. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

MERCHANDISE WANTED

Top cash paid for name brand cameras and lenses. 552-5760 or message at 864-8205 x 626.

Wanted
LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

MISCELLANEOUS

Glass table top, new, \$35. Office desk, \$45. 826-7938.

MUSICAL

Laffarge full upright piano. Excellent sound, low price. Donna, 526-3551.

Antique Upright Grand Piano
Good condition, \$450, 469-8943.

SPECIAL SALES

Rummage/Garage Sale—May 9/10!!
Clothes, household appliances, books, school/office supplies, and more!! Sat. 5/9, 1-4 pm, Sun. 5/10, 10-4. 2419-18th Avenue (near Taraval), SF.

Fair
Oaks sidewalk flea market and fair. 21st to 26th Streets. Saturday, May 9, 9-4 pm.

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T-shirts like you've never seen before! Send stamp for catalog to: Mitdad Graphics, Dept. D, 2152 Russell, Berkeley 94705.

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NOTICES

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2 years old; good SF location. Owner moving to Japan — must sell by June. Good opportunity for language teachers or teacher's collective. \$5000 or best offer. Will train. (415) 681-4909.

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Pauline Craig on high school racism:

The members of White Punks on Dope blatantly declare their racial prejudice and the means they use in an attempt to establish themselves over the members of other races.

Read stories like this one about San Francisco's troubled high schools every week in the Bay Guardian Home Edition. See subscription coupon on page 3.

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Unparalleled Business Opportunity
with NOVA — state of the art nutritional company. This could be for you! Make your own hours, be your own boss. Introductory presentation with refreshments and entertainment — Monday, May 11th, 7:30 pm. Howard Johnson's conference room, 160 Shoreline Highway, Mill Valley (5 minutes north of Golden Gate Bridge, Stinson Beach exit). Further information, 731-9222.

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Eating Natural Foods
but still breathing artificial air? Natural, fresh country air has a negative ion balance that promotes health and "feeling good." It is high-nourishment air. Energy-nabbing, artificial air, the kind we find in high-traffic cities, in closed or air-conditioned boxes we call office or home has very few negative ions present. More vitality, more energy, and aliveness, better health. That's what natural, high-nourishment air means. And an answer is the negative ion Air Energizers from Ion Research Center. You can be a distributor for ion research. Help share knowledge and benefits of Air Energizers with others. It could mean new financial freedom for you. Call or write Ion Research Center, P.O. Box 905, Boulder Creek, CA 95006. (408) 338-6663.

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Modern Day Abraham
Jewish male seeks Jewish woman to share having & raising child in separate, financially secure living arrangement. Box 1234, 2000 Center, Berkeley, CA 94704.

Is Anything Interesting Happening
for children age 2-2½ and their parents? If you know of something, please share the hidden treasure. If you are looking, let's get together and make it happen. Call Claudie, 469-8943.

RELATIONSHIPS

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Cloud Illusions?

Child of the sixties, now thirty, tall and slender, strong end gentle, attractive end intellectual, solitary artist, economically successful, warm and perceptive, hopes for romance, careful end loving, vibrant and tender, wistful and joyful, incredibly sensual, with special woman, pretty end graceful, bright end thoughtful, honest end fresh, funny and sad, who has learned from loneliness and loves Joni Mitchell. For your letter and phone number, I offer a glass of wine, a cup of tea, a walk in the park, a drive by the beach, a sunset, and all possibilities. Guardian Box #30-N.

W/M attractive, secure, progressive. Seeking likewise East Bay woman 45-55 for good relationship. PO Box 4687, Sether Gate, Berkeley 94704 CA.

I'm 28, submissive man who would like to meet attractive, sensitive, dominant woman. Please send letter to Guardian Box #30-H.

W/F looking for a man 35 to 50 who has both new age consciousness end worldly sophistication. I have both and want to meet some one with the same combination. I'm also slim, attractive, creative end loving. Please write Guardian Box #29-T.

Sophisticated solvent good looking W/M 32, 6', enjoys theatre, books, dining out, athletic outdoors, seeks similar woman 20-35 for serious relationship. Guardian Box #30-J.

Attractive and funny W/JF, 36, East Bay, who enjoys Latin (salsa) music, Mexican restaurants, C&W honky tonks, films, friends end foreign travel, seeks warm, witty, tall W/M 35-40 for companionship end sex. Prefer clean-shaven man with full smile, deep voice end big hands. Guardian Box #29-U.

Sensual, loving, W/M, 37, wants to explore new horizons with attractive couple, M/F or F/F. 55 Sutter #123, SF.

Need Dating Partner
W/F needs another to occasionally date VIP's. Only those w/steady job, intelligence need to respond. Guardian Box #30-F.

Married?
Are you a neglected married woman of means? Looking for a discreet companion with no strings? Age no factor. I'm a W/M 30. Guardian Box #32-A.

Romantic
W/M, 39, needs openness, caring, touching in his life. I'm attractive, soft-spoken, end thoughtful; I have my share of vices. I'd like to share plays, concerts, movies, books, end the Sunday comics with a woman who has her own interests to share. Write Guardian Box #30-G.

Single Father
with beautiful child seeks woman with happy kids all replies will be answered. Guardian Box #29-R.

Young, Inexperienced
Young, strong W/M, 22, 6'3", 190 lbs, painfully shy, virile, handsome enough, no experience, idealistic, 145 IQ, kind. Like hiking, science. Seeking young W/F for friend, warmth, growth. Guardian Box #29-P.

Dear winsome, whimsical reader. If you are a comely, young woman, genuinely interested in a new friendship with a possible lasting, loving partner, please write Guardian Box #29-D.

Successful professional masseur, 30, very tall and slender, athletic, thoughtful, moderately neurotic w/ flexible work schedule. I enjoy tide-pools, maple syrup w/ eggs, bicycle touring, ballet, politics, end shouting at baseball games. I seek a tall, vigorous, noble woman with imagination who has a tanned, frequently sandy, derriere. We can share passion end silence. PO Box 22105, SF 94122.

Heart-Spirit Communicator
W/M, compassionate Gemini (cusp to Cancer). Published writer. Nationally known artist, writer, environmental engineer. Unusually warm, living spiritually, simply. Working on major exhibit end second book. Slim, youthful, 5'-6½", attractive mid-forties. Single. Seeking for synergistic relationship expressive woman who feels planetary urgency, positive self, end full heart. EB or SF. I'll respond heartfully. Guardian Box #30-K.

Renegade Sociologist
steeped in political ecology, philosophy, psychology, nature mysticism end writing (i.e. a dilettante), forced to work as engineer to game enough breed (31k/y) to afford the leisure time (6 mo every other year) which the proper grokking of Gaia requires, seeks simpatico lady, 30's, for collaboration and union. Monogamous end lascivious, she has a rather classical, generous, womanly figure, with a waistline that is still very much her friend. I'm a tall, slim, attractive, health oriented, non-smoking wilderness nut who loves the culture of cities, but needs to trip out now and then with the right company, transporting motorbike, hiking boots, canoe end van to places of magic end magnificence. Guardian Box #29-S.

Water Skiling Mermaid (23-33) W/F
Are you a water-loving-ski buff who feels spring fever for the warm weather that beckons jumping the wake of a jet boat? Do you enjoy going to an enchanted lake for frolicking in the sun. W/M, 35, blond hair, professional, 5'11", adventurous, sense of humor, worked hard during winter, ready for summer fun. Bob. Guardian Box #30-O.

Man Wants Woman!
Guardian Box #31-C.

Attractive widow, W/F recently retired, financially independent, with joy end energy to spare, seeks like man, 55-65, for venture-adventure end companionable travel. Guardian Box #32-E.

Handsome, Wealthy And Charming
If you seek a handsome, wealthy end charming world traveler, read no further; I am not that man. I'm simply an unmarried man of 41, sometimes lonely, looking for a warm, open, end self-sufficient woman to spend high-quality time with. If you like yourself, I will too — please write me. (Caveat: I'm a smoker.) Guardian Box #31-F.

Attractive, witty end intelligent professional W/M, 34, recently separated, seeks bright end independent woman for uncomplicated relationship, friendship, good conversation & sensuality. Guardian Box #30-R.

Are you tired of conversation dulled by too much granola and liberalism for its own sake? Do you think of everything California has to offer and wish for someone to enjoy it with? Do you long for a 28-year-old, healthy, modestly attractive, intelligent mole musician who also enjoys movies, quiet, travel, doing, laughing, and whose life didn't end with John Lennon? Maybe I can help. Write Guardian Box #29-AA.

Longhaired Lady

Chinese gentleman would like to spoil, pamper, end Indulge you with fun on the town at fine restaurants, theaters, concerts, fairs, and cozy hideaways in and out of town. You're very special if you have longer than shoulder length straight hair, not taller than 5'5" and nicely proportioned, 21-35 years old, cute personality and looks, cuddly and affectionate, live in San Francisco, nonsmoker, and completely single. I'm fun loving, easy going and generous. If you're my special lady or want to be, write Guardian Box #32-F.

WF, 33, daughter, 5, on spiritual path of Steiner and Native American way wants to marry men on same path. Guardian Box #29-Z.

Young woman, growing, with quiet strength, sense for beauty, aesthetics, art, enjoys picnicking, trout fishing, talking and such with right person. Write Guardian Box #29-Y.

Spirituality Can Be Fun

Is there anyone out there who believes in god, reincarnation and love and can laugh about it all? WF, 33, loving, assertive, attractive, funny and an individualist, seeks spiritually oriented man, 30-40, who refuses to take himself too seriously, for communicative, give and take relationship. Guardian Box #29-X.

Symphonie Fantastique?

Fan of Berlioz, tell, warm East Bay men, 25, seeks creative, intelligent woman for sharing music, dreams, summer hikes. Guardian Box #29-W.

Demanding Woman Wanted

Do you like having your own way? Very successful businesswoman will happily work at pleasing an intelligent and attractive dominant woman. I'm divorced, 48 years old but look younger, 6 feet tall, 170 pounds, reasonably nice looking, with charm, personality, and a good sense of humor. Box 31224, San Francisco 94131.

Asian Lady Desired

Professional executive, 56, personable, understanding & kind seeks affectionate, warm & sincere girl friend. Box 1095, 2000 Center St, Berkeley CA 94704.

Fulfillment Offered

Author needs a companion for inspiration. I am preparing a national TV promotion for my new book. Should be attractive under 32, childless, no glasses, over 5'5", slim. Personality: must be outgoing, warm, giving, not quiet, feeling comfortable in supporting a man while he conquers the world. Author is attractive, 6'3", slim, 37, extremely sensitive, giving and intelligent. I express gentleness, tenderness, kindness and generosity. I am chivalrous, attentive and respectful to the gentler sex. Photo required please. Suite 1280, 2000 Center, Berkeley 94704.

Asian Lady Wanted

WJM 37 5'10" 160 lbs who enjoys plays movies music travel camping and nature Interested in meeting an attractive slender Asian lady in 20's-30's with similar interests. Guardian Box #32-D.

WJM 31 accomplished professional presently studying medicine. Boyish good looks. Easy going, patient, caring, fun loving kind of guy that works hard for what he believes in and is open to compromise. Enjoy the company of crazy, successful, adventuresome, happy people. Am looking for a confident independent type of woman with a happy "crazy" personality who is successful in her career and equally successful in relationships. I am definitely not the kind of guy you would think to write an ad and I am definitely looking for the kind of woman who would never have a need to answer one. Guardian Box #29-CC.

Very Much Alive W/F

Mid-40's, divorced, succeeding in a struggle against breast cancer and wanting to celebrate with emotionally vibrant man who enjoys walks, good food, intense, honest and loving talk. Guardian Box #32-B.

Male, 30, working-class, creative, humorous, intellectual. Varied political, cultural, interests. Seeks woman for serious romance and/or friendship. Box 5667, Berkeley 94705.

Bright Beautiful Ambitions?

Ambitious businessman WJM 34 seeks a woman who enjoys the business world, is dynamic, motivated, successful, and one who thinks it would be fun to build a substantial fortune together. I enjoy C&W music and the opera, tennis & the theatre, jeans & silk, weekends working in my garden and weekends in Las Vegas or NY, riding horses or driving a Mercedes. I am strong, open, communicative, supportive, independent, affluent, athletic, good looking, and particularly enjoy intelligent, beautiful, ambitious women with a sense of humor. PO Box 472 Oakland 94604.

WM, 31, physician, good looking, athletic build, varied interests, sense of humor. Seek happy, petite WF for loving, honest, egalitarian relationship. Photo appreciated. Reply Guardian Box #30-L.

Minimally neurotic, atypical Jewish doctor, 38, attractive, wents girlfriend capable of relating! Cute, funny scrabble players in search of a mate write Guardian Box #29-DD.

Renaissance Men Desired

To enjoy an elegant repast with 4 together women. Good conversation, classical music, brains and laughter. Send a brief note about yourself. Prefer men 30-45. Guardian Box #29-EE.

Communication

Most important asset wanted by sensitive, assertive, successful, petite, pretty, sensual, blonde, lady 38 with eclectic interests in nature, the arts. I desire attractive slim man with same attributes to laugh and share life with. Guardian Box #29-BB.

Friend Wanted

Don't know if its possible to make friends thru an ad in a paper, but I'm willing to try if you are. I'm a 28 year old WJM looking to slowly establish a relationship with a female based on trust, caring and understanding. Write Guardian Box #32-C. Picture preferred but not necessary, all replies answered.

Hello. I am looking for a slender lively woman for companionship, laughs, and perhaps a fiery intimate friendship. I am a physician and a professional musician, 38, 5'9", 145 lbs with longish curly brown hair. I'm good looking, energetic, optimistic, and easy to get along with. I like eating, talking, hiking, camping, dancing, travelling, children, and cuddling. Send photo if possible which I'll return. Guardian Box #30-F.

WM 36 5'6", muscular build, attractive, wants to meet women for friendship and good times. I like good smoke but no tobacco, country music, sports, D&D, recreational games. I'm shy. I'd enjoy meeting women who are assertive, innovative, attractive. Write Tom, Guardian Box #30-M.

Slender Redheaded Woman Sought

Are you intelligent, independent, pretty, affectionate, 28-33, childless? Do you love classical music? Are you ready for a lasting commitment? This sensitive, loving, strong, attractive WM, 35, with much to offer, will offer it all to you. I'm a witty, reliable, professional, pipe-smoking intellectual. Interests include photography, theater, fine food/wine, bicycling. Even if your hair isn't red, you can claim this diamond in the rough. Guardian Box #30-C.

Banal but intolerable problem: hardworking attractive woman in 50's lives alone. Solution: find another hardworking attractive woman, same age, to be my friend. Someone bright and funny who likes books, theatre, art, etc etc etc. PO Box 6382 San Rafael CA 94903.

High Standards

Stable, successful, open, attractive, affectionate woman, intelligent, high standards, sense of humor, positive view of life, wants to meet man with same qualities. No money problems, no heavy drinkers, no relationship collectors, please. W/F, 43, 5'7", slender, college grad, Marin. Guardian Box #29-A.

Woman, 32, landscape gardener. I'm interested in meeting a man who is warm-hearted and tolerant who has spent some quality time with himself. I enjoy plants and animals, designing, river rafting, Mexican food, music, down-to-earth people, and creative thinking. I am 5'2" not-slim, attractive. Write Guardian Box #28-E.

WJM, 6'4", environmental designer, handsome, romantic, intellectual, very athletic and fun-loving seeks attractive, slender, professional woman with a good mind and a good sense of humor. Guardian Box #29-C.

Why do pianos have black keys and white keys? Well-traveled WJM, 40, likes movies, dancing, dining out; seeks B/F companion. Box 223, Tiburon 94920.

Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'6", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

If Not You Tell A Friend

Berkeley male, 30's, 5'6", 130#, unattached, non-smoker, professional engineer works in SF seeks a sincere friend/love in companion and/or life long partner. Professional women or students 20-35 please write Guardian Box #29-B.

East Bay

WJM 28 years old looking for sincere long lasting relationship. I'm very athletic and enjoy personal interaction. Well educated and career oriented. Looking for attractive female 20-30 years old. Guardian Box #29-J.

Sailaway

Handsome skipper, 41, professional, East Bay seeks pretty companion for weekend sailing on the bay in 30 foot sloop. Guardian Box #31-B.

Special Bulletin

Rumor has it that a wealthy oil sheik soon plans to buy up all the space here to advertise for his harem so if you're a bright, attractive, slender, creative woman looking for man with similar assets, better write now. I'm 29, very nice, make a good friend, am completely housebroken. Looking for special woman and am willing to chance an ad. Write if you smiled. Box 1475, 2000 Center St, Berkeley 94704.

English Conversation School

2 years old; good SF location. Owner moving to Japan—must sell by June. Good opportunity for language teachers or teacher's collective. \$5000 or best offer. Will train. (415) 681-4909.

Considerate

W/M, 36, 5'8", well-educated, reasonably handsome, seeks slim, non-smoking woman. Guardian Box #34-A.

Warm, woolly, wacoon seeks female of appropriate species. May I remove my meek for you? POB 1001 Daly City 94017.

Two Women Close To Each Other

If the two of you are looking for a male companion please write me. I am 43 WM single. World traveller. Well known and respected author-artist. Financially successful with large community of close friends. 495 Ellis #1890, SF 94102.

Is there an upper-middle class, educated man over 50 looking for a gentle, sensuous, incurably romantic one-man woman who hopes to remarry? Sophisticated, attractive 50, somewhat embarrassed by writing this ad. Guardian Box #29-M.

Wonderful Berkeley Naturalist

seeks non-smoking woman, 24-38, to be a friend, lover or mate and to enjoy the great outdoors together. I'm easy-going, friendly, warm, honest, bearded, trustworthy, have heart and mind in harmony. Have a strong, manly physique but am very gentle. I like camping, hiking, walks on the beach, trips to the country, and all the good things the city has to offer. If you're a special woman, please write Guardian Box #29-N.

WJM, 31, 6'1", handsome, athletic, good sense of humor, self employed professional, emotionally and financially secure. The woman I am looking for must be beautiful, bright, and possess a good sense of humor. I have much to offer the right woman. Photo appreciated, but not necessary. Please write to 1850 Union St Box 386 SF 94123.

New In Town

SF WJM professional good looking 5'10" 150, diversified, likes backpacking, skiing, outdoors, music, intellectual conversation and friends but hates singles scene, seeks similarly inclined, attractive WF for mutualistic interaction. Send photo (will be returned) to Guardian Box #31-A.

W/F, thirtiesish, intelligent & mobile seeks disabled man for relationship (pare or quad preferred). Guardian Box #29-H.

Girl Electrician

Seeks candlelight and roses. WF, 30, blonde, — I luxuriate by firelight and have swooned with complaisance. Guardian Box #29-G.

WM 34 seeking sincere woman, I value most being close to someone I care a lot about. Box 1427, 495 Ellis, SF, CA.

Submissive Blonde Boy-Student

Thin, beautiful, 27. Highly educated, accomplished, seeks dominant woman with Victorian notions about child-rearing for imaginative relationship. Will send picture on request. PO Box 4087, Sather Gate Station, Berkeley, CA 94704.

Attractive affectionate professional SBM seeks sincere relationship with attractive slim SF 25-40 non-dominant. Interested in theater art music, not drugs. Color care religion no problem. Please write send photo. One child ok. Guardian Box #28-D.

Soul Mate—Travel Companion

Tall attractive sensitive W male, 37 seeks tall longhaired quiet natured woman interested in science, nature, world travel. Share ourselves, growing, traveling, equilateral relationship. I'm gentle, quiet natured, financially secure, no tobacco. Write now Lee Box 258 625 Post St. SF CA 94109.

Very attractive Oriental man, 36, steadily employed, seeks steady girlfriend for long lasting romance and true love. I am multi-lingual, enjoy music, dining out, movies, and travel. Guardian Box #29-F.

Wanted: sherp, self-confident women with full set of marbles. Guardian Box #30-B.

Couple, mid-30's, seeks couples and individuals for new friendships. We value open, honest, trusting relationships which can be the catalysts for growth and enjoyment. We're non-smokers. Box 687, San Pablo, CA 94806.

Conscious, deeply feeling, laughing, powerful spiritual man with beautiful, healthy body (dance, Tai-Chi, yoga) and brilliant, creative mind (Harvard; TCHR, inventor, artisan, poet) seeks a similar, natural, woman 18-33. I value consciousness, compassion, innocence, empathy, guilelessness, humility, wisdom and beauty. Carl (6', 160#). Photos, birthdate please. Guardian Box #31-E.

Attractive, youthful, W/F mid-forties, grad. educa., affectionate, sensitive, etable, interested in arts, outdoors, gourmet cooking, seeking man with similar qualities and interests for friendship and romance. Guardian Box #30-E.

Youthful, attractive W/F, 52, seeks male of approximate age, who can still indulge the child within. Humor, enthusiasm, romance, compassion all essential with a healthy touch of skepticism and ability to appreciate the absurd. I am basically a city person but love the ocean and good walks. Movies, theater, lots of talking and listening, quitting smoking, traveling and exploring new places at home are also favorite pastimes. Best of all is the magical connection that words can't define, but meeting may. Guardian Box #31-D.

WJF 30 looking for a nice down to earth intelligent man to share the good times and bad. I'm a sensitive sincere independent woman and I would like to meet someone who can appreciate these qualities. If you believe that friendship is the basis for a love relationship, then let's meet for coffee. Guardian Box #29-K.

Sexy & Brainy

aren't mutually exclusive. SF woman, warm, vivacious, intelligent, 44, professional, attractive, funny/serious, open, classical music & nature nut, bookish, outdoorsy. You? Male, near my age, warm, intelligent, music lover, maybe bookish, attractive, definitely single. Guardian Box #30-D.

A Special Lady

I am a WJM, 5'8", professional, reasonably handsome. I would like to meet an attractive lady 20-30 who enjoys classical music, good conversation, literature and travel. Photo please. Guardian Box #29-L.

I want a good "normal" male friend with whom to share movies, racquetball, dinner, friends, laughs, summertime, conversation, feelings, frustrations and hugs. Nothing less... maybe more. We are single, 30's, professional, attractive, solvent, and sincere with good senses of humor. Guardian Box #29-E.

W/M 26, educated, affluent, looking for beautiful W/F student looking for good times in the afternoon (smoke & wine). Photo please. 484 Lake Park Ave., Box 86, Oakland 94810.

Successful Entrepreneur

W/M 34, without the time or the inclination for singles bars or street hustles seeks beautiful, active woman to share the best of San Francisco life — fine food and wine, long walks, sailing, music, theater, and romance. If you're over 5'5", have a sense of adventure, can turn heads as well as phrases and have no edictive predilections for nicotine or chemicals, send some revealing personal comments and the name of your favorite restaurant to Guardian Box #29-D.

Holistic Friendship

Ortental male in a holistic profession seeks friendship with a sensitive, affectionate, fun loving, non-smoking lady to share similar interests and the good life that can be had. Guardian Box #30-A.

■SOCIAL

The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

Executive Escorts

San Francisco's newest escort service. We have attractive, personable escorts. Outcalls only, open 24 hours, all major credit cards. Cell 563-7135. Let us make your evening out a memorable one.

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

New Friends

New Friends can help you overcome difficulties meeting new people and becoming intimate. We will get together every Friday night to work on ourselves, and to have fun. To register and obtain additional information call 221-4444 ext. 622.

Sensual Parties

... for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Yellow-Phone Dates

Unique in the world, 5,000 members. Get phone numbers in 15 minutes from now. Seven days, 10 am-10 pm, 956-HELP.

Yes, there is a...

JEWISH DATING SERVICE

Serving the entire Bay Area. Over 700 members strong.

For information, call: 328-2982

M-F, 10-5

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula, 295-8600). Datique, Inc. "Since 1970—largest membership."

vacation in Thellend with a beautiful lady. See RECREATION: TRAVEL.

Activities club. Parties, wine-testing, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

PERSONAL GROWTH

■COUNSELING & THERAPY

Get In Touch

... with what you are really feeling, thinking, wanting. Individual and couples counseling. Sliding scale. Sara Alexander, 665-3638.

Still No Insights?!

Learn why your relationships/career aren't working. Personality Assessment Services offer you psychological testing with consultation to give you a comprehensive, accurate understanding of your behavior/talents/interpersonal relationships. 821-6923.

Compulsive eating: a men's group. See PERSONAL GROWTH/WEIGHT CONTROL.

Pre-Orgasmic Women's Group

Berkeley Therapy Institute. Low fee. Call Ms. Hana, 527-8761, 841-8500, ext. 435.

Women's Therapy Group

Personal change, support, problem-solving. Call Jan DiSanto, M.F.C.C., 383-4385; or Frod R. Ravitz, Ph.D., 668-1943.

Reichian Breathwork & Gestalt

Individual sessions to become grounded in your basic bodily and emotional reality. Sliding scale. Information, appointments: Peter C. Lobner Ph.D. 381-0478, 381-2819.

Enlightenment

How to have your life go perfectly all the time. Learn how by calling Rolend Campos, 731-2356.

Join A Social Therapy Group

The Bay Area Social Therapy Committee is offering group therapy and individual counseling. Part of the work of a social therapy group is to organize a context where people can get emotional help. Through this activity we change ourselves as we change our situation. Women and men expose contradictions between the sexes as part of the process of getting closer and building the group. Presently we need more women for our mixed groups. We are also starting a study group on Marxism and psychology. Call 647-1471 or 751-0593.

Women And Couples In Crisis

Licensed psychotherapist, East Bay, works with women and couples in short term problem solving therapy. Barbara De Vries, L.C.S.W. 841-6500.

It's Never Too Late

... to live your dreams. Crisis resolution or long-term counselling. Experienced therapist. Psychosynthesis, Gestalt. Barbara Hazilla, 824-3079.

Coming Out Group—New Lesbians

Starting in May in San Francisco. Limited enrollment. For further information contact Laurie, 411-8620.

Counseling For Women

Focus is on finding your own personal power and strengths within learning to love you. Eclectic style. For further information contact Laurie Audette, M.A. 411-8620.

GESTALT INSTITUTE OF SAN FRANCISCO

Awareness Program Every Monday, 6-8, 8-10 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco 564-6804

Counseling—Body Therapy

Help in overcoming normal stress, anxiety, phobias and medication withdrawal. Home visits available, \$25-\$35. Carolyn Sawyer Ramirez, 548-9605.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918, 524-1074.

Underachievement/Fear Of Success

Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 922-1259.

Want New Directions And Change

Project Pegasus offers crisis counseling, therapy and holistic health services. Stress management and transitions program. Work with adults, children, couples and families and support groups. Drug and alcohol concerns, sexuality and career change. Call Glenn Fleisch 824-0786 or 321-3727. Offices in SF and Palo Alto. Sliding scale fees.

Sexual Concerns

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#16915). (415) 864-7188.

Self-Assertion; Self-Creation

for women. Expand your ability to assert/express yourself in alignment with your inner nature. Will focus on inner clarity, self-assertion, limit-setting and self-initiation. Four classes, 7-9 pm. Begins May in SF. Helene Kace, 383-7436.

Nurses Support Group

Join a support group to explore how the stress of nursing affects your work and personal life. Sherron Daeley, R.N., M.F.C.C. 626-3131.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

Clement Street Counseling

Center. Evolutionary counseling at sliding scale fees. 2418 Clement St., SF. Call 221-9227.

TWO EXPERIENTIAL WORKSHOPS

Cultivating personal wholeness and creativity in a mentally, emotionally and spiritually exciting growth medium... How Man Knows, May 9 and Why Humans Create, May 16, 12 noon to 5 pm. \$30 includes luncheon and wine, cheese, fruit buffet. Led by Grant Venerable, Ph.D., author of *The Natural Flow, An Alchemy of Mind*. 641-1879.

AD OF THE WEEK

■TRAVEL

Country B&B Stratford-On-Avon

Two miles from Stratford Theatre. July through September. English hospitality with lodging and large English breakfast. Tours available. Double \$37/night, single \$20/night. 563-1748, evenings.

Budapest—Bangkok

Male seeks female travel companion(s) for two exotic trips: Eastern Europe folkloric festivals late August end/or South East Asia, India, Nepal early October. Box 5192, Berkeley 94705.

Man, 40, with pickup & travel trailer, wants companion for travel US & Canada, very, very slowly, writing & photographing. Non-smoking, non-religious, no narcotics. Doug, Box 4563, Vallejo, CA 94590.

Europe This Summer?

Young, single businessman seeks a female travelling companion. If you are under 25 and interested write describing yourself (personality as well as looks) to: PO Box 4, Berkeley, CA 94701.

ENTERTAINMENT SVCS.**Solo Piano Or Group**

Create a mood of warmth at your gathering with impressionistic classical-jazz piano improvisations by Rob Selznick. 848-5356.

Lone Star

SF's hot 30's-40's cowboy swing band will make your party a success. 751-8067 or 386-5170.

San Francisco's original stripping telegrams is coming. See SERVICES: MESSENGERS.

EVENTS**Applied Mysticism:**

East/West, a symposium presented by the California Institute of Integral Studies. Speakers include John Welwood and Ralph Metzner. April 25, 9-5 in San Francisco. Call 648-1489.

GAMES & GAMING**"The Eye Of Beijing"**

A mystery role playing game is now available at Gambit Game Store, 887 Market St. SF.

Winners Of The Treasure Hunt

First prize \$50 to Dale & Minnie Wong. Second prize \$30 to Phil & Jan Walker. Third prize \$10 to Maurice Bernheim.

RIDE SERVICES**Green Tortoise To Alaska**

4 week expeditions. B.C., Yukon, Anchorage, Mt. McKinley. Swim, hike, cook out, sleep aboard fuel efficient coach; ferry one-way. \$599. Call (415) 386-1798.

TRAVEL**Thai Tours**

Group traveling to the coast of Thailand. Enjoy two weeks in the tropics with a beautiful young female companion. **932-5276, 930-3101.**

Amsterdam \$359**Paris \$379****Zurich \$369****Tokyo \$395**

Summer Fares Also Available
Book NOW —
and SAVE!
CIEE: 421-3473/848-8604

Country B&B Stratford On Avon

2 miles from Stratford Theatre. July through September. English hospitality with lodging and large English breakfast. Tours available. Double \$37/night, single \$20/night — 563-1748 (evenings).

A nice used 747
for rent from

**Global Travel Too**

★ London \$269 ★ Hong Kong \$259
★ Mexico City \$158 ★ New York \$159
★ Hawaii \$160 ★ Denver \$87

Call us now!
1697 Haight Castro at 24th
431-6204 647-4304

VACATION LODGING

Mendocino south coast July sun, ocean, 2 bedroom on 2 acres, \$600, utilities included, references. (707) 884-3245 PO Box 433 Pt. Arena, 95445.

South Tahoe

Brand new 3600 sq. feet of custom comfort. View, sauna, jacuzzi, fireplaces, 5 mins. to skiing and casinos. Special rates. (707) 745-1993. Inverness cabin available for one day to one month. Woods, loft, deck, fireplace. Also mountain cabin on 20 acres in national forest near Redding. Inexpensive. 663-8336, after 2 pm.

Big Sur

Remote vacation hideout. 2 bedroom, 2 bath. 35 acres. Spectacular ocean views. \$500 per week. Reserve now if primitive accommodations (no phone, rough roads) in California's flashiest country appeals to you. 824-4997. 552-8111. 3979 24th St., SF 94114.

Sea Coast Hide-a-Ways Sonoma Coast

Ideal retreat for friends and lovers. Oceanside or seclusion among redwoods. Hot tubs! Weekend, weekly rates. Call for list.

(707) 847-3278

South Tahoe

Brand new 3600 sq. feet of custom comfort. View, sauna, jacuzzi, fireplaces, 5 mins. to skiing and casinos. Special rates. (707) 745-1993.

Salt Point Lodge

17 miles north of Jenner on Coast Highway 1

Ocean View Rooms, Fireplaces, Color TV, Restaurant, Cocktail Lounge, Hot Tubs and Saunas.

For reservations call (707) 847-3234
Mailing Address:
23255 Highway 1, Jenner 95450

**ISIS OASIS**

A Magical Wine Country Bed & Breakfast
Near the Russian River.
Pool, spa, meditation tree. European style.
\$25 single, \$35 double. Group rates.

(707) 857-3524

Transportation available.

SERVICES**ARTWORK & GRAPHICS****Calligraphy**

by Omar. 653-7556.

Publish**Your Own Newspaper And Save Money, Too**

If your group sends out 1000 copies or more of a newsletter or plans to do so, think about publishing your own newspaper. It costs surprisingly little. Printing 1000 copies of a 4-page paper costs less than \$150.

Guardian Graphics Planning, Design Typesetting, Layout Printing

We Do It All 282-2060

Production Artist/Illustration

Graphic design, layout and pasteup at reasonable rates. Call 776-2230 (afternoons).

BEAUTY**Rosalind's Skin Care Salon**

Special Introductory facials, \$20. Complete skin care services offered for women/men. 1409 Taraval S.F., 665-3403.

CARPENTRY**Journeyman Carpenter**

Decks, stairs, remodeling. Free estimates, reasonable rates, quality work, references. Chuck, 654-0154.

Custom-made shelving, bookcases, cabinets. Top quality carpentry capable of integrating your aesthetic and practical needs. Tom 431-2645.

Orthodox Builders

"We do it by the book." 843-1877 or 863-1602.

Blazing Hammers

So meticulous, it's ridiculous! All phases/Aesthetic additioning & design/ Solar expertise/ Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x 852.

CARPETS / FLOORS**G. Lee Boerger**

Rug restoration and repair. SF 94114. 285-9918.

We'll Floor You!

with our expert craftsmanship
and reasonable rates
hardwood, parquet, softwood
floors beautifully sanded & finished

Renaissance Company 431-7227**Fine Wood Floors**

Repaired & refinished, or cleaned & waxed. Hardwood / softwood / parquet / stairs. Dependable, careful, reasonable. Free estimates. 861-1162.

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Specializing in intimate dinners for two. Sandy Reeves, 771-0418.

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Good times for kids, free time for you. Experienced, licensed. Margot Becker, 665-3118 after 8 pm.

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Serving the Bay Area for 10 years — very pleasant people to deal with. "You deserve a break," call 387-5600.

The Irish Sweep

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Creative house end office cleaning by mature, energetic artists/student. Experienced. Call Pauline (evenings) 881-0170.

Housecleaning. Experienced. Intelligent. Honest. References. Call Buf 'M Up services. 661-3048. (SF only.)

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a personalized Housekeeping Service
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Housecleaning

Odd jobs; dependable, experienced woman with references. \$6 per hour. Ritama, 564-7357.

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Vacant or inhabited, weekly, bi-weekly, etc. Extra services — plant and animal care; help during or after parties; house-sitting. Experienced, references, 387-1353.

House Cleaning

Let William do it for you — thorough, efficient, reliable. References. Call 731-3922.

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Insured and bonded. Free estimate over phone. Empty houses and apartments our specialty. *91-9322.

CONCRETE & MASONRY**Masonry Construction**

Brick, block, stone, barbecues, walls, etc. References. Free estimates. Lic. #388387. Colin Peach 924-3482.

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I will organize your finances, your files, edit/write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874.

Small Business Consulting

Are you a small businessperson who needs: systems and organization, business and financial planning, creative problem solving, sales and marketing techniques and effective communications? I have been in the training/consulting field for six years. Call Christine Cavanaugh at 921-1056 for appointments.

ELECTRICIANS**Electrician**

Reasonable, reliable, free estimates, any size job, licensed electrical contractor — #401466, bonded, insured. Call Coby, 929-7096.

Residential, commercial, light industrial. Remodel, new and code work. Hot tubs. Quality work at reasonable prices. References. 641-1481.

Help for do-it-yourselfers, tenants or landlords. All work to code. Free estimate — reasonable prices. 864-5448.

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Plant design and maintenance for home or office with an artistic vision. A gardeners' skill. Experienced. North Beach and Russian Hill. Dorothy Merson, 781-2088 evenings.

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Vacancy cleaning. Catering to: property management, landlords, homeowners. John or Sarah, 664-2390.

Drywall—Taping—Painting

Small jobs ok, professional references. 863-4908 or messages 543-6994. Ask for Bill.

Bob's Window Service

Expert cleaning, reasonable rates, no minimum charge. Free estimates given by phone. Also repairs. 864-5821.

House cleaning and painting. Reasonable reliable experienced. Paul, 821-1124, 5-7 pm.

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More than just an attorney. Strategies, practical advice. Results-oriented. Alan Kalmanoff, J.D., M.S.W., Ph.D. 652-2842.

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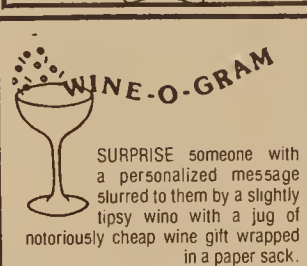
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Or you may prefer to have your eloquent message delivered by a formally attired person with a bottle of fine wine or champagne.

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MOVERS**Starving Students**

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T. 130542. Insured. 863-4500.

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Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

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Moving, hauling and deliveries. Reasonable rates. 285-9846.

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Move serenely. Alert, experienced. Closed truck holds 1 bedroom apt. Well equipped: dollies, pads, ramp. You can help.
1 man: \$15/hr. + \$10 start
2 men: \$24/hr. + \$15 start
893-3513

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11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

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Moving & delivery service — experienced & efficient — reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

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Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

GOOD MOVE**\$15 PER MAN/HOUR****564-0845, 761-8236****7 DAYS**

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Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432.

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Friendly, efficient. Hauling, cleaning. Basements, garages, yards. Fair negotiable rates. Call Shad, 441-3998. 24-hour answering

Coming or going! Call Tommy Trucker, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Large 18 Foot Moving Van

with liftgate, pads, dollies, etc. 2 men, \$30 hr; 1 man, \$22, 826-7928, 387-2853.

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A safe inexpensive way to ship personal belongings. SD, LA, Denver, Seattle, Boston, Phoenix. Personal satisfaction our goal. 841-8598.

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The Painter

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Quality Craftsmanship

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Renovation, additions, decks, remodeling, dry rot and repairs. For free estimates call Moore Building Co. 626-3131, any time.

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335 Eighth St., San Francisco

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Roofing

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Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

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'65 Dodge Dart

Auto transmission, small V-8 318 engine, excellent transportation car. Well-maintained with many new parts and tires. \$900. Call 752-0879.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51952

The following person is doing business as R & R ACDUSTIC, 678 39th Ave., San Francisco, CA 94121: Larry Charles Rlso, 678 39th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Larry C. Rlso. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 17, 1981.

Pub. dates: April 22, 29, May 6, 13, 1981.
BG-15221

NDTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 141 COLUMBUS, SAN FRANCISCO, CA 94133. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Roman Restaurant Corporation.

Pub. date(s): April 22, 29, May 6, 1981.
BG-15222

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52270

The following person is doing business as SPYGLASS SYSTEMS, 1379 Fifth Ave., San Francisco, CA 94122: David S. Bryan, 1379 Fifth Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed David S. Bryan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15224

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52269

The following persons are doing business as PILOT PRODUCTIONS VIDEO, 1556 Noe, San Francisco, CA 94131: Mark B. Allen, 1556 Noe, San Francisco, CA 94131; Allan R. Kessler, 565 Valley, San Francisco, CA. This business is conducted by a general partnership. Signed Mark B. Allen.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15243

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52268

The following person is doing business as LARKSPUR DESIGNS, 380 Seventh St., San Francisco, CA 94103: Michael Pearson, 4133 Webster, Oakland, CA 94609. This business is conducted by an individual. Signed Michael Pearson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15245

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52267

The following persons are doing business as TALKING LEAVES, 99 Sanchez, San Francisco, CA 94114: C. Robyn Hunt, 294 Carl, San Francisco, CA 94117; Tobey Keplen, 2913 Shattuck, Berkeley, CA 94705; Evangeline J.T. Brown, 432 61st St., Oakland, CA 94609; S.S. Kush, 99 Sanchez, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Evangeline J.T. Brown.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15248

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52266

The following person is doing business as GET SET, 4131 19th St., San Francisco, CA 94114: Raymond J. Rossin, 4131 19th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Raymond J. Rossin.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15241

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52265

The following person is doing business as HEIRLOOMS, 115 Gennesees, San Francisco, CA 94112: Lynda Marlene Carswell, 115 Gennesees, San Francisco, CA 94112. This business is conducted by an individual. Signed Lynda M. Carswell.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15242

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52207

The following person is doing business as MATEO TRAVEL SERVICE & BUSINESS ENTERPRISE, 170 Naglee, San Francisco, CA 94112: Monico S.D. Mateo, Jr., 170 Naglee, San Francisco, CA 94112; Leticia F. Mateo, 170 Naglee, San Francisco, CA 94112. This business is conducted by individuals (husband & wife). Signed Monico S.D. Mateo, Jr.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 29, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15246

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51951

The following person is doing business as JUSTIN HAIR, 760 Market #1051, San Francisco, CA 94102: John Richard Mickler, 2744 Sacramento, San Francisco, CA 94115. This business is conducted by an individual. Signed John R. Mickler.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 17, 1981.

Pub. dates: April 22, 29, May 6, 13, 1981.
BG-15223

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52116

The following person is doing business as HORUS MUSIC, 228 Haight, San Francisco, CA 94102: Jack Maurice Tolson, 228 Haight, San Francisco, CA 94102. This business is conducted by an individual. Signed Jack M. Tolson. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15231

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52117

The following person is doing business as THE SURVIVORS, 624 Connecticut, San Francisco, CA 94107: Peter A. Rosomoff, 624 Connecticut, San Francisco, CA 94107. This business is conducted by an individual. Signed Peter A. Rosomoff.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15232

CITATION

CASE NO. H-0551
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re the petition of DEANNE LEVENSON on behalf of NICOLE IRENE DORSETT, a minor, for freedom from parental custody and control. To: COLEY RAY DORSETT.

By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department 30 of the above entitled Court, located at 24405 Amador Street, Hayward, California, on May 22, 1981, at 11:00 am of that day, then and there to show cause, if any you have, why the petition of DEANNE LEVENSON to adopt NICOLE IRENE DORSETT, a minor, should not be granted according to the petition on file in the above-entitled Court.

The following information concerns rights and procedures which relate to this proceeding:
1. At the beginning of the proceeding the judge will read the petition to adopt and may explain to NICOLE IRENE DORSETT the effect of the granting of the petition. At your request, the judge may explain any term or allegation contained therein and the nature of the proceeding, its procedures, and possible consequences.
2. You and NICOLE IRENE DORSETT each have the right to be represented by counsel. The court may appoint counsel to represent NICOLE IRENE DORSETT whether or not she is able to afford counsel. If you appear and are unable to afford counsel, the court will appoint counsel to represent you unless such representation is knowingly and intelligently waived. In addition, the court may continue the proceeding for a period not to exceed 30 days to make appointment for counsel, or to enable counsel to become acquainted with the case, or to determine whether you are unable to afford counsel at your expense. The court may appoint private counsel or the public defender to represent you and NICOLE IRENE DORSETT.

Dated April 1, 1981. Rene C. Davidson, Clerk. By Vicki Daybell, Deputy.

ROSEMARY A. YOUNG
Staley, Young & Schwartz
1516 Holmes
Livermore, CA 94550
443-3660
Attorney for Petitioner

Pub. dates: April 15, 22, 29, May 6, 1981.
BG-15213

CITATION

CASE NO. H-0551
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re the petition of DEANNE LEVENSON on behalf of NICOLE IRENE DORSETT, a minor, for freedom from parental custody and control. To: NANCY LEVENSON DORSETT.

By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department 30 of the above entitled Court, located at 24405 Amador Street, Hayward, California, on May 22, 1981, at 11:00 am of that day, then and there to show cause, if any you have, why the petition of DEANNE LEVENSON to adopt NICOLE IRENE DORSETT, a minor, should not be granted according to the petition on file in the above-entitled Court.

The following information concerns rights and procedures which relate to this proceeding:
1. At the beginning of the proceeding the judge will read the petition to adopt and may explain to NICOLE IRENE DORSETT the effect of the granting of the petition. At your request, the judge may explain any term or allegation contained therein and the nature of the proceeding, its procedures, and possible consequences.
2. You and NICOLE IRENE DORSETT each have the right to be represented by counsel. The court may appoint counsel to represent NICOLE IRENE DORSETT whether or not she is able to afford counsel. If you appear and are unable to afford counsel, the court will appoint counsel to represent you unless such representation is knowingly and intelligently waived. In addition, the court may continue the proceeding for a period not to exceed 30 days to make appointment for counsel, or to enable counsel to become acquainted with the case, or to determine whether you are unable to afford counsel at your expense. The court may appoint private counsel or the public defender to represent you and NICOLE IRENE DORSETT.

Dated April 1, 1981. Rene C. Davidson, Clerk. By Vicki Daybell, Deputy.

ROSEMARY A. YOUNG
Staley, Young & Schwartz
1516 Holmes St.
Livermore, CA 94550
443-3660
Attorney for Petitioner

Pub. dates: April 15, 22, 29, May 6, 1981.
BG-15213

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51532

The following persons are doing business as SAN FRANCISCO SELF HELP CENTER, 349-A 10th Ave., San Francisco, CA 94118: Pattie Ravitz, 349-A 10th Ave., San Francisco, CA 94118; Gerri Goodman, 1911 Oak, San Francisco, CA 94117; Sandra Backovich, 353 10th Ave., San Francisco, CA 94118. This business is conducted by a general partnership. Signed Patricia Ravitz.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 30, 1981.

Pub. dates: April 15, 22, 29, May 6, 1981.
BG-15211

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 462 BRYANT, SAN FRANCISCO, CA 94107. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Off-Sale Beer & Wine. Signed Connoisseur Ltd., a limited partnership; Balfour Imports, Inc., general partner; James R. Schuler, limited partner; George H. Carter, limited partner.

Pub. dates: April 29, May 6, 13, 1981.
BG-15233

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52114

The following persons are doing business as NAIDITCH CDM-PANY, 107 Grattan, San Francisco, CA 94117: Barbara Naiditch, 107 Grattan, San Francisco, CA 94117; Abe Naiditch, 107 Grattan, San Francisco, CA 94117; Margaret Naiditch, 107 Grattan, San Francisco, CA 94117. This business is conducted by a general partnership. Signed Barbara Naiditch, general partner.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15235

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52112

The following person is doing business as LIGHT TDUCH PRODUCTIONS, 2074 Ellis, San Francisco, CA 94115: Phyllis A. Ford, 2074 Ellis, San Francisco, CA 94115. This business is conducted by an individual. Signed Phyllis A. Ford. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15236

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52115

The following person is doing business as THE DESIGNER JEANS OUTLET, 107 Grattan, San Francisco, CA 94117: Barbara Naiditch, 107 Grattan, San Francisco, CA 94117. This business is conducted by a limited partnership. Signed Barbara Naiditch, general partner.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15234

NOTICE OF SALE

Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned, J & H AUTO WRECKING will sell at public auction, at 985 Donner, San Francisco, California, at 9 am on Wednesday, the 20th day of May, 1981, the following described property, to wit:
(1) 89 Buic, #494879H905489, 455SCB (CA)
(2) 74 Buic, #4H29J4Z112792, 232JWZ (CA)
(3) 78 Pont, #2S87M8N598439, (none)
(4) 73 Linc, #3Y82A834190, (none)
(5) 76 Chev, #1V77B8U106766, (none)
Said sale is for the purpose of satisfying lien of the undersigned for towing and storage fees in the amount of (no standard figures) together with costs of advertising and expenses of sale. Dated this 30th day of April, 1981. Signed J & H Auto Wrecking.

Pub. date: May 6, 1981.
BG-15247

SUMMDNS

CASE NO. 779097

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: MARJORIE ANN SHELTON; and the Respondent: JAMES KIRBY SHELTON.

NOTICE: You have been served. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
[AVISD] Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated April 14, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

MARK NIESEN
13512 Van Nuys Blvd.
Pacoma, CA 91331
(213) 899-5205
Attorney for Petitioner

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15237

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52118

The following persons are doing business as UNBOUND FEET THREE, 203 Arbor, San Francisco, CA 94131: Kitty Tsui, 1524 Folsom, San Pablo, CA 94806; Merle Woo, 203 Arbor, San Francisco, CA 94131; Nellie Wong, 633 Kenwyn Rd., Oakland, CA 94610. This business is conducted by an unincorporated association other than a partnership. Signed Kitty Tsui.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

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